

Country Life—September 8, 1955

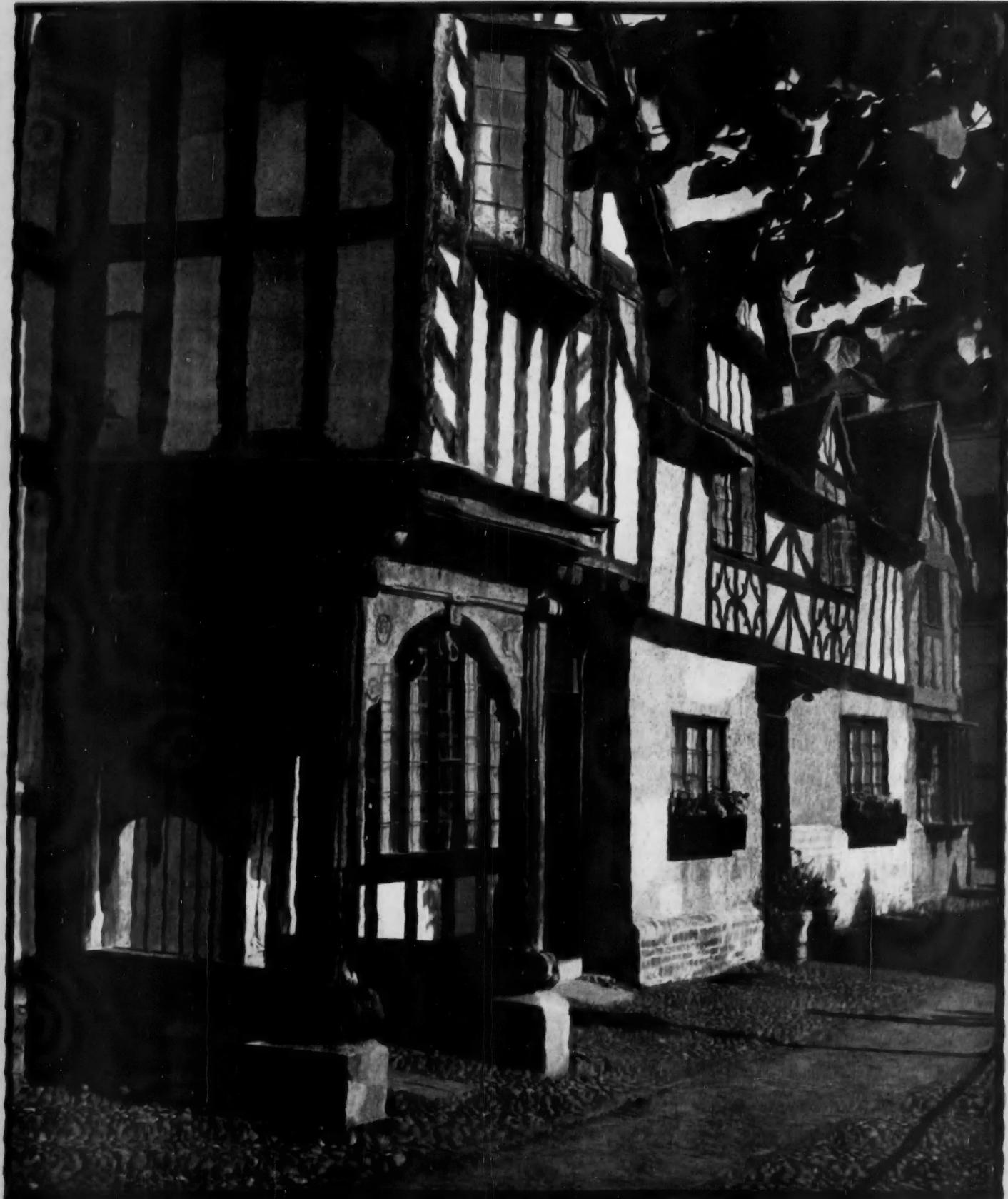
ANNALS OF A WOODPECKER FAMILY *By LORD WILLIAM PERCY*

COUNTRY LIFE

On Sale Thursday

SEPTEMBER 8, 1955

TWO SHILLINGS



OLD HOUSES AT WARWICK

Donovan E. H. Box

classified properties

FOR SALE

BEAUTIFUL modern post-war Country Residence, having magnificent views Basingstoke outskirts. Architect planned and set in own grounds, with orchard, about 4 acres, 4 beds, 2-3 rec., cloakroom, bathroom, kitchen. Main services, telephone; outbuildings. Only £5,950. Freehold. PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

BROADSTONE (7 miles from Bognor-mouth). Attractive modern Freehold Residence close to golf links. 4 excellent bedrooms, 2 secondary bedrooms, well appointed bathroom, 3 good reception rooms and labour-saving domestic quarters, 2 garages. All services. Charming gardens of about 1 acre. Vacant possession, £6,000. Full particulars from HARRER CURTIS, Chartered Estate Agents, The Estate Office, Broadstone.

BUNGALOW. Delightful district, Somerset. 2 public, 3½ bed., kitchen, Aga, etc. 2 acres, part developed as productive commercial flower garden, producing £800 pa. Ideal for retired man. Price £4,000. Box 9379.

CROWBOROUGH, SUSSEX. Nr. completion de. House, garage, attrac rural surroundings. 3 bed., bath, 2 rec., kit. offices, substantially constructed stone, brick, weather-tile, main services. Freehold £3,750. POLLARD, London Road, Crowborough. Tel. 435.

CONWAY VALLEY, NORTH WALES. Charming modern labour-saving Bungalow Residence. Lounge, dining room, kitchen with Aga, 3 beds, bathroom, etc. Main water and electric. Large garage. Own grounds, 1½ acres. Freehold. Price on application. Box 9375.

DEVON-SOMERSET BORDER, 14 miles Taunton, detached Country semi-Bungalow. Residence on main road, close station. 4 beds, 3 rec., usual offices, modern fittings. Immaculate interior decoration. Good outbuildings and 2 acres. Ideal country residence or commercial proposition, £3,500. —Particulars, L. J. BURNETT, Estate Agent, Lodge Estate, Tiverton, Devon.

EAST DEVON, within easy reach of Lympstone and Seaton. For sale with possession. A most desirable small Country House with tennis court, gardens, grounds (of natural beauty), orchard, garages and buildings, in all about 7 acres. The residence with its south aspect commands magnificent views of the Axe Valley to the sea at Seaton Bay. Ideal for private occupation, guest house or residential private, etc. £5,000 freehold. —Details from PALMER & SNELL, Estate Agents, Yeovil.

ESSEX/BUFFOLK BORDERS. Charming old thatched Cottage with 1½ acres ornamental trees, shrubs, bird sanctuary. £950. —Box 9391.

FORMER MILL for sale. Unspoilt, lovely. Worcester. 3 bedrooms, bathroom, 2 reception, all modern conveniences, good buildings, convertible extra rooms. 3½ acres. Possession. Owner. —Box 9330.

FOR SALE. Thatched modernised Cottage in village, 11 miles Cambridge, 50 London. 2 sitting rooms, 4 bedrooms, bath, and w.c. Main electric and water, half-acre garden, small paddock. 2 garages. £2,950. —Box 9366.

HERTS. Village, 35 miles London. Delightful Period Cott. and 5 acres. Excell. order. 3 bed., bath, 23 ft. lounge, DK, Kit, Gres, outbuilds. £3,400. Freehold. —Apply: P. V. WALLACE, F.A.I., 20, Anwell St., Hoddesdon. Tel. 3666.

IRELAND, BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

LOVELY CANTERS, Winchester 8 miles. Charming modernised Detached Period Cottage, in delightful private country surroundings, outskirt village; 2 beds, large lounge, dining room, kitchen (h. and c.), bathroom (h. and c.). Secluded old-world gardens and paddocks about 1½ acres. £2,650. Freehold. —PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

NEAR SAWNNAKE, WILTS. Paddington under 2 hours. Pair of Country Cottages, one vacant with 2 bedrooms, sitting room, kitchen, water, electricity, outside sanitation, garden. Main G.W.R. station 5 minutes. Not condemned, but need rethatching and repairs. Would make attractive ½ acre building site, subject to re-housing of tenant. £250. Freehold. Write only T. 5, Pond Street, N.W. 3.

NORFOLK, "White Lodge," Gt. Ormesby, 1 mile from Bads and sea. Small Country House of character with matured garden, about 1 acre. 3 sit., 5 bed., bath, cloak., etc. Water and electricity mains. Garage 2 cars. Freehold £4,000. —Box 9347.

NORTH DORSET, Attractive Bungalow Residence of distinction in Blackmore Vale. 3 rec., 3 bed., excellent offices, double garage, stable, garden, orchard and paddock, in all 2½ acres. Freehold with vacant possession £6,000. Principals only, no agents. —Box 9355.

NORTHAM, EAST SUSSEX. Architect designed, easily run, freehold, good condition, fine views, 3 bedrooms, dressing room. Garage, 1 acre. Mortgage up to 85 per cent arranged. No agents. —Box 9254.

FOR SALE—contd.

SCOTLAND, ARGYLL. Detached House in large garden. Sheltered, sunny position with lovely view. 5 bed., 3 rec., 2 bath, servants' quarters. Very moderate price. —Box 9397.

SEVENOAKS (Wilderness). Pre-war Freehold attractive easily run House standing in alt. 3 acres beautiful woodland and gardens. Tennis/croquet lawn. Large hall, 2 large reception, morning rooms, kit., 4 bed. Central heating. Main rooms facing S. windows on to walls. Garage. Golf course 5 mins. Price £7,500. —Further details from Box 9373.

SITTINGBOURNE, KENT. A genuine Black and White Tudor House on outskirts of town. Modernised and in excellent condition. 6 bedrooms, 2 bathrooms, study, sitting room, dining room, cloakroom, domestic offices, pretty gardens. Garage. Loose boxes. Electricity, gas and water. Hunting country and good golf. £7,000. Details from A. J. TURNER & SON, 4, Park Road, Sittingbourne.

BATH. 1 acre Land for sale. Eastern slopes. Views of Avon Valley. Hard tennis court if required. Or would sell part. —Box 9398.

EXETER 4½ miles. Unique self-contained Building site; private access road. Nearly 1 acre, with services. Outskirts unspoilt National Trust village, first class residential area, secluded, not isolated. Excellent road/rail services to all parts. Freehold £400. —Box 9383.

PENSHURST, KENT, 3 miles from fast trains to London. Exquisite secluded Building site with delightful lake. In all about 4 acres. Also site of 2 acres. Both sites include some beautiful specimen trees, electricity and main water available. —Particulars and Site Plan from: GRAHAME R. KING, 1, St. Botolph's Road, Sevenoaks. Tel. Sevenoaks 4219.

SOLENT COAST, Nr. Lymington. 4 excellent Building sites of about 1 acre each. One with extensive view to the Isle of Wight. Main el., gas and water available. Planning permission obtained. —Plans and particulars available from the Auctioneers: JACKMAN & MASTERS, Lymington (Tel. 3292).

TO LET

HOUSE AND 4 ACRES watered

Paddocks for long lease in Dorset. Very pleasant, quiet surroundings at end of village in South Dorset Hunt and in reach of Poole Harbour. 7 bedrooms, 3 bathrooms. Main water and electricity. Box 9374. For prices, see back page. Length of lease, full repairing by arrangement. Rent asked, £200. Rent on Frome if wanted (extra). —Apply to ESTATE OFFICE, Charborough Park, Wareham, Dorset.

Furnished

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c., water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden and walks, 5 miles Cromer, 18 Norwich. MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

N. CORNWALL. Modern Detached Bungalow, Rock, overlooking sea; 4 bedrooms, tele., refrig., imm. heater. Available October to March 24 at 4 guineas weekly. —Apply: BUTTON, MENHENITT AND MUTTONS, LTD., Wadebridge.

PICKERING, nr. Scarborough. Small detached mod. House, own grounds 5 acres, not isolated. Welcome lady or gentleman, share same 50-50 basis, owner (40), connected distinguished military family, garage. Highest references exchanged. —Box 9390.

Unfurnished

COUNTRY HOUSE 7 miles from Reading. 3 reception rooms, maids sitting room, 7 bedrooms, 3 bathrooms, walled kitchen garden, orchard, in all 3 acres. Cottage, main el., central heating, double garage, stables, rent £150, excl. rates. —Write Box 9402.

TO BE LET UNFURNISHED, The Moat House, Newton, Grantham 10 miles. Sleaford 8 miles. 3 sitting rooms, 3 principal bedrooms, 2 dressing rooms, bathroom, attics, etc. Main water and electricity. —Apply: ESTATE OFFICE, Denton, Grantham. Tel. Kington 268.

LOVELY 18TH CENTURY West Sussex Farmhouse, near Arundel, completely modernised. Hall, cloakroom, 3 reception rooms, 4 principal bedrooms, bathroom, etc. Range of outbuildings. Secluded pleasure and kitchen gardens. All services. To be let unfurnished for about 3 years. Rent £230, exclusive. Curtains, etc., can be left by arrangement. —Box 9385.

NEAR BROCKENHURST. To let det. 2 mod. Country House, 6 bed., 2 bath., 2 rec., kitch. Mains and central heat. £350 per annum, unfurnished. —Agents: JACKMAN & MASTERS, Lymington (Tel. 3292).

WANTED TO RENT

WANTED to rent on lease unfurn., large County house on lease, Bads. Sussex. Suitable high class private nursing home. —Box 9384.

WANTED

HAMPSHIRE. Wanted to purchase, reasonable distance, but not south of Winchester (Alresford or Sparsholt area preferred), near village, not low lying, 2-3 reception, 4 bedrooms. Main electricity. Approx. 1 acre. About £5,000. —Box 9377.

WANTED OLD WATER MILL AND MILL HOUSE, OLD WINDMILL, OLD BARN OR OLD HOUSE, PREFERABLY NOT LATER THAN 17th CENTURY, SOUND OAK BEAMS AND OLD TILES, for removal and re-erection. Write, with photo if possible, HEALEY, Redenhurst, St. Vincent Lane, Addington, West Malling, Kent.

WANTED FOR DEMOLITION

CASH paid for country houses, buildings, factories, etc., for demolition. FUNNEL, Steyne Road Garage, Seaford. Phone 2688 and 3433.

DEMOLITION CLEARANCE. Watch it come down. —By SYD BISHOP & SONS, 22, Baring Rd., London, S.E.12. Tel. LEE Green 7755. Old property bought for salvage.

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district. —Owner recommended to contact: THE CRAWLEY DEMOLITION CO., "Martyns," Langley Lane, Itfield, Crawley, Sussex (Tel. Crawley 1468).

FURNITURE REMOVERS AND DEPOSITORIES

AT HOME OR ABROAD, let most efficient REMOVALS AND SHIPPING service give you advice and estimates without charge. Tel. BAYSwater 1234.

HAMPTONS of New Bond Street for expert removals, storage and shipping abroad. All staff fully experienced. Depositary: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information, CL 104, free on request. PITTS & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs. —Estimates free from 31-37, Whiffield Street, London, W.1 (Tel. MUSEUM 2411).

PACKING, Removal, Shipment and Insurance of household effects and works of art to any part of the world. —BENTALS, LTD., Kingston-on-Thames (Tel. 1001).

PICKFORDS, Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London N.4. CAN. 4444.

DIRECTORY
ESTATE AGENTS,
AUCTIONEERS, SURVEYORS
AND VALUERS

AMERSHAM, GREAT MISSSENDEN, CHESHAM. The lovely Chiltern country. —PRETTY & ELLIS, Amersham (Tel. 27), GL 23. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types. MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266-7-8), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents: STAINES & CO. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 248 and 1054), and at London, W.5.

CHANNEL ISLANDS, English Agent with local offices. RUMSEY & RUMSEY, Bournemouth, and 14 branch offices.

COTSWOLDS. —Also Berks, Oxon and Wiltshire. —HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES. —RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

DORSET AND SOMERSET. —PETER SHERSTON & WYLLM, Sherborne (Tel. 61). Properties of character. Surveys. Valuations.

ESSEX AND SUFFOLK. County Properties and Farms. —C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

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CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

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RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 527

COUNTRY LIFE

Vol. CXVIII No. 3060

SEPTEMBER 8, 1955

KNIGHT, FRANK & RUTLEY

WEALD OF KENT, LONDON 48 MILES

Midway between Tunbridge Wells and Ashford

STEDE QUARTER AND COURT REED FARMS, BIDDENDEN
 A FIRST-CLASS FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY OF 197 ACRES



The whole property is in first rate condition throughout, and the Residential Section can be purchased with about 34 acres.

VACANT POSSESSION

The contents of the residence, and the agricultural equipment can be purchased if required.

For Sale by Auction as a whole or in 3 Lots at the Royal Star Hotel, Maidstone, on Thursday, October 6, at 3 p.m. (unless previously sold)

Solicitors: Messrs. SYDNEY REDFERN & CO., 1, Grays Inn Square, Grays Inn, W.C.I.

Auctioneers: Messrs. GEERING & COLYER, Hawkhurst, Kent (Tel. 3181), and Messrs. KNIGHT, FRANK & RUTLEY.

MOST CHARMING SMALL TUDOR RESIDENCE COMPLETELY MODERNISED AND CENTRALLY HEATED

Oast house annexe. Beautiful gardens with ponds and swimming pool.
 SECONDARY FARMHOUSE. 2 MODERN COTTAGES

Excellent modern buildings of attested standard, with cowhouses for 44.
 Main electricity and water.



THIRTY-FIVE MILES NORTH OF LONDON BETWEEN AYLESBURY AND TRING

A Regency Mansion standing 350 feet up, facing south-east, and approached by a drive with a Lodge at the entrance.

ACCOMMODATION ALL ON TWO FLOORS

HALL, SUITE OF 7 RECEPTION ROOMS, BALLROOM, WINTER GARDEN, 33 BEDROOMS, 5 BATHROOMS
 Main electric power and water. Central heating. Modern drainage.

Extensive stable and garage block with 2 flats over,
 which could easily be converted into additional accommodation to be used in conjunction with the main house.

THE GROUNDS contain fine specimen trees, park and woodland and swimming pool.

FREEHOLD FOR SALE WITH 27 ACRES AT A LOW PRICE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (1719 R.P.L.)

PERTHSHIRE, SPITTAL OF GLENSHEE

Between Blairgowrie and Braemar

THE ESTATE OF DALMUNZIE. ABOUT 6,450 ACRES

Including:

**THE FULLY LICENSED
 DALMUNZIE HOUSE HOTEL
 (as a going concern)**

**GLENLOCHSIE FARM
 2,000 ACRES**

**4,450 ACRES GROUSE MOOR
 AND DEER FOREST**

DOWER HOUSE

GATE LODGE

4 modernised cottages.

**LIGHT RAILWAY TO THE
 MOOR**

Solicitors: Messrs. RUSSELL & DUNLOP W. S., 20, Castle Street, Edinburgh, 2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

**MAYfair 3771
 (15 lines)**

20, HANOVER SQUARE, LONDON, W.1

SMALL PRIVATE GOLF COURSE

Hard tennis court
 SHOOTING, STALKING
 FISHING

**FOR SALE BY AUCTION as
 a whole or in 3 Lots at the
 Station Hotel, Perth, on Wed-
 nesday, September 28, at 2.30
 p.m. (unless previously sold).**

**THE HOTEL COULD BE
 PURCHASED SEPARATELY**

**NOTE: THE HOTEL REMAINS
 OPEN FOR VISITORS THROUGH-
 OUT THE YEAR.**

Telegrams:
 "Galleries, Wesso, London"





Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

NORTHAMPTONSHIRE—BUCKINGHAMSHIRE BORDER

Stony Stratford 3 miles, Towcester 5 miles, Northampton 12 miles.

ALL WITH VACANT POSSESSION. THE OUTSTANDING RESIDENTIAL AND AGRICULTURAL
WAKEFIELD LODGE ESTATE

Wakefield Lodge, South front.



Sholebrooke farm-house.

comprising
THE BEAUTIFULLY SITUATE
RESIDENCEcompletely modernised and containing:
Lounge hall, 3 reception rooms, 13 bedrooms,
5 bathrooms. Central heating throughout.
5 cottages. Extensive garages. Stabling and
outbuildings. Gardens, lakes and farmlands,

EXTENDING TO 267 ACRES

together with

6 EXCEPTIONALLY WELL-EQUIPPED
F FARMS

varying in size from 70 to 400 ACRES



One of the lakes.

ACCOMMODATION LANDS

COTTAGES

and

WOODLANDS OF 340 ACRES

The whole lying compactly together and
affording a remarkable opportunity to acquire
an estate of
A TOTAL AREA OF 2,551 ACRES
all of which, except for 26 acres, is in
hand and immediately available for the
purchaser's occupation.

Dairy farm-house.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN 20 LOTS (unless previously sold privately)
AT THE ANGEL HOTEL, NORTHAMPTON, ON WEDNESDAY, SEPTEMBER 28, 1955, at 2.30 p.m.Illustrated auction particulars and plans from the Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990); 8, Hanover Street, London, W.1 (MAYfair 3316-7), and at Cirencester, Chichester, Chester, Newmarket, Yeovil, York and Dublin.
Solicitors: Messrs. NORTON ROSE & CO., 16, Old Broad Street, London, E.C.2 (Tel. LONDON Wall 2176).

THE RESIDENTIAL T.T. and ATTESTED DAIRY FARM CORNDEAN HALL, NEAR WINCHCOMBE, GLOUCESTERSHIRE

Winchcombe 1½ miles. Cheltenham 7 miles. Broadway 10 miles.

GEORGIAN HOUSE

Hall, 3 reception rooms, cloakroom, kitchen
with Esse cooker and domestic offices,
6 principal bed, and dressing rooms, 3 bath
rooms, 2 w.c.'s, 2 staff bedrooms and bathroom.
GARAGES.Main electricity. Central heating. Estate
gravity water supply.Farm buildings including ties for 24, 5 loose
boxes.

EXCELLENT COTTAGE.

SERVICE FLAT.

Farmlands extending in all to approx.

110 ACRES

AUCTION (unless sold) OCTOBER 14.

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5). JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel. MAYfair 6341).
Solicitors: Messrs. JANSON, COBB, PEARSON & CO., 23, College Hill, London, E.C.4 (Tel. CITY 2643).

WEST SUSSEX. NEAR ARUNDEL

THE BEAUTIFULLY RESTORED COTTAGE RESIDENCE
in convenient position.FLINT COTTAGE,
WALBERTONEntrance hall with cloaks, drawing
room, dinette, model kitchen and
bathroom, 3 bedrooms.All arranged around charming
small courtyard.

Main water and electricity.

Playroom, workshop and garage.

Garden.

FOR SALE BY AUCTION
unless previously sold, on
WEDNESDAY, SEPTEMBER
21, at 3 p.m.Solicitors: Messrs. THOMAS EGGER & SON, 5, East Pallant, Chichester.
Tel. 2844.
Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester.
Tel. 2633-4.

LOWER MOOR FARM,

MINETY, WILTSHIRE

37½ ACRES

CHARMING ANCIENT COTSWOLD RESIDENCE

5 bedrooms, 2 bathrooms,
3-4 reception rooms,
Cloakroom.Model farmery including
T.T. ties for 18. Bailiff's
modern house of 4 rooms.

Main water and electricity.

Central heating.

Deep rich pasture land o
noted quality.

For Sale privately or by Auction on October 3.

Solicitors: Messrs. JOHNSON & CO., 87, Cornwall Street, Birmingham, 3
(Tel. Central 7878).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

[Continued on supplement 15]



KNIGHT, FRANK & RUTLEY

HAMPSHIRE

Alton 1½ miles. London by electric trains in 70 minutes.

GLEN DERRY, ALTON



A DELIGHTFULLY SITUATED RESIDENCE

Lounge hall, 3 reception rooms, 5 bedrooms, 3 bathrooms. Oil-fired central heating. Main electricity and water. Garage, stable, swimming pool, hard tennis court.

FINELY TIMBERED GROUNDS

Cottage, paddock, woodland site.

TOTAL 8 ACRES VACANT POSSESSION

FOR SALE BY AUCTION at the Hanover Square Estate Room, as a whole or in 5 Lots at an early date (unless previously sold).

Solicitors: Messrs. DOWNIE & GADBAN, Alton, Hants.

Joint Auctioneers: Messrs. CURTIS & WATSON, 4, High Street, Alton, Hants (Tel. 2261-2), and at Hartley Wintney. Messrs. KNIGHT, FRANK & RUTLEY.

KENT

Within easy reach of Ashford station, with fast trains to London.



A PICTURESQUE HOUSE OF CHARACTER situated in a charming garden.

Small hall, cloakroom, 3 reception rooms, breakfast room, 4 bedrooms (each with fitted basin), bathroom.

Central heating, main electricity and water.

2 garages (1 double), stable, saddlery room, paddock, woodland.

IN ALL NEARLY 3 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (16,927 C.A.B.)

NORTHERN RHODESIA

5 miles from Abercorn, Northern Province.

Near Lake Chila and about 30 miles from Lake Tanganyika.

ABOUT 3,442 ACRES. WITH POSSESSION



House with 5 bedrooms and 2 bathrooms. Numerous outbuildings and African quarters. Cowshed for 40. Sheep shed for 50-60. Pigsties. Good water supply. Private electricity from 2 engines, one for light and one for power. Telephone expected soon. EXCELLENT SPORTING. Soil suitable for citrus, coffee, tobacco and vegetables.

FOR SALE OR TO BE LET

Agents: Messrs. KNIGHT, FRANK & RUTLEY (53,089 C.F.)

HERTFORDSHIRE, ST. ALBANS

DELIGHTFUL POSITION CLOSE TO THE ABBEY



A CHARMING QUEEN ANNE HOUSE Having many period features.

3 reception rooms, 6 main bed and dressing rooms, 2 bathrooms, 2 staff bedrooms. Main electricity, gas and water. Delightful well-maintained garden.

ABOUT 1 ACRE

A cottage and double garage can be purchased if required.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. F. J. PREECE & SON, St. Albans (St. Albans 211), and Messrs. KNIGHT, FRANK & RUTLEY (53,179 K.M.)

HERTFORDSHIRE

Rural situation on the outskirts of a small country town. London 34 miles.

CENTRE OF THE PUCKERIDGE HUNT



AN ATTRACTIVE REGENCY HOUSE with white rendered walls and slate roof. 4 reception rooms, 6½ bedrooms, 2 dressing rooms, 3 bathrooms. Central heating, fitted basins. Main electric light, power, water and drainage. Good garages and stables.

2 COTTAGES Delightfully timbered matured grounds with tennis and other lawns, kitchen garden, orchard and field. Valuable road frontage.

ABOUT 3 OR UP TO 7½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (25,355 S.C.M.)

SOMERSET

Within easy reach of Taunton.



ATTRACTIVE OLD FARMHOUSE, L-shaped and having magnificent views.

3 reception rooms, 5 bedrooms, bathroom. Main electric light. Excellent water supply.

Good farm buildings, walled garden, orchard and pasture.

IN ALL 15 ACRES

FOR SALE FREEHOLD, £4,750

Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,863 K.M.)

NORFOLK—SUFFOLK BORDER

A PRIVATE RESIDENCE TO LET UNFURNISHED



EXCEPTIONALLY ATTRACTIVE MODERN HOUSE IN EXCELLENT ORDER

4 reception rooms, 7 bedrooms, 2 bathrooms, attic accommodation. Central heating. Main electric light and water.

Garage for 3 cars, with staff flat over.

Beautifully laid-out gardens, orchard, kitchen garden and paddock.

IN ALL 2½ ACRES. MODERATE RENTAL

Agents: Messrs. KNIGHT, FRANK & RUTLEY (50,880 S.K.H.G.)

MIDWAY BETWEEN RUGBY AND LEICESTER

A MOST DESIRABLE ATTESTED DAIRY AND MIXED FARM OF 176 ACRES

The House of Character is built of stone and brick with slate roof.

2 reception rooms, 5 bed and 2 dressing rooms, bathroom.

2 GARAGES

RANGE OF BRICK AND SLATE ROOF BUILDINGS INCLUDES COWSHEDS FOR 16.

Modern 15-pen pigsty, 4 hunter boxes.

Entrance lodge, Staff flat.

Main electricity and water.

Land in old and new pasture and arable.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messrs. JAMES HARRISON & SONS, F.R.I.C.S., F.A.I., Lutterworth, Rugby (Tel. Lutterworth 3323), and at Rugby and Leire, and Messrs. KNIGHT, FRANK & RUTLEY (53,235 C.F.)



HAMPTON & SONS

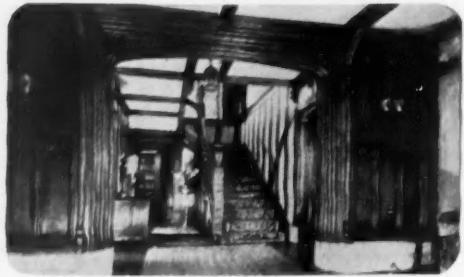
6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE PARK 8222 (20 lines)

Telegrams: "Belanet, Piccy, London"

ONLY 15 MILES FROM THE CITY

THE FABULOUS AND UNIQUE LUXURY RESIDENCE AND 38 ACRES "RIPLEY GRANGE," THEYDON BOIS, ESSEX



Joint Auctioneers: WILLIAM WORTHY, F.A.I., 165, High Road, Loughton (Tel. 3883), and HAMPTON & SONS, as above.

HAMPSHIRE

In lovely country near Liphook.
FOR SALE

THIS CHARMING MODERN HOUSE DESIGNED BY AN ARCHITECT



Lovely garden sloping to a trout pool. Tennis lawn and kitchen garden— all beautifully shrubbed and timbered, about **3½ ACRES IN ALL**.

PRICE FREEHOLD £6,750. Good Cottage can be purchased if required.

Inspected and recommended by HAMPTON & SONS, 6 Arlington Street, St. James's, S.W.1. (H.24,996)

The accommodation is arranged on 2 floors:

Lounge hall, 20 ft. 6 in. by 15 ft., with oak strip floor, dining room, 22 ft. by 16 ft. 3 in., drawing room 20 ft. 8 in. by 21 ft. 3 in. In extremes, study, excellent domestic offices, Aga cooker and Agamatic.

Central heating.
Main services.

6 bedrooms, bathroom, staff flat of 2 bedrooms, bath and sitting room. Garage and outbuildings.

WEST SUSSEX

Between Midhurst and Pulborough.

A beautifully situated and well-planned Freehold small
GEORGIAN COUNTRY RESIDENCE

ORCHARD HOUSE, PETWORTH

Hall, 3 reception rooms, 6 bedrooms (all with basins), bathroom, etc.

Main electricity, water and gas. Central heating.

DETACHED GARAGE

Attractive gardens of nearly $\frac{1}{2}$ ACRE.

Vacant Possession upon completion of the purchase.

FOR SALE BY AUCTION at the St. James's Estate Rooms, S.W.1, on WEDNESDAY, SEPTEMBER 28, 1955, at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. STILWELL & HARBY, 20-22, Castle Street, Dover.

Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Re Mrs. Mabel Buddle Atkinson.

"MUNSTEAD," GODALMING, SURREY

400 ft. up. 2 miles from the station.

**SUPERBLY SITUATED
FREEHOLD
SMALL RESIDENTIAL ESTATE
FINE STONE-BUILT MAIN
RESIDENCE**

WITH 9 PRINCIPAL BEDROOMS AND DRESSING ROOM, 6 BATHROOMS, 4 EXCELLENTLY APPOINTED RECEPTION ROOMS, AMPLE STAFF ACCOMMODATION, AND UP-TO-DATE OFFICES

Comprehensive central heating.

Illustrated particulars from the Joint Auctioneers: H. B. BAVERSTOCK & SON, High Street, Godalming (Tel. 3722), and branches, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By direction of R. K. Cole, Esq.

CHELMSFORD, ESSEX

In lovely countryside 2½ miles from the town.
ATTRACTIVE FREEHOLD COUNTRY PROPERTY
"THE GROVE," GREAT BADDOW



Lot 1.—The handsome white-walled Georgian-style Residence.

Containing 7 principal bedrooms, dressing room, 3 bathrooms, lounge hall and 3 reception rooms, staff accommodation, good domestic offices.

Main electricity and water. Partial central heating. Garage for 3. Stabling. Other useful outbuildings. Charming sheltered grounds.

Mature and lavishly stocked, 2 greenhouses, tennis and croquet lawns.
**IN ALL OVER
4½ ACRES**

LOTS 2 and 3. TWO COMFORTABLE MODERN COTTAGES, each with 4 rooms, kitchen, etc. Own gardens. WITH VACANT POSSESSION.

For Sale by Auction at the Corn Exchange, Chelmsford, on FRIDAY, SEPTEMBER 23, 1955, at 4 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

SURREY, HINDHEAD

700 feet above sea level; secluded position adjoining the 18-hole golf course. 1 mile of village, schools and churches. On bus route, 4½ miles Haslemere main line station.
DELIGHTFUL SMALL COUNTRY RESIDENCE EASY TO MAINTAIN

Hall and cloakroom, 3 reception rooms, sun parlour, compact offices. Suite of bedrooms, dressing room and tiled bathroom. 3 other bedrooms (all with basins), 2nd bathroom.

Main electric light, gas and water. Complete central heating.

Garage for 2 cars with good flat over (2 bed., bath., sitting room and kitchenette). Heated greenhouse.

Attractive grounds with terraced and other lawns, rock and kitchen gardens, choice flowering shrubs and wild portion. **ABOUT 1½ ACRES**

PRICE FREEHOLD £10,500

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65211)

Continued on Supplement 19



HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

OLD WINDSOR

Having 65 feet of river frontage and enclosed landing stage.

DELIGHTFUL SMALL MODERN HOUSE

built of red brick and on two floors only.

2 reception rooms, 5 bedrooms, 2 bathrooms.

Main electricity, water and drainage.

Garage, and attractive inexpensive garden of about One-third of an Acre.

RATEABLE VALUE £42. FREEHOLD £4,900

Agents: OSBORN & MERCER, as above. (20,804)

NEAR MIDHURST

Facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Cottage

With 3 reception, 4-5 bedrooms, modern bathroom.

Central heating, main electricity and water.

LARGE GARAGE and a delightful small garden of ABOUT 1/2 ACRE

RATEABLE VALUE £35. FREEHOLD ONLY £4,950

Sole Agents: OSBORN & MERCER, as above. (20,717)

WEST SUSSEX

In a quiet village at the foot of the Downs between Chichester and Arundel.

Charming Modernised Period House



Hall, 3 reception rooms, sun parlour, 3-4 bedrooms, 2 bathrooms. Main electricity, gas and water.

2 garages, stabling.

Delightful partly walled and secluded garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,810)

286, ALCBEMARLE STREET
PICCADILLY, W.1

NEAR FALMOUTH

Superbly Situate at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom. Main electricity.

Garage and a small inexpensive garden.

FREEHOLD ONLY £4,000

Agents: OSBORN & MERCER, as above. (20,753)

KENT. ASHFORD 3 1/2 MILES

Beautifully situated between two private estates, and convenient for London and the coast.

A CHARMING OLD MANOR HOUSE

Standing in lovely parkland and having 4 reception rooms, 7-9 bedrooms, 2 bathrooms. Main electricity and water.

Garages, stabling and outbuildings.

Lovely gardens and grounds, paddocks, etc. bounded by the River Stour, the whole extending to ABOUT 17 1/4 ACRES

FREEHOLD FOR SALE AT £9,250

Agents: OSBORN & MERCER, as above. (20,754)

1. STATION ROAD,

READING

READING 54055 (4 lines)

By order of Colonel C. B. Krabbe, O.B.E.

NICHOLAS

(ESTABLISHED 1882)

4. ALBANY COURT YARD,

PICCADILLY, W.1

REGENT 1184 (3 lines)

FIRST TIME IN THE MARKET FOR NEARLY 50 YEARS

CALCOT GRANGE, NEAR READING

In a quiet position away from traffic, facing south in absolutely unspoilt well-timbered country yet within 3 1/2 miles of Reading with its excellent service of trains to London. Close to Calcot Golf Course and excellent bus service.

A BEAUTIFUL WILLIAM AND MARY HOUSE

(REDUCED TO EASILY MANAGEABLE SIZE WITH ALL MODERN APPOINTMENTS)



2 principal suites each with double bedroom, dressing room and bathroom, single bedroom, nursery suite of 3 rooms with bathroom wing with 4 staff bedrooms and 4th bathroom. Magnificently timbered grounds including a walled garden (run as market garden) with choice walled and other fruit, meadowland

IN ALL ABOUT 18 ACRES

Garage for 8 cars.

2 staff flats and detached entrance lodge.

Central heating.

Main electric light and power and water.

FOR SALE FREEHOLD



Appointments to view, particulars and photographs from the Sole Agents, Messrs. NICHOLAS (apply Reading office).

By order of CAPTAIN J. J. LANGAN

UPPER BOLNEY HOUSE, HARPSDEN,
Nr. HENLEY-on-THAMES

On high ground near the golf course.



A TUDOR FARMHOUSE

With lofty rooms: Oak-panelled hall, large drawing room and dining room, 4 bedrooms and a dressing room or single bedroom, bathroom.

MANS. GARAGE

A simple garden and orchards and paddocks.

IN ALL NEARLY 3 ACRES
FOR SALE BY PUBLIC AUCTION ON SEPTEMBER 29th
(unless sold by Private Treaty meanwhile)

For full particulars and order to view apply Sole Agents: Messrs. NICHOLAS (Reading office).

PINCENTS, THEALE, Nr. READING

Excellent bus service to Reading (4 1/2 miles),

HALF-TIMBERED TUDOR FARMHOUSE

Luxuriously appointed and in quiet position with views.

3 reception rooms (2 panelled in oak), 7 bedrooms (includes married couple's flat), 4 bathrooms, model offices.

Central heating, e.l., main water.

A fine old spacious thatched barn.

Garage for 3. Garden with tennis court.

ABOUT 2 ACRES
FOR SALE BY PUBLIC AUCTION ON SEPTEMBER 27th
(unless sold by Private Treaty meanwhile)

BERNARD THORPE & PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

By instruction of N. E. Elliott, Esq., M.A., of Dalreoch.

DALREOCH ESTATE, AYRSHIRE

Ballantrae 6 miles, Girvan 7 1/2 miles.

EXTREMELY FINE AGRICULTURAL AND SPORTING ESTATE

WITH EXCELLENT SALMON FISHING AND SHOOTING
EXTENDING TO 1,500 ACRES IN ALL

WITH VACANT POSSESSION

DALREOCH HOUSE. A fine small Residence in lovely position.

DALREOCH FARM. 839 acres. Excellent T.T. Dairy and Stock Farm.

WHEEBS FARM. An acre or small Farm with attractive House.

SALMON AND TROUT FISHING. Two excellent beats on River Stinchar.

TENANTED SUBJECTS

CRAIG HOUSE. A compact and picturesque residence on River Stinchar.

EAST REUCHAL FARM. 314 acres. Fine Arable and Hill Farm.

DANGARY COTTAGE. A conveniently situated Cottage.

TIMBER. Three areas of well-grown timber and a small garden.

LUGARKAIE LODGE AND POLICIES. A compact Residence let at £40 to £70. To be offered for Sale by Auction (unless previously sold by private Treaty) as a Whole or in Lots as catalogued, in the AULD KING'S ARMS, STRANRAER

On THURSDAY, 29th SEPTEMBER, 1955, at 2.30 p.m.

Solicitors: Messrs. J. & R. A. ROBERTSON, W. S., 15, Great Stuart Street, Edinburgh, 3, and Messrs. WARREN & WARREN, 31, Bedford Row, London, W.C.1. For particulars, apply to the Auctioneers: BERNARD THORPE & PARTNERS, 21a, Ainslie Place, Edinburgh, 3. Tel. 34351.

West End Office: 129, Mount Street, Berkeley Square, W.1 (GROvenor 2501). Head Office: 1, Buckingham Palace Road, S.W.1 (VICTORIA 3012). Branches at 1, St. Helen's Square, York, S. Central Arcade, Grainger Street, Newcastle upon Tyne, 21a, Ainslie Place, Edinburgh; and Oxted, Surrey.

GROsvenor 1553
(4 lines)GEORGE TROLLOPE & SONS
(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Walkin Street,
Belgrave Square,
London, S.W.1

SURREY—KENT BORDERS

On high ground with fine views to North Downs and Ashdown Forest. On bus route, within easy reach of main-line stations.

ST. JULIANS, EDENBRIDGE



A delightful modern Residence with pleasing elevation and in first-rate order and repair.

3 bedrooms, bathroom, 2-3 reception rooms, kitchen with Aga.

All main services.

GARAGE

Mature garden.

About $\frac{1}{2}$ acre of 1 acre including eligible building site.

FOR SALE FREEHOLD as a whole or in 2 lots, with Vacant Possession, on OCTOBER 11 next.

Joint Auctioneers: IBBETT, MORELY, CARD & CO., Station Road East, Oxted, Surrey (Tel. 240 and 1166), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (GROsvenor 1553).

SURREY

20 miles south of London, 35 minutes by rail. Finest residential district with views to North Downs.

THIS VERY ATTRACTIVE MODERN COUNTRY HOUSE



7 bed and dressing rooms, 2 bathrooms, 3 reception rooms.

New Triane central heating. All main services.

Double garage and outbuildings.

Beautifully kept gardens and natural woodlands.

FOR SALE FREEHOLD

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.W.T. (D.1722)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

SUSSEX, £6,900

In lovely country, away from all traffic noise. Close to village.

DELIGHTFUL 18TH CENTURY MILL HOUSE with up-to-date requirements. 4 bed., 2 bath., 2 reception. Garage for 2. Excellent FLAT of 4 rooms and bathroom. Old east house, mill. Garden with lawns, terrace, orchard and kitchen garden.

BOUNDED BY A STREAM AFFORDING TROUT FISHING
ABOUT 4 ACRES. FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (28,628)

SUSSEX

In picturesque village near bus stop, 2 miles Pulborough.

EXQUISITE COTTAGE IN EXCELLENT ORDER. Large lounge with gallery. 4 bed., bathroom. Main electricity and water. Garden with fruit trees. Can be purchased fully furnished for £4,250.

TRESIDDER & CO., 77, South Audley Street, W.1. (30,391)

£4,500 FREEHOLD. BARGAIN
LYME REGIS (ABOUT MILE DISTANT)

High up, glorious coastal views.

INTERESTING HOUSE DATING FROM 18TH CENTURY
3 large reception, study, 3 bath., 5 bed., attics. Main services. Garage. Cottage. Lovely walled and other gardens, kitchen garden and orchard. 2 ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (29,672)

16, ARCADE STREET,
IPSWICH
Ipswich 4334

SHEEPWASH FARM, BLACKBOYS, SUSSEX

4 miles Uckfield, 10 Lewes, 15 Eastbourne.

DELIGHTFUL OLD-WORLD RESIDENCE IN ORNATE SETTING



Hall, cloakroom, 23 ft. lounge, dining room, 5 bedrooms, bathroom, large kitchen with Aga.

Main electricity, abundant water, septic tank drainage.

Modern labour-saving buildings with parlour and cowshed, housing pedigree Guernsey herd.

Excellent pasture land in all 22 ACRES bisected by flowing stream.
AUCTION ON MONDAY, SEPTEMBER 26, 1955, AT THE WHITE HART HOTEL, LEWES, AT 3 P.M., or privately meanwhile.

Illustrated particulars of the Auctioneers: WOODCOCKS, London Office.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

THE OLD RECTORY, CLAYDON

IPSWICH 4 MILES

A 16th-century home, fully modernised, central heating, Aga cooker.

Main electric light

4 reception, 6 bedrooms

LARGE GARAGE AND OUTBUILDINGS

Beautiful gardens and grounds, nicely timbered.

12 ACRES IN ALL

£8,500

Also available, adjoining, pair of cottages and 7 acres arable land; and range of farm buildings with farm of 72 acres.

Full details Ipswich Office.



5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

TO BE LET UNFURNISHED ON LEASE

In an unspoilt village
16 miles from Oxford and 12 miles from Banbury.

MOST ATTRACTIVE STONE AND STONESFIELD SLATED MILL HOUSE

Exceptionally well modernised and in first class order throughout.

Contains: 3 RECEPTION ROOMS, KITCHEN WITH AGA, 4 BEDROOMS, NURSERY SUITE, BATHROOM.

Oil-fired central heating and hot water system. Main water and electricity.

Outbuildings include 3 loose boxes and garaging.

ABOUT 2 ACRES

with mill pond and stream, paddock by arrangement.

TO BE LET TO AN APPROVED APPLICANT FOR 3 YEARS FROM
SEPT. 15 next, at a RENTAL of £250 p.a.

Agents: CURTIS & HENSON, Banbury.

ASHDOWN FOREST
Between Forest Row and East Grinstead,
CHARMING SMALL GEORGIAN HOUSE



3 reception rooms (30 ft. drawing room) modern kitchen, 4 bedrooms and bathroom. Garage. Lending matured garden. **ABOUT 3/4 ACRE**

£5,750 FREEHOLD OR NEAR OFFER

Agents: CURTIS & HENSON, as above.

By direction of Victor Cunard Esq.

THE REMAINING CONTENTS OF

THE OLD RECTORY, PERTENHALL, BEDFORDSHIRE

2 miles Kimbolton, 8 miles St. Neots, 11 miles Redford.

Comprising: XVIIIth and XIXth century English furniture, pictures, drawings and engravings, books, porcelain, glass.

Miscellaneous outdoor effects.

WILL BE SOLD BY AUCTION upon the premises by Messrs. CURTIS & HENSON in conjunction with J. R. EVE & SON, 40 Mill St., Bedford (having sold the property) on Wednesday, September 28, next.

ON VIEW MONDAY SEPTEMBER 26.

Catalogues price 6d. from the Auctioneers.

BUCKINGHAMSHIRE

NORTHERN WOODS FARM, FLACKWELL HEATH

Between High Wycombe and Maidenhead
A most attractive 16th- and 17th-century FARMHOUSE known as
THE OLD BARN

with hall, 3 reception rooms, cloakroom, kitchen, 4 bedrooms, 2 bathrooms, Aga and Agaumatic. Garage. Greenhouse. Attractive garden, orchard and paddock. **About 3 ACRES**

Together with
PIGEON TOWER
COTTAGE

An unusual converted cottage containing cloakroom, 2 reception, 3 bedrooms, kitchen and bathroom. Also, blue 35 ft. music room or playroom.



THE OLD BARN

Five old barns used as garage and other outbuildings. Small rose garden. **FOR SALE FREEHOLD NOW AS A WHOLE OR IN 2 LOTS OR BY AUCTION IN SEPTEMBER**

Joint Auctioneers: CURTIS & HENSON, as above and A. C. Frost & Co., Beaconsfield. (Tel. 60011).

SUSSEX—LONDON 31 MILES

E. Grinstead 1½ miles.

PICTURESQUE CONVERTED COACH HOUSE



Contains: hall with cloakroom, 2 sitting rooms, 4 bedrooms, modern kitchen and bathroom. Garden, orchard and woodland. **ABOUT 3/4 ACRE**

PRICE £4,950 FREEHOLD R.V. £17.

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

LAMBE CREEK HOUSE, NEAR TRURO, SOUTH CORNWALL

OVERLOOKING A LOVELY CREEK OFF THE TRURO-FALMOUTH RIVER



ATTRACTIVE SMALL GEORGIAN RESIDENCE WITH GROUNDS TO FORESHORE AND MOORED LANDING STAGE. 7 bedrooms, 2 bathrooms, 3 reception rooms, compact offices. Partial central heating. Electric light. Estate water supply. GARAGE FOR 4 CARS. EXCELLENT COTTAGE. SMALL MODEL FARMERY. FINE QUAERO WITH BALCONY.

Inexpensive gardens, orchard and kitchen garden, enclosures of grassland. **ABOUT 5 1/2 ACRES**
Freehold for Sale by Auction on September 14, 1955, at The Red Lion Hotel, Truro, at 3.30 p.m. (unless previously sold by private treaty).

Solicitors: Messrs. TROWTHORSTILL & KERLING, 3, New Square, Lincoln's Inn, W.C.2. Joint Auctioneers: Messrs. JOHN JULIAN & CO., LTD., 13, Boscawen Street, Truro (Tel. 2292), and RALPH PAY & TAYLOR, as above.

UNDER 30 MILES West of LONDON

3 miles main-line station. Express train service to Paddington.

A COUNTRY HOUSE OF UNUSUAL CHARM AND MERIT ENJOYING COMPLETE SECLUSION AND ADJACENT TO PROTECTED WOODLANDS

AND COMMONS

A REALLY FINE REPRODUCTION OF A WILLIAM AND MARY HOUSE LUXURIOUSLY APPOINTED AND IN IMMACULATE ORDER THROUGHOUT LEAVING NOTHING TO BE

DESIRED

5 principal bedrooms, dressing room, 3 bathrooms, spacious galleried lounge hall and 3 delightful reception rooms, billiards room. Self-contained staff flat.

Main services. Oil-fired central heating.

DOUBLE GARAGE AND OTHER USEFUL OUTBUILDINGS

Beautifully laid-out gardens, many fine trees
IN ALL ABOUT 2 1/4 ACRES FREEHOLD FOR SALE

N.B.—Additional land about 2½ acres with cottage and large garage available if required. Very highly recommended by the Owner's Agents, as above.

GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER, LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turtoran, Audley, London

RURAL HERTS

AGRICULTURAL AND RESIDENTIAL PROPERTY

Easy reach main line station and market town, 1 hour London (40 miles by road).

High up, extensive views. Rural country. Bus services, near village.

100 ACRES excellent pasture and arable. Farm buildings (Attested).

PERIOD RESIDENCE. 7 bedrooms, dressing room, bathroom, 3 sitting rooms. Main water, electricity.

FREEHOLD FOR SALE. VACANT POSSESSION

MODERN QUEEN ANNE RESIDENCE

CONVENIENTLY SITUATED FOR ALL PARTS OF LONDON AND IN THE BEST PART OF ROEHAMPTON.

Away from new development. Lying well back from road with lawn in front.

3 sitting rooms, 4 principal bedrooms, dressing room, 3 secondary rooms, 3 bathrooms, nice domestic offices.

ALL MAIN SERVICES. GARAGE

Pleasant secluded garden with broad lawn, rose beds, flower borders and trees.

FREEHOLD FOR SALE

TO BE LET AT £250 P.A. EXCLUSIVE

Hunting with the Middletons. (Shooting over 3,600 acres may be had.)

MALTON, YORKSHIRE

THIS ATTRACTIVE COUNTRY RESIDENCE WITH 27 ACRES

In convenient paddocks in a ring fence.

3 good reception rooms, 8 bed and dressing rooms, 3 bathrooms, servants' hall, offices, annexe or nursery, 2 rooms, bath-room.

Easily run garden.

Oil-fired central heating.

Main electricity and water.

2 cottages. Garage for 3. Stabling—7 boxes, stall. Farmery.



JOHN D. WOOD & CO.

HAMPSHIRE, NEAR WINCHESTER

IMPORTANT FARM SALE WITH VACANT POSSESSION, AS A WHOLE OR IN LOTS

MANOR, SEGARS AND PARK FARMS, TWYFORD

In the Itchen Valley, 4 miles south of Winchester.

ABOUT 367 ACRES

PERIOD HOMESTEAD SUITABLE FOR MODERNISING AND CONVERSION TO RESIDENTIAL OCCUPATION, 3 SETS OF FARM BUILDINGS AND MODERN MILKING PARLOUR, 7 COTTAGES

WATER MEADOWS, RICH PASTURES AND A 280-ACRE BLOCK OF ARABLE LAND IN LARGE LEVEL ENCLOSURES

To be sold by Auction (unless previously sold) on Wednesday, September 21st, 1955 at 3 p.m. at The Royal Hotel, Winchester.

Vendors' Solicitors: Messrs. CULROSS & CO., 65, Duke Street, Grosvenor Square, London, W.1 (Mayfair 0771).

Auctioneers: RICHARD AUSTIN & WYATT, Fareham, Hants. (Tel. 2211, and Branches, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

IMPORTANT ANNOUNCEMENT

By Direction of Lord Beramore.

HESLINGTON HALL, YORK

Within ½ mile of the City of York.

An imposing Elizabethan mansion, beautiful example of 16th-century architecture, in country surroundings, most suitable for use as a school, institution, hotel or offices.



FOR SALE WITH ABOUT 8 OR 17 ACRES

Land Agent: M. LAWSON-SMITH, Esq., F.L.A.S., 38a, Coney Street, York.
Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.
(R.83,629)

Mayfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

By direction of Her Grace the Duchess of Westminster.

FRON HEULOG, LLANDDERFEL, NEAR BALA

TO BE LET UNFURNISHED ON LEASE

If required salmon and trout fishing on the Dee, also shooting, may be rented.

A BEAUTIFULLY
APPOINTED
GEORGIAN HOUSE
Completely restored
1950



In a delightful setting with
lovely distant views.

8 BEDROOMS,
2 DRESSING ROOMS,
3 BATHROOMS,
3 RECEPTION ROOMS

Central heating. Main elec-
tricity and power. Telephone.

Charming garden and woodland. Delightful modern cottage and lodge.

Stabling, garage, etc.

HOME MAY BE RENTED IF REQUIRED
Inspected and highly recommended by JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. (C.72,788)

Telegrams:
"Wood, Agents, Wesdo, London"

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645
Grams: "Conrie," Exeter

NEAR TIVERTON, DEVON

7 miles from this market town with excellent schools and in a fine sporting district. 23 miles Exeter, 25 miles Taunton.
GOGLAND MANOR, CRUWYS MORCHARD



FOR SALE PRIVATELY NOW OR BY AUCTION AT EXETER ON SEPTEMBER 23, 1955

Joint Auctioneers: Messrs. Woopcocks, 30, St. George Street, Hanover Square, London, W.1, and Messrs. RICKEARD,
GREEN & MICHELMORE, 82, Queen Street, Exeter, from either of whom full details may be obtained.

DEVON — £3,750

With good village amenities at hand and only 3½ miles
old-world market town with good schools.



AN ATTRACTIVELY AND CONVENIENTLY
SITUATED SMALL HOUSE. Accommodation on
two floors only. 2 nice reception rooms, 4 bedrooms,
bathroom and usual offices. Main electricity and water.
Double garage and outbuildings. Mature and secluded
garden, paddock. FREEHOLD.

VACANT POSSESSION (Ref. D.11,624)

86, BAKER STREET,
LONDON, W.1

DRUCE & CO., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

THAXTED, ESSEX. MODERN HOUSE comprising 5 bedrooms, 3 reception rooms, bathroom, usual offices. On high ground with excellent views, all mains. Garage. 1 ACRE garden. 6 acres meadowland (more available).
FREEHOLD £5,000 (C.314)

HENLEY, OXON. DETACHED MODERNISED BUNGALOW in ½ ACRE of garden. 3 bedrooms, 2 reception rooms, modern bathroom and kitchen. Garage, greenhouse. In excellent order.
FREEHOLD £3,750 (C.138)

SONNING, BERKS. DELIGHTFUL MODERN HOUSE with full central heating facing golf course. 4 bedrooms, dressing room, 2 bathrooms, 2 fine reception, modern kitchen. Garage for 3 cars. 1 ACRE of beautifully kept gardens. Recommended.
FREEHOLD £8,500 (C.401)

HERTFORD. ARCHITECT DESIGNED RESIDENCE built in 1947 comprising 3 bedrooms, 2 reception rooms, modern bathroom and kitchen. Garage. All mains. R.V. £25. Garden ½ ACRE.
FREEHOLD £4,250 (C.421)

GENUINE 14TH-CENTURY MANOR HOUSE
(Scheduled as of historical interest) at
BULPHAN, ESSEX



5 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Brick-built garage. In an excellent state of repair and with a wealth of exposed beams. Gardens, orchard and paddock in all 4½ ACRES.
FREEHOLD £5,000 (or near offer) (C.337)

WOKING, SURREY. DELIGHTFUL DETACHED COTTAGE, adjacent to Horsell Common and open countryside. 4 bedrooms, 2 reception rooms, modern kitchen and bathroom. Standing in ¼ ACRE.
PRICE £3,650 FREEHOLD (C.437)

WINDLESHAM, SURREY. MODERN DETACHED HOUSE of Character, standing in secluded grounds of ¾ ACRE. 4 bedrooms, 2 reception rooms, loggia, cloakroom, large kitchen, modern bathroom, garage, etc.
Price £6,000 or near offer.
FREEHOLD (C.378)

HARTFIELD, SUSSEX (3 miles Forest Row). DETACHED RESIDENCE in this old world picturesque village. 5 bedrooms, playroom, 3 reception rooms, loggia, kitchen and bathroom, double garage, tennis court, orchard, etc. In all 1 ACRE. Price for a quick sale
£4,250 FREEHOLD. (C.423)

NR. DISS, NORFOLK. THATCHED PERIOD COTTAGE with wealth of exposed beams, comprising 3 bedrooms, 2 reception rooms, bathroom, kitchen, well stocked garden.
FREEHOLD £2,350. (C.405)

JOHN D. WOOD & CO.

MARSDEN MANOR, CIRENCESTER (7 MILES)

ONE OF THE BEST PROPERTIES OF ITS KIND IN THE COTSWOLDS
BEAUTIFULLY EQUIPPED AND MAINTAINED TO A HIGH STANDARD
STONE BUILT MANOR HOUSE OF MODERATE SIZE



Fully modernised with main electricity and water and complete central heating.
Squash court and hard tennis court.

ALTOGETHER EXCEPTIONAL FARM BUILDINGS
EXPRESSLY LAID OUT TO HOUSE A LARGE T.T. DAIRY HERD
TOGETHER WITH AMPLE AND UNUSUALLY GOOD STAFF COTTAGES
ABOUT 450 ACRES FREEHOLD

TROUT FISHING IN THE RIVER CHURN WHICH FLOWS THROUGH THE PROPERTY
FOR SALE WITH VACANT POSSESSION

AN EXCEPTIONAL PROPERTY HIGHLY RECOMMENDED by the Owner's Sole Agents: STRUTT & PARKER, 49, Russell Square, London, W.C.1, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72536)

ISLE OF WIGHT

Adjoining East Cowes and Osborne. Newport 5. Ryde 7 miles. Beautifully situated overlooking the Solent.

THE UNIQUE PROPERTY NORRIS CASTLE



Halls, 4 reception and billiards rooms, 10 principal and 7 staff bedrooms, 6 bathrooms. Modernised offices. Swimming bath. Main electricity and water. Central heating. 2 cottages. Walled kitchen garden.

34 ACRES

Very suitable for hotel, school or institution. Detached cottage. Estate yard. Gravel pit. 61 acres valuable woodland, many mature trees. All above with Vacant or Early Possession. Fine Dairy and Stock Farm, with

house and cottages. 116 acres, let at £312. 2 lodges and 3 cottages, producing £15. In all about 228 ACRES.

For SALE BY AUCTION as a whole or in 20 Lots, Freehold (if not sold previously) on WEDNESDAY, SEPTEMBER 28, 1955, at the UNITY HALL, NEWPORT.

Solicitors: Messrs. JOHNSON & CO., 85-87 Cornwall St., Birmingham 3. Auctioneers: HENRY J. WAY & SON, Newport, Isle of Wight (Newport 2236). JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYFIELD, SUSSEX

Tunbridge Wells 8 miles, with fast train service.

CHARMING TUDOR HOUSE



Hall, large sitting room, study, dining room, loggia, kitchen with Aga, 6 bedrooms, 2 bathrooms.

STAFF FLAT WITH 3 ROOMS.

Many period features. Central heating. Main electricity.

Attractive gardens.

DOUBLE GARAGE

OUTBUILDINGS

2 PADDOCKS

6 1/4 ACRES

FREEHOLD WITH POSSESSION. PRICE £8,500

Recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.32235)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wondo, London"

SURREY—SUSSEX BORDERS

Guildford 7 miles. London 38 miles.

MOST ATTRACTIVE RESIDENTIAL DAIRY FARM

Modernised Period Farm House.

2-3 reception rooms, study, Cloaks, kitchen with Aga, 4 bedrooms, bathroom.

Main services. Central heating. Double garage.

Excellent STAFF COTTAGE.

Model T.T. buildings with standings for 17, etc. Productive land in ring fence.

IN ALL 76 ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: MESSINGER, MORGAN & MAY, 8, Quarry Street, Guildford (Tel. 2992) and JOHN D. WOOD & CO., 23, Berkeley Square, London W.1. (J.23087)

HANTS—SUSSEX BORDERS

Within easy reach of Waterloo by fast electric train services (one hour).

A MOST ATTRACTIVE COUNTRY RESIDENCE

Modernised and converted from a pair of traditional cottages.

2 reception rooms, study, ideal modern kitchen and offices, 2 complete bedroom suites with dressing rooms and bathrooms.

Company's water and electricity.

The Sale includes the benefit of a long lease of sporting over some 213 acres of woodland, at a nominal rent.



Up to 38 acres additional land available if required.

PRICE £8,750

Further particulars of the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

HORNE GRANGE, NEAR LINGFIELD, SURREY

In unspoilt agricultural country between Betchingley and East Grinstead. Ideally placed for daily travel. Horley station 4½ miles. Victoria 40 minutes. Bus passes the property. Outskirts of small village of Horne.



Staff cottage with garages and stabling. **9 ACRES FREEHOLD.**

AUCTION OCTOBER 6, 1955 (unless sold privately beforehand)
Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1,
and WILSON & CO., 23, Mount Street, W.1.

A CHARMING COUNTRY HOME with lofty and spacious rooms and fitted with the latest modern requirements for easy running. Due south elevation with far reaching views.

Hall, cloakroom, 3 fine reception with strip floors, 4 best beds, bathroom. Nursery suite with bath, staff bedroom. Modern offices with sitting room. Central heating. Main electric light and water. Aga. Janitor, 6 basins h. and c.

IN A PICTURESQUE OLD SURREY VILLAGE

High up on the ridge in the favourite village of Betchingley. Ideal for the business man. Redhill station 3½ miles. London 35 minutes. Frequent bus service passes the property.

ATTRACTIVE WHITE REGENCY HOUSE with due south aspect. Charming views to the North Downs.

Lounge hall, cloakroom, drawing room (34 ft. by 11 ft.), dining room (16 ft. by 16 ft.), 5 best beds, (with basins), bathroom. Playroom. Self-contained staff bedroom and bath-room.

All main services. Agamatic boiler. GARAGE FOR 2 Squash court.



Charming partly walled secluded garden.

PRICE FREEHOLD £7,950 WITH ABOUT 1 ACRE

Inspected and recommended by the Sole Agents: WILSON & CO.

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741/7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents. Assoc. with PETRE & SAVILL, Norwich and Loddon.

And at GUILDFORD, WOKING and WIMBORNE

BARROWFIELD, MUCH HADHAM, HERTS.

Occupying the crest of a hill, with fine views. London 20 miles. Hunting with the Purkridge.
A CHARMING SMALL ESTATE OF ABOUT 2½ ACRES



8 BEDROOMS, 2 BATHROOMS,
3 RECEPTION ROOMS, HALL,
COMPACT DOMESTIC OFFICES

Main Electricity and Water

ATTRACTIVE GARDENS
WALLED KITCHEN GARDEN
AND ORCHARD
TENNIS AND SQUASH COURTS
GARAGE AND STABLING
ALSO
PADDOCK AND FARM LAND
AND A GOOD COTTAGE

PRICE £9,500 FREEHOLD

Further particulars from
Sole Agents: London Office (HOLborn 8741/7).



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



Between GUILDFORD & FARNHAM

Close to golf links and lovely country walks.



In a pretty private close just south of the Hog's Back. THE DISTINCTIVE MODERN RESIDENCE comprises half with cloakroom, 2 fine reception rooms, 4 bedrooms, spacious kitchen and tiled bathroom. Brick garage and garden with room for tennis. **ONLY £4,500 FREEHOLD**

Apply: 90, High Street, Guildford (Tel. 67377).

ESPECIALLY FAVOURED SPOT

With commons and woodlands near at hand.

LADY DECIDES to part with her beautifully kept bright, well-designed 4-bedroomed home in select tree-lined avenue at Claygate, short walk station and village. Spacious hall, large lounge, smaller dining room, breakfast room, kitchenette. In roof space is a fine games room. Neatly displayed well stocked garden with garage.

PRICE £4,250 FREEHOLD

Apply: Charter House, Surbiton, Elmbridge 4141.

OFF PORTSMOUTH ROAD

In coveted avenue near old cricket green whilst shops and bus routes but a short walk away.

AN ARCHITECT-DESIGNED 4-BEDROOMED RESIDENCE is impeccable condition. Special attributes include polished strip floors, tiled cloaks, boxroom, 2 delightful reception rooms (communicating), superbly equipped kitchen/breakfast room, spacious tiled bathroom. Brick garage. Charming display garden.

£5,500 FREEHOLD

Apply: Charter House, Surbiton, Elmbridge 4141.

IN FAVOURITE ASHTEAD

A lovely setting in a quiet cul-de-sac.



A FINE BUNGALOW, well detached and beautifully fitted, including wood block floors and a "dream" kitchen, double-aspect lounge and dining room, 3 large bedrooms, tiled bathroom, sep. w.c. Det. brick garage. Secluded garden. **PRICE £4,850 FREEHOLD**

Apply: 4, Bridge Street, Leatherhead (Tel. 4133/4).

CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

A FINE HOUSE OF CHARACTER AND CHARM

OUTSKIRTS OF A FAVOURITE WEST SURREY VILLAGE
Guildford 4 miles with trains to Waterloo in 40 minutes. Open country nearby. Buses 2 minutes.



Secluded well-stocked garden, choice trees, shrubs and creepers. Lawn, small orchard. **ABOUT ½ ACRE. PRICE FREEHOLD £9,000**

Recommended by the Sole Agents: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8).

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES

Tel.
1001

AUCTION, OCTOBER 20 NEXT (unless previously sold; offers now invited)

LEATHERHEAD

1½ miles Hyde Park Corner and overlooking famous golf course.

"FAIRLIE", OXSHOTT ROAD

A compact and well-appointed Family Country Residence, secluded with gravelled drive approach.

On two floors only, half with cloakroom, lounge, dining room, study, 6 bedrooms (3 with h. and c.), 2 bathrooms excellent kitchen, sun parlour.

Large double garage,
CENTRAL HEATING
ALL MAIN SERVICES
Charming gardens of



ABOUT 1 ACRE

FREEHOLD WITH POSSESSION

Solicitors: MESSRS. CHARLES MAY & SON, 125, High Street, Uckfield (Tel. 660).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

(Established in Mayfair for 120 years)

48, CURZON STREET,
LONDON, W.1

AN OPPORTUNITY FOR THE CONNOISSEUR

TO PURCHASE PRIVATELY A PERIOD RESIDENCE OF OUTSTANDING OAK-TIMBERED ARCHITECTURAL MERIT, WITH NOTEWORTHY LINEN-FOLD PANELLING, STAIRCASE AND CHIMNEYPIECES

Delightfully situated above an old-world village, 7 miles from main line railway station and under 1 hour from the City, on the south side of London. THE HOUSE has been the subject of extensive restoration during recent years and is considered to be in excellent order throughout, subject only to redecoration work to suit a new occupier.

3 lovely reception rooms (each over 20 ft. by 17 ft.), hall, modernised offices, fine principal bedroom, 6 more best bedrooms, staff suite and 4 bathrooms. Outbuildings incorporating an old east house with garages and excellent cottage (bath.). Ancient walled gardens and pleasantly timbered grounds with clipped yew hedge—all quite secluded but not isolated.

PRICE £18,000, WITH ABOUT 10 ACRES

View only by special appointment. All enquiries to the Owner's Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. (Tel.: GRO 3121).

25 MILES SOUTH-WEST OF LONDON

Unusually attractive position on high ground (gravelly soil), adjoining renowned golf course and only 45 minutes by rail to Town.



A LUXURIOUSLY EQUIPPED SMALL COUNTRY HOUSE

Facing south with open view.

5 best bedrooms with 4 lavish bathrooms, lounge hall and 3 reception rooms, model kitchen quarters and 4 staff rooms with bath.

ALL ON 2 FLOORS

Central heating throughout,
Main water and electricity.

Ample garage.

CAPITAL WELL-FITTED COTTAGE (3 beds.,
bath., sitting room, kitchen, etc.).

EXCEPTIONALLY PLEASING GROUNDS
with south terrace, rhododendrons, azaleas and
hard tennis court.



FOR SALE WITH 6 ACRES AT MODERATE PRICE

(Extra land and 2 cottages might be had.)

Highly recommended by Owner's Agents: WINKWORTH & CO., 48, Curzon Street, W.1. (Tel.: GRO 3121).

UNDER 20 MILES FROM LONDON

BEAUTIFUL GEORGIAN RESIDENCE IN SMALL PARK, FACING SOUTH

Bus service passes lodge entrance. 35-minute train service to City.

Square hall, 4 reception rooms, 7 best bedrooms with 3 bathrooms, staff bedrooms and 4th bath. Stable yard. 3 cottages.

Central heating and main services.

Walled gardens, spacious lawn and farmland.

FREEHOLD FOR SALE WITH OVER 90 ACRES

Vendor's Agents: WINKWORTH & CO., 48, Curzon Street, W.1. (Tel.: GRO 3121).

80 MINUTES SOUTH BY EXPRESS RAIL

PLEASURE AND PROFIT FARM WITHIN EASY REACH OF THE COAST WITH MODERNISED FARMHOUSE (dating from Henry VII).

7 bed., 2 bath., 3 reception rooms and hall,
compact offices, fitted wash-basins.

Central heating. Main water and electricity.

Mellowed brick buildings round yard suitable for dairy and mixed herd, and first-class sheep land, 230 ACRES, woods for rough shoot.

IN ALL OVER 300 ACRES. PRICE £17,000 FOR QUICK SALE

Sole Agents: WINKWORTH & CO., 48, Curzon Street, W.1. (Tel.: GRO 3121).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722-5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274/5)

W. SURREY—HAMPSHIRE BORDERS

Magnificent position with open views over farmland.
Accessible to Liphook, Haslemere and Farnham.



SURREY—SUSSEX BORDERS

Overlooking a favourite village green, on bus route to main line station. Waterloo 1 hour.

FASCINATING SMALL PERIOD HOUSE with later additions: 4 bedrooms, bathroom, lounge (19 ft. long), cloaks, bright modern offices, main water, electricity and gas; part central heating. Large garage. Excellent outbuildings, easily-run garden.

£4,950

Sole Agents: Godalming Office.

HAMPSHIRE—SURREY BORDER

In rural surroundings, close to Hampshire village. Fleet main line station 2 miles, Basingstoke 12 miles.



A CHARMING PERIOD COTTAGE, modernised and well fitted. 4 bedrooms (1 basin), bathroom, 2 reception rooms, lounge-hall, breakfast room. Main services. Modern drainage. Garage and outbuildings. Garden of over HALF AN ACRE.

PRICE £4,500 WITH POSSESSION
Farnham Office.

BEAUTIFULLY APPOINTED ULTRA-MODERN HOUSE. 4 bed. (2 basins), 2 small guests' bedrooms, bathroom, sun loggia, spacious hall, cloakroom, 2 rec., study. Easily-worked domestic offices. Garage. Main services. Modern drainage.

ONE ACRE. £4,500 POSSESSION

Haslemere Office.

STRUTT & PARKER

49, RUSSELL SQUARE, LONDON, W.C.1. Tel.: MUSEum 5625.

IPSWICH
BURETH, WELLS
PLYMOUTH

LEWES
CHELMSFORD

ESSEX—NEAR BRENTWOOD HERONGATE HOUSE, HERONGATE AN ATTRACTIVE COUNTRY PROPERTY ONLY 22 MILES FROM LONDON



Comprising entrance hall,
3 reception rooms,
domestic offices,
6 bed rooms,
2 dressing rooms,
bathroom. Staff rooms.

GARAGE

Outbuildings and stabling.
Well maintained gardens.

SMALL COTTAGE
In all some 2 ACRES

TO BE SOLD BY AUCTION AT THE WHITE HART HOTEL, BRENTWOOD, ON WEDNESDAY, SEPTEMBER 21, 1955, at 2.30 (unless sold previously by private treaty).

For full particulars, apply: STRUTT & PARKER, Coval Hall, Chelmsford (Tel. 4681) or as above.

GLOUCESTERSHIRE—NEAR CIRENCESTER AN IMPOSING STONE BUILT COTSWOLD MANOR HOUSE OF MODERATE SIZE

Comprising 4 reception rooms, 6 bedrooms, 5 bathrooms, 2 dressing rooms, modern domestic offices.

Central heating, main electricity and water. Small easily maintained garden.

350 acres of agricultural land and about 100 acres of valuable woodland.

EXTENSIVE MODELED FARM BUILDINGS

IN ALL ABOUT 450 ACRES

Bailiff's house, 7 cottages, 3 flats. 14 miles trout fishing.
For further particulars, apply the Joint Agents: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341), or STRUTT & PARKER, as above.



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGNEAR WAREHAM, DORSET
In a very convenient position close to bus route.

ATTRACTIVE MODERN SEMI-BUNGALOW RESIDENCE



Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

Owner going abroad. **BRIGHTON 6 MILES***Occupying a delightful rural position facing south and having magnificent uninterrupted views to the South Downs.*THE SMALL DETACHED COUNTRY RESIDENCE
at present arranged as 2 self-contained flats, but could easily be re-adapted.**TO BE SOLD BY AUCTION** (unless previously sold by Private Treaty) at The Old Ship Hotel, Brighton, on Thursday, September 29, 1955, at 3 p.m.
Solicitors: Messrs. DOLLY & CO., 71, Grand Parade, Brighton.
Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).THE SANDS
Folkestone, Sussex.**Ground floor:** 2 bedrooms, bathroom, entrance hall with cloakroom, panelled lounge, study, kitchen, scullery. **First floor:** 3 bedrooms, bathroom, 2 reception rooms, kitchen. **Main electricity.** **Private water supply.** **Modern drainage.** The delightful garden of about 1 ACRE is a feature of the property.

Vacant possession

BRANKSOME PARK, BOURNEMOUTH
Undoubtedly one of the finest residential properties adjacent to the picturesque Branksome Chine, beautiful bathing beach and within a short distance of the Parkstone golf links and delightful Poole Harbour.

SOUTH ASPECT OF RESIDENCE

TO BE SOLD BY AUCTION AT ST. PETERS HALL, HINTON ROAD, BOURNEMOUTH ON OCTOBER 20, 1955 (unless previously sold by Private Treaty).
Solicitors: Messrs. MARLER & THOMPSON, The Square, Bournemouth. Auctioneers: Fox & Sons, 22, Haven Road, Canford Cliffs, Bournemouth (Tel. Canford Cliffs, 78099).

SUSSEX

*Easy daily reach of London. Only 6 miles from Brighton.
AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE*

PRICE £4,975 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

SOUTH HANTS

Magnificently sited with views over Golf Course and Parkland, about 4 miles Southampton and Romsey.

FARMHOUSE STYLE RESIDENCE



PRICE £8,500 FREEHOLD

Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

in exceptional decorative order throughout.

5 bedrooms, 2 bathrooms,

3 reception rooms, cloakroom, modern kitchen.

Central heating. Main services.

DOUBLE GARAGE.

Range farm buildings.

Gardener's bungalow
Secluded grounds with adjoining pasture, in all about 13 ACRES

BETWEEN BEAULIEU AND LYMPINGTON

Occupying a secluded site adjoining the New Forest, within easy reach of yachting facilities, particularly suitable for dog breeding or similar purposes.

A PERIOD RESIDENCE OF CHARACTER

with newly thatched reed roof and in exceptional decorative order.

4 bedrooms, bathroom, 3 excellent reception rooms, cloakroom, kitchen with Aga.

Main electricity and water.

Attractive cottage.

2 GARAGES.

Other outbuildings.
Garden and 3 paddocks intersected by stream, in all 4½ ACRES.**OWNER, LEAVING THE DISTRICT, IS ANXIOUS TO SELL**
Strongly recommended by Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

WINCHESTER

Situated in a first-class residential area on the outskirts of the city, with fine views of the Itchen Valley.

SUPERIOR FAMILY RESIDENCE

**well appointed with spacious rooms.**

2 private suites of bedroom, dressing room and bathroom, 2 inter-communicating bedrooms and bathroom. Secondary accommodation, spacious drawing room with oak parquet floor, dining room, study, cloakroom, domestic offices

Main services**GARAGE FOR 3 CARS.**
Sheltered garden of about 1½ ACRES**Long leasehold at low ground rent. Freehold might possibly be acquired.**
Fox & Sons, 32, London Road, Southampton (Tel. 25155, 4 lines).

VIEW FROM RESIDENCE

HAMPSHIRE

*In secluded position on New Forest borders, 5 miles from Fordingbridge.
MODERN SMALL RESIDENCE WITH THATCHED ROOF*

3 BEDROOMS, BATHROOM, 2 SITTING ROOMS, KITCHEN.

GARAGE.

Main electricity and water.

Pleasure and kitchen gardens of about 1 ACRE

PRICE £3,550 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

HOVE, SUSSEX

Delightfully placed in most favoured residential district. Convenient for main line stations and close to the sea.

ATTRACTIVE MODERN DETACHED FREEHOLD RESIDENCE



32 Shirley Drive, Hove.

4 bedrooms (1 b. and c.), half-tiled bathroom, separate w.c., 2 spacious reception rooms, breakfast room, cloakroom, labour saving kitchen.

INTEGRAL GARAGE

Delightfully secluded garden with extensive stone terrace.

To be Sold by Auction

Unless previously sold by Private Treaty, at The Old Ship Hotel, Brighton, on September 29, 1955, at 3 p.m.

Solicitors: Messrs. THOMAS EGGER & SON, 9, Old Steine, Brighton.

Fox & Sons, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REQent 2482
2295

RURAL SETTING ON A SURREY COMMON

BETWEEN WOKING AND CHOBHAM

Well protected position, 1½ hours Waterloo,
For Sale with 7 acres, consisting mostly of paddock.



FOR SALE AT A MODERATE PRICE

Agents: F. L. MERCER & CO., as above.

HERE IS THE VIEW FROM THIS CORNISH HOME

OVERLOOKING LOOE RIVER AND COAST LINE

Superb views. Close to the quaint old town.

Modern House of highest quality. Architect-designed.



FOR SALE AT £5,250

Agents: F. L. MERCER & CO., as above.

In a picked position which is but one of many attractive features. Extremely well built and in excellent repair. 2 receptions, 4 or 5 bedrooms (bathrooms in 2). Admirably planned on two floors. All public services connected. Sun terrace of Delabole stone. Nicely designed garden of about ½ ACRE. In one of the loveliest parts of South Cornwall.



SUSSEX. 3½ MILES FROM HAYWARDS HEATH

OCCUPYING ONE OF THE MOST BEAUTIFUL SITUATIONS IN THE COUNTY

3½ miles Haywards Heath Station and 12 miles from the coast.

500 feet above sea level facing South-West with glorious uninterrupted views to the South Downs from Birling Gap to Chantonbury Ring. THE RESIDENCE, which is approached by a winding drive, has recently been re-decorated.

It contains LARGE GALLERIED LOUNGE HALL, 4 RECEPTION ROOMS, 8 PRINCIPAL BEDROOMS, 6 SECONDARY and SERVANTS BEDROOMS, 6 BATHROOMS, etc.

Central heating. Main electric light and power. Excellent water supply (main available).

Garage accommodation for 4 cars.

Stable with flat over.

Beautifully timbered grounds, orchard, arable and parkland.

ABOUT 27 ACRES. FOR SALE AT A VERY REASONABLE PRICE

Full particulars from the Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: REGENT 2481.

THE IDEAL HOUSE FOR ONE OR TWO LADIES

Secluded, countryified position but not isolated.
VIEW TO ASHDOWN FOREST



FOR SALE AT £4,500

Agents: F. L. MERCER & CO., as above.

SURREY/SUSSEX BORDERS. 38 MINUTES LONDON

Main-line station within 3 minutes' walk.

Position will appeal to West End or City business man.
AN EXTREMELY NICE COUNTRY-STYLE HOUSE



FOR SALE AT £5,250 OR OFFER

Agents: F. L. MERCER & CO., as above.

SUSSEX HIGHLANDS On the northern edge of Crowborough.

Maintained in immaculate condition by "house-proud" lady owner. Very well built, compactly planned and easy to run. 2 receptions, breakfast room, small sun room, 3 double bedrooms, bathroom. All main services. In-built garage. ¼ ACRE of matured garden providing complete privacy. Rates £19 for half year.

Rates £19 for half year.

In a secluded and partly walled garden of about 1 acre with tennis court and plenty of trees. Comfortably planned interior with 3 receptions, very attractive breakfast room, 5 bedrooms, dressing room and 2 bathrooms.

All main services.

Double garage. Pleasant residential area half way between London and Brighton.

An Elegant Modern House at VIRGINIA WATER, SURREY CLOSE TO WENTWORTH GOLF COURSES

On an exclusive private estate. 23 MILES LONDON.

Beautifully sited on light soil; in richly wooded grounds of 1½ acres. Built by Tarrants, extremely well appointed and of the highest quality. Fine lounge with extension for grand piano; dining room. Oak floors. 5 or 6 bedrooms, 2 bath. Central heating, main services. Double garage with large extra bedroom above. Lovely stone-paved sun terrace and complete seclusion.



JUST IN THE MARKET

Agents: F. L. MERCER & CO., as above.

UNIQUE COUNTRY BUNGALOW. REGENCY PERIOD. ALMOST OVERLOOKING THE WENTWORTH GOLF COURSES

Secluded situation of indescribable charm.

Burley, 23 miles London. Local stations are Sunningdale or Virginia Water.

Built of mellowed brick and standing in a delightful, extensively walled garden of about ½ ACRE. Adjoining and protected by a notably beautiful private property. 2 receptions, 4 bedrooms, 2 bath. Central heating. Main services. Garage. Forming a country home with a lot of character and well sited for London business man keen on golf.



FOR SALE AT £5,750

Agents: F. L. MERCER & CO., as above.

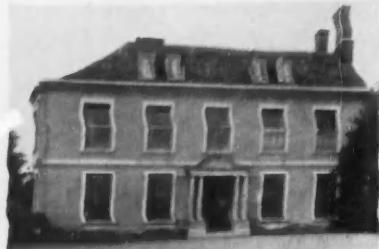
41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

ISLE OF WIGHT

EAST COWES $\frac{1}{2}$ miles. NEWPORT $3\frac{1}{2}$ miles.
Unrivalled position with views over the River Medina and surrounding farm land.
ATTRACTIVE GEORGIAN HOUSE MODERNISED AND IN
FIRST-CLASS ORDER THROUGHOUT



FOR SALE AS A WHOLE
or excluding kitchen garden and bungalow.

Sole Agents: SIR FRANCIS PITTS & SON, Newport, and LOFTS & WARNER, as above.

HERTFORDSHIRE

$\frac{1}{2}$ mile Welwyn North Station. London in 35 mins. by frequent train service.

HARMER BURY, HARMER GREEN

A fine period Country Residence situated in a very pleasant part of Hertfordshire with delightful gardens and grounds.



For Sale by Auction, as a Whole or in 2 Lots, on September 19 next, at the Salisbury Arms Hotel, Hertford (unless previously sold).

Solicitors: MESSRS. DAWSON & CO., 2, New Square, London, W.C.2.

Auctioneers: LOFTS & WARNER, as above.

In all about $4\frac{1}{2}$ ACRES

Entrance hall, 3 reception rooms, 5 bed and dressing rooms, 3 bathrooms, nursery. Central heating throughout. Main electricity and water.

STAFF BUNGALOW GARAGE

Easily maintained garden with wired tennis court, kitchen garden, paddock and spinney.

2 TERRACES

7 miles from Okehampton and within easy reach of the North Devon coast and only 20 miles from Exeter.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND
SPORTING ESTATE

First-class stone-built house in a lovely position overlooking the river Okement.

Containing hall, 3 reception rooms, 5 principal bedrooms (with fitted basins), dressing room, 3 staff rooms, 3 bathrooms.

Central heating.

Main water. Electricity.

Excellent stables and outbuildings. Garages.

Groom's flat and 2 cottages.

2 TERRACES

TOTAL AREA 339 ACRES. VACANT POSSESSION EXCEPT OF FARMS
Capital trout fishing in the Okement running through the property. Salmon fishing in the Torridge generally available. Rough shooting. Hunting.

FOR SALE AS A WHOLE

or house and sporting rights would be let on lease.

Sole Agents: HUGHES & WILBRAHAM, Plymouth, and LOFTS & WARNER as above.



By direction of A. J. S. Lucking, Esq.

IN A BEAUTIFUL PART OF EAST SUSSEX

EWHURST PLACE, NEAR ROBERTSBRIDGE

Etchingham 6 miles. London 70 minutes by fast trains.

Queen Anne-style
House in first-class
order.

3 reception, 5 bedrooms,
2 staff bedrooms, 2 bath-
rooms, modern offices.

Main electricity, own water
supply, septic tank drainage.

Gardener's cottage.

Excellent stabling, out-
buildings and garages.

Easily maintained gardens
together with arable and
pasture land amounting to
ABOUT 36 ACRES



For Sale by Auction, as a Whole or in 2 Lots, on September 23 next, at the Pantiles Pump Room, Tunbridge Wells (unless previously sold).

Solicitors: MESSRS. CLARKE, WILLMOTT & CLARKE, 6, Hammett Street, Taunton.

Auctioneers: LOFTS & WARNER, as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

JUST IN THE MARKET

SOUTH WILTS

Only $2\frac{1}{2}$ miles from Salisbury.

A COMFORTABLE QUEEN ANNE HOUSE ENJOYING A DELIGHTFUL
SITUATION



PRICE £8,250. FREEHOLD

Apply: Salisbury Office (Tel. 2467/8).

In excellent order
throughout.

5 BEDROOMS
(PLUS 2 IN WING),
4 BATHROOMS,
3 RECEPTION ROOMS,
etc.

Main electricity.

Part central heating.

2 COTTAGES

GARAGES

3 PADDOCKS

IN UNSPOILT DORSET

Sturminster Newton 7 miles. Sherborne 8 miles. Dorchester 13 miles.

Occupying a quiet and secluded position in its lightly-timbered grounds.

CHARMING PERIOD RESIDENCE AT BARGAIN PRICE OF £4,000

HALL,

3 RECEPTION ROOMS,
6 PRINCIPAL
BEDROOMS,
2 BATHROOMS

Main water and electricity.
Own drainage.

Pear good cottages.

GARAGE FOR 2

STABLES, etc.



Lawn, tennis court, garden and paddock, in all nearly 6 ACRES

Apply: Sherborne Office (Tel. 597).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINHEAD (Tel. 63)

PINE TREES, PARK ROAD, HASLEMERE
EXCELENTLY ATTRACTIVE SMALL RESIDENCE

Situated in much favoured district within short walk of station and shops.
Golf links at Hindhead and Liphook.



Hall, dining room, drawing room, study, cloaks, kitchen, 5 beds (4 with basins).

Main services.

LARGE GARAGE

Charming garden of

3/4 ACRE

FOR SALE BY AUCTION OCTOBER 6, 1955 (unless sold previously). Full
Illustrated particulars of the Auctioneers: CUBITT & WEST, Haslemere Office (H.450)

IDEAL FOR DEVELOPMENT

IN A PICKED POSITION 600 FT. UP ENJOYING PANORAMIC VIEWS,

DUE SOUTH ASPECT

Haslemere town and station within easy reach.

3 fine rec., domestic offices,
11 bed and dressing rooms,
2 baths, staff room.

Stabling and garage.

Excellent detached lodge
with 2 rec., 4 beds, bath,
etc. Mainel, gas and water.
Timbered garden and
grounds, about

8 1/4 ACRES

Situated in the
Development area plan
of Haslemere.



FOR SALE BY AUCTION, OCTOBER 6, 1955 (unless sold previously). Full
Illustrated particulars of the Auctioneers: CUBITT & WEST, Haslemere Office (H.450)



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Sir Geoffrey Bates.

WARRICKSHIRE

Banbury 7 miles, Leamington Spa 14 miles.

With Vacant Possession. The Cotswold Residence
THE OLD RECTORY, AVON
DASSETT

WHICH WILL BE OFFERED BY AUCTION (unless previously sold privately), at the WHITE LION HOTEL, BANBURY, on THURSDAY, OCTOBER 1, 1955, at 2.30 p.m.

Solicitors: Messrs. WHITLEY & CO., 3 Cook Street, Liverpool 2. Particulars can be obtained from the Auctioneers: JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton. (Tel. 2390-1).

EXCEPTIONALLY LOW RESERVE

IRELAND. PARKGARRIFF HOUSE, MONKSTOWN, CO. CORK A REALLY DELIGHTFUL GEORGIAN RESIDENCE MAGNIFICENTLY MODERNISED WITH MODEL T.T. DAIRY AND TILLAGE FARM ON 65 ACRES

Half and 3 beautiful reception rooms, ornamental ceilings, exceptional kitchen (A.G.A. Agamatic) and service quarters, cloakroom, etc., 6 family bedrooms (2 b. and c.), 2 modern bathrooms (1 en suite). Rooms of lovely proportion in a beautifully planned home.

Main electric light and power. Telephone, electric water pump (unlimited).

Large conservatory, 4 room gate lodge (electricity and bathroom). Yard cottage.

VERY EFFICIENT STABLE AND FARM OUTBUILDINGS

Include 4 loose boxes and garages, modern dairy buildings (11 ties, drinking bows), steriliser, cooling rooms, etc. Calving boxes (water), lofts, machinery stores, hay barn, pigsties, etc.

In beautifully wooded sheltered grounds with lawns and garden, vegetable garden, orchard. Fields of excellent quality with permanent water to all divisions. Magnificent views. THE WHOLE PROPERTY IS IN MAGNIFICENT CONDITION. Held in FEE SIMPLE.

AUCTION SALE, at our College Green Salerooms, 2.30 p.m. WEDNESDAY, SEPT. 21 (if not sold previously).

Full particulars from JACKSON-STOPS & McCABE (Arthur W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 71177 (4 lines).

Solicitors: Messrs. MATHESON ORMSBY & PRENTICE, 26, Upper Merrion Street, Dublin.

CHELMSFORD DISTRICT

1 hour by train from London.

A PICTURESQUE HOUSE, A RURAL SETTING, BUT NOT ISOLATED



FOR SALE FREEHOLD £5,750

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(Tel. MAYfair 3316-7).

BANBURY DISTRICT

HUNTING WITH THE BICESTER AND WARRICKSHIRE.

CHARMING MODERN HOUSE

standing 350 feet up, approached by a drive.

HALL, 4 RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES,
7 BEDROOMS, 3 BATHROOMS.

Main electric light.

SMALL SET OF FARM BUILDINGS, GARAGES AND STABLING. 4 ACRES
WOODLAND.

IN ALL ABOUT 40 ACRES

FOR SALE WITH VACANT POSSESSION.

Inspected by the Agents: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton. (Folio 11186)

SECLUDED POSITION IN CHARMING VILLAGE

Close to Huntingdon.

ATTRACTIVE MANOR HOUSE

Finely appointed and in particularly good order.

Lounge hall, cloakroom, 3 reception, games room, 5 bedrooms, dressing room, nursery, maid's room, domestic offices.

Main services.

OUTBUILDINGS

Pleasant gardens. Paddock with long frontage to Mill pool. ABOUT 10 ACRES.

FREEHOLD £5,500

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket. (Tel. 2231-2).

CHESTER OFFICE

AUCTION SALES ARRANGED for SEPTEMBER and EARLY OCTOBER

SEPT. 8—ASTON HALL, HAVERDEN, NEAR CHESTER. Country House with 10 acres.

SEPT. 17—HEATHCREST, BUNBURY, CHESHIRE. Small Country House with half an acre.

SEPT. 18—HENBLAS and TREVELYR ESTATES, BODORGAN, ANGLESEY. Extending to 600 acres.

SEPT. 20—TILSTONE HOUSE, NEAR TILSTON, CHESHIRE. Residential Estate extending to 53 acres.

SEPT. 20 and 21—FURNITURE and MARKET GARDEN EQUIPMENT from TILSTONE HOUSE, CHESHIRE.

SEPT. 22—PENRHOS FARM, LLANFECHELL, ANGLESEY. Coastal T.T. Attested Residential Dairy Farm, 37 acres.

SEPT. 23—BRONWYLLA, LLANDDERFEL, MERIONETHSHIRE. Country House, Cottage and 2 acres.

SEPT. 27—BOLLIN HOUSE FARM, MOBBERLEY, CHESHIRE. T.T. Attested Residential Dairy Farm, 57 acres.

SEPT. 29—REDLAND HOUSE, ROUGH GREEN, CHESTER. Large House in one acre grounds suitable as hotel.

Oct. 7—RHIANFA ESTATE, NEAR MENAI BRIDGE, ANGLESEY, 12 acres.

Particulars of any of the above obtainable from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

SOUTH NORFOLK

Convenient for Diss.

VERY ATTRACTIVE SMALL ESTATE WITH RESIDENCE OF QUEEN ANNE CHARACTER

Hall, cloakroom, 3 reception, 7 bedrooms (most having wash basin), 3 bathrooms, domestic offices.

Part central heating.

Main water and electricity.

Excellent outbuildings.

Delightful gardens.

SMALL FARMERY

3 cottages.

ABOUT 5½ ACRES

FREEHOLD £8,000 (or would be sold with less land)

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket. (Tel. 2231-2).



WITH TROUT FISHING AND DUCK SHOOTING ON THE PROPERTY

BATHING BEACHES 2½ MILES AWAY

GOLF COURSE AND SALMON FISHING WITHIN 7 MILES

116-ACRE ATTESTED FARM, BORDERS CARDIGAN AND PEMBROKE

MODERNISED FARMHOUSE, 4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS.

Main electricity. Company's Water. Excellent buildings.

NO REASONABLE OFFER REFUSED FOR THE FREEHOLD

Recommended from personal knowledge by the Owner's Agents:
JACKSON-STOPS, Cirencester. (Tel. 334-5).

Tel. MAYfair
0923-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.WITHIN 3 MILES OF CAMBRIDGE
A superbly appointed MODERN LABOUR-SAVING RESIDENCE

Commanding panoramic views to the south.



Delightful but easily maintained gardens, kitchen garden and etc. **About 1/2 ACRES**
A substantial price is required for THIS OUTSTANDING PROPERTY WHICH WILL APPEAL TO THE MOST DISCRIMINATING BUYER
 Sole Agents: R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233), or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORDMAGNIFICENT POSITION ON DORSET COAST
Situated 500 ft. up and enjoying lovely views over Lyme Bay.
A LUXURIOUS RETREAT OF UNUSUAL CHARM AND CHARACTER
SUPERBLY APPOINTED

A view from the principal bedrooms.

PRICE £7,750 FREEHOLD Vacant Possession
Winchester Office (Tel. 3388).2 principal bedrooms,
2 bathrooms, 2 reception rooms.CHARMING
GUEST FLATWell-fitted service flat,
GARAGESWell-maintained garden.
Main water and electricity.Suitable for conversion
to a single residence.Each cottage contains:
4 ROOMS
MAIN WATER

Electricity and gas available.

1/2 ACRE

Vacant Possession

HARTLEY WINTNEY

Situated in a pleasant rural position 1½ miles from the village and Winchfield main line station (Waterloo 1 hour).

A PAIR OF ATTRACTIVE COTTAGES



AUCTION SEPTEMBER 21 (or privately)

Joint Auctioneers: ALFRED PEARSON & SON, High Street, Hartley Wintney (Tel. 233); CURTIS & WATSON, The Estate Offices, Hartley Wintney (Tel. 296).

MAIDENHEAD
BUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ON THE THAMES

With direct frontage to the lovely reach between Cookham and Marlow.



A LAVISHLY APPOINTED SMALL PROPERTY OF DISTINCT CHARACTER WITH ISLAND GARDENS. 4 bedrooms, 2 bathrooms, magnificently panelled lounge, dining room, inner hall, kitchen, etc. Oil-fired central heating. Detached garage. Dry boat-house. For sale at Auction, October 27, unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

ENGLEFIELD GREEN

NR. WINDSOR

An exceptional opportunity. A small easily-run country house with enough land for privacy in this favourite spot.

4/5 bedrooms, bathroom, 2/3 reception rooms. Double garage. Stable block. Gardens with orchard of **ABOUT 2 ACRES**

FREEHOLD FOR SALE AT £6,500

Sole Agents: GIDDY & GIDDY, Windsor. (Tel. 73.)

COOKHAM DEAN

High up on southern slope, in probably the finest position in this sought-after district.



Recommended as the ideal small modern house. "Janitor" central heating. 4/5 bedrooms, bathroom, shower room, 3 sitting rooms, 2 garages. Small pretty garden, grass paddock and woodland, in all **2 ACRES**

FREEHOLD FOR SALE.

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM,
SURREY. (Tel. Farnham 6221-2).

BETWEEN FARNHAM AND FRENSHAM

Station 2 miles. Within a few minutes walk of centre of village, in a quiet secluded setting.

A CHARMING AND DISTINCTIVE MODERN COTTAGE STYLE RESIDENCE

with southerly aspect and delightful outlook over spacious lawns.



Lovely garden and woodland, **IN ALL 1 1/2 ACRES.**
FREEHOLD FOR SALE WITH POSSESSION

Hall, cloakroom and w.c., 2 good reception rooms, loggia, kitchen, 4 bedrooms, bathroom, separate w.c.

GARAGE. VALUABLE OUTBUILDINGS WITH LOOSE BOX.

Mains services. Modern drainage. Provision for Central heating.

HAMPSHIRE

Between Alton and Bentley, London 45 miles.

PERIOD FARMHOUSE
in midst of H.H. Country.

IN ALL 2 1/2 ACRES

PRICE £5,500 FREEHOLD

ESTATE OFFICES

WARLINGHAM, SURREY

Secluded position 600 feet above sea level.



DISTINCTIVE COUNTRY RESIDENCE
Panelled lounge hall, 3 reception rooms, 5 bedrooms, guest suite, 3 bathrooms, excellent domestic offices, 2 garages. Central heating. **3 ACRES**
OFFERS FOR FREEHOLD INVITED

MAPLE & CO., LTD., Hyde Park 4685.

MAPLE & CO.

5 GRAFTON STREET, OLD BOND STREET, LONDON, W.1

And at Tottenham Court Road, W.1.

Tel. HYDE PARK 4685

'DOWNING', 28, ST. VINCENT'S ROAD
WESTCLIFF-ON-SEA, ESSEXLUXURIOUSLY APPOINTED POST-WAR
RESIDENCE

Corner position, few minutes from station.

Hall with cloakroom, lounge, dining room, 4 bedrooms, 2 bathrooms, kitchen and scullery, electric heating. Garage. Beautiful garden.

FREEHOLD FOR SALE BY AUCTION OCT. 19
(unless previously sold).

MAPLE & CO., LTD., Hyde Park 4685.

FAIRLIGHT COVE, NR. HASTINGS

Enjoying lovely open views.



UNUSUALLY ATTRACTIVE CHALET RESIDENCE. 3 bedrooms, dressing room, balcony with sea views, bathroom, lounge-dining room, study, sun veranda, kitchen, dual hot water system. Garage. Pretty garden and orchard. **£3,500 FREEHOLD**

MAPLE & CO., LTD., Hyde Park 4685.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTERSHIRE

Gloucester 10 miles.

CHARMING SMALL COUNTRY RESIDENCE

In sheltered position on high ground, with attractive views.

ORIGINALLY TWO COTTAGES, THE HOUSE HAS BEEN ATTRACTIVELY MODERNISED BUT PRESERVES OLD-WORLD ATMOSPHERE. MOST OF THE ROOMS FACE SOUTH

ENTRANCE HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS
GARAGES, OUTBUILDINGS
GARDEN AND PADDOCK

IN ALL ABOUT 3 ACRES

Main water. Electricity by private plant.
Central heating.

VACANT POSSESSION SEPTEMBER

PRICE £4,750

Particulars of BRUTON, KNOWLES & CO., as above. (L.337)

GLOUCESTERSHIRE

ATTRACTIVE MODERNISED 15th-CENTURY FARMHOUSE
WITH MODERN ADDITION

Situated on trunk road.
3 miles Gloucester.

**SUITABLE FOR
GUEST HOUSE, ETC.,
AND HAVING MAIN
SERVICES**

3 RECEPTION ROOMS,
6 BEDROOMS,
BATHROOM, ETC.

The house could easily be divided into two.

PRICE £4,750

Particulars of BRUTON, KNOWLES & CO., as above. (Q.10)

BOURNEMOUTH
AND 13 BRANCH OFFICESRUMSEY & RUMSEY
NEW FOREST BORDERSAND IN THE
CHANNEL ISLANDSRINGWOOD 2½ MILES
Magnificent views of Purbecks.

ATTRACTIVE ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE. 3 reception rooms, cloakroom, 4 bedrooms (1 b. and e.), half-tiled bathroom, sep. w.c. Main water and e.l. Modern drainage. Garage. Outbuilding. Attractive garden and grounds.

2½ ACRES. FREEHOLD £8,750

Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

RINGWOOD 1 MILE

Standing on high ground with buses passing.



WELL-BUILT ARCHITECT-DESIGNED RECENTLY ERECTED MODERN RESIDENCE. 2 reception rooms, fitted kitchen, 3 bedrooms, bathroom, 2 w.c.s (at present used as 2 flats but easily convertible). Good garden.

FREEHOLD £6,500 OR CLOSE OFFER

3 MILES NORTH NEW MILTON,
CHRISTCHURCH 5

Close main Bournemouth-Lyndhurst road.



A BEAUTIFULLY MODERNISED 17th-CENTURY FARMHOUSE. Cloaks, 3 rec., luxury kitchen with Aga, 5 bed., dressing room, 2 bath., (one en suite). Main water and e.l. Heating. Mod. drainage. Outbuilds. Garden and grounds. **8 ACRES**, mainly paddock. FREEHOLD £9,500

R. B. TAYLOR & SONS
16, PRINCES STREET, YEOVIL (Tel. 2074-6); SHERBORNE (99); BRIDGWATER (3456-7); 16, MAGDALEN STREET, EXETER (56043)MANOR FARM
WEST CHELBOROUGH, DORSET

In the heart of the Cattistock Hunt.



Exceptionally Attractive Residential and Agricultural Property of nearly 250 Acres. Charming modernised Saxon Manor House, (4 rec., 6 bed., bath., modern offices. Main e.l.), Good T.T. farm buildings, 3 cottages.

FREEHOLD VACANT POSSESSION
By Auction at Yeovil, Somerset, Sept. 23.HIGHER MUNTY,
CHURCHINFORD, Nr. TAUNTONMOST ATTRACTIVE RESIDENTIAL FARM
OF 78 ACRES, IN A RENOWNED SPORTING
DISTRICT.

WELL APPOINTED RESIDENCE OF CHARACTER.

(3 rec., cloak., 6 bed., bath., good domestic offices).

Main e.l., open water. Central heating. Telephone.

Extensive farm buildings.

Cottage and about 78 ACRES of level pasture and accommodation land.

FREEHOLD. VACANT POSSESSION

By Auction at the Wyndham Hall, Taunton, on Saturday, 24th September, 1955, at 3 p.m.

HALSHAYNE FARM
Widworthy, Near Honiton, S.E. DEVON

In magnificent setting.



Well equipped Residential Dairy and Stock Farm of 200 ACRES. Gentleman's period residence in immaculate order, 4 rec., 7 bed., 2 baths. Modern offices. Complete T.T. buildings. Double range stalls for 40. Own e.l. and water.

Freehold. Vacant possession. By Auction at Honiton, Sept. 20.
(in conjunction with T. D. Hussey & Son).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1



HYDe Park 8222 (20 lines)

Telegrams: "Selanist, Piccy, London"

HERTS—ESSEX BORDER

Convenient for Liverpool Street.

A PLEASING FAMILY
HOUSE

of lovely mellowed brick.

HALL, 4 RECEPTION ROOMS,
4-6 BEDS, 2 BATHROOMS
GOOD OUTBUILDINGS

Main services.

NEARLY AN ACRE
VACANT POSSESSION

PRICE FREEHOLD £5,000

Full details from:
East Anglian Office, Clock House,
Bishop's Stortford

(Tel.: Bishop's Stortford 243).

WEST SUSSEX
AT THE FOOT OF THE SOUTH DOWNS

1 mile from the sea.

CHARMING GEORGIAN STYLE RESIDENCE FACING SOUTH
In a lovely setting surrounded by its beautiful gardens.

FREEHOLD £6,500. RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65425)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

MANN & CO. AND EWBANK & CO.

WEST SURREY

Esher
WALTON-ON-THAMES
WEYBRIDGECOBHAM
GUILDFORD
WOKING
WEST BYFLEETOXSHOTT WAY ESTATE, COBHAM
ATTRACTIVE DOUBLE-FRONTED MODERN
GEORGIAN STYLE RESIDENCE

Near shops, station (Waterloo 32 mins.).

4 bedrooms, modern bathroom, separate w.c., square hall, cloakroom, lounge with inglenook, dining room, study, well-fitted kitchen, double garage, garden
1/2 ACRE
FREEHOLD £7,750

(Cobham Office: Ewbanks & Co., 19, High Street. Tel. 473.)

WEST BYFLEET

In matured 1 ACRE garden.

Easy reach station (Waterloo 36 minutes).

5 BEDROOMS, DRESSING ROOM,
MAID'S ROOM, 2 BATHROOMS,
LOUNGE, DINING ROOM, MORNING ROOM,
CLOAKROOM, KITCHEN,
DOUBLE GARAGE.

£5,700 FREEHOLD

(West Byfleet Office: Station Approach. Tel. 3288-9.)

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

CHOBHAM

DELIGHTFUL MODERN PROPERTY
On high ground, approx. 4 miles Woking (Waterloo 28 mins.).Good decorative order. 4 bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, kitchen, main services, cesspool drainage. Partial central heating. 2 garages, approx. 1 ACRE. £6,750 FREEHOLD
Sale Agents: (Woking Office: 3, High Street. Tel. 3899-3.)48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel.
Bognor 2288-9

MIDDLETON-ON-SEA—WEST SUSSEX

In a quiet residential area close to village shops, sandy beach and 100 minutes Victoria.

EXCEPTIONALLY WELL BUILT RESIDENCE



Large lounge, dining room, billiards room, 4 main bedrooms, 2 staff rooms, 2 bathrooms.

Excellent offices.

DOUBLE GARAGE

Central heating.

CHARMING GARDEN

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD) AT BOGNOR
REGIS ON MONDAY, SEPTEMBER 19TH, 1955

ALDWICK BAY—WEST SUSSEX

Situated in the extremely favoured Aldwick Bay area, close to private beach and having sunny aspects.

AN ATTRACTIVE SEASIDE RESIDENCE OVERLOOKING BOWLING GREEN

3 bedrooms (b. and c.),
attractive lounge, sun
room, balcony, modern
kitchen, bathroom.

GARAGE

Delightful garden.

All in perfect order.

PRICE £5,500

FREEHOLD

Apply: GEORGE ALEXANDER & CO., 48, High Street, Bognor Regis, Sussex
(Tel. 2288/9).

Tel.
GERRARDS CROSS
2994 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

A VIEW FROM THE COMMON

"RESTARROW" directly facing
GERRARDS CROSS COMMON

A MOST GRACIOUS HOUSE

in secluded and mature gardens of $\frac{1}{2}$ ACRE. The station (Marylebone 30 mins.) and shopping centre are under 5 minutes walk.

ENTRANCE HALL, CLOAKROOM, 3 RECEPTION ROOMS, 5 BEDROOMS (BASINS) AND A DRESSING ROOM (easily convertible into a 2nd bathroom), BATHROOM. EXCELLENT GARAGE AND OUTHOUSES. ALL MAIN SERVICES. EARLY POSSESSION.

FOR SALE BY AUCTION ON SEPTEMBER 29
(unless sold by Private Treaty) and

Strongly recommended by the Sole Agents and Chartered Auctioneers.
MESSRS. HETHERINGTON & SECRETT, F.A.I., as above.

Tel.
HORSHAM 111KING & CHASEMORE
CHARTERED SURVEYORSHORSHAM,
SUSSEX

WEST SUSSEX

Occupying a fine position about 5 miles west of Horsham.

THE WELL-APPOINTED RESIDENCE, HIGHLANDS, BLINFOLD



6 bed and dressing rooms,
3 bathrooms, entrance hall,
3 reception rooms, excellent
domestic offices with
Aga cooker.

Garage and outbuildings.
MODERN BUNGALOW

Most attractive gardens
with Fernden hard tennis
court. Paddock. In all

ABOUT $5\frac{1}{2}$ ACRES

Vacant Possession

PRICE FREEHOLD £9,750. OFFERS CONSIDERED

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111).

HAYWARDS HEATH 6 MILES

A VALUABLE ATTESTED FARM OF ABOUT 140 ACRES
WITH ATTRACTIVE FARMHOUSE CONTAINING

3/4 BEDROOMS,
BATHROOM,
2 RECEPTION ROOMS,
etc.

Main water and electricity.

Septic tank drainage.

Fine range of buildings
with cowshed for 14,
Dutch barn, 14 loose boxes,
stockyard, etc.

Vacant Possession

Usual valuations.



PRICE FREEHOLD £13,500

KING & CHASEMORE, Horsham (Tel. 111).

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD)
Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at EDENBRIDGE,
KENT. Tel. 2381

By order of executors, and others.

PERFECT BLACK AND WHITE COTTAGE IN
LOVELY
UNSPOILT WEST HOATHLY

Easy for Haywards Heath, Three Bridges and Crawley



2-3 reception rooms, 4 bedrooms, 2 bathrooms. Large garage. Pretty old-world garden $4\frac{1}{2}$ ACRES. Ref. 1097

OVERLOOKING ASHDOWN FOREST
AND GOLF LINKS
PICTURESQUE RESIDENCE IN LOVELY
UNSPOILT SETTING



2 reception, 6 bed and dressing rooms, bathroom, cloakroom. Bathing pool. Delightful garden $2-2\frac{1}{2}$ ACRES. Ref. 135

SPACIOUS SUPERIOR SEMI-BUNGALOW
IN DELIGHTFUL GARDEN
AND SETTING



5-6 bedrooms, 2-3 reception, 2 bathrooms, sun lounge. Garage. Secluded garden in all approximately 1 ACRE

AUCTION EARLY IN OCTOBER (if not previously sold by private treaty) OF THE ABOVE THREE PROPERTIES. IMMEDIATE INSPECTION ADVISED

10, MILESOM STREET,
BATH

JOLLY & SON LIMITED

Tel. BATH 3201.
(3 lines)

GENTLEMAN'S PERIOD RESIDENCE

Of the Georgian era on the outskirts of Bath with level approach and country walks close at hand.

Drawing room, dining room, study, 3 main and 2 secondary bedrooms, 2 bathrooms, kitchen, scullery and usual domestic offices, 2 garages with billiards room over. Central heating. Fitted basins. Lovely garden. 2 greenhouses with vines.

All main rooms face south and the property enjoys a peaceful seclusion whilst being easily accessible to all the amenities of the city.

PRICE £6,250

CLASSIC GEORGIAN COUNTRY HOUSE

In Chew Magna, Somerset. Bristol and Bath are easily reached. Close to Chew Lake with many sporting facilities at hand.

Drawing room, dining room, study, sun room, ground floor cloakroom, kitchen and domestic offices, 3 principal bedrooms with basins, 3 secondary bedrooms, box and store rooms. Partial central heating.

OUTBUILDINGS, DOUBLE GARAGE, GARDENER'S COTTAGE
Grounds of 2 ACRES include lawns, orchard and kitchen garden.

FREEHOLD PRICE £5,800

BRATTON — WILTSHIRE

Bath 15 miles, Devizes 11 miles. Standing on beautiful rolling Down Land.

MODERN LUXURY HOUSE

Designed by a clever architect.

LOUNGE
DINING ROOM
STUDY, CLOAKROOM
KITCHEN with AGA
and AGAMATIC

Sink unit and full range
cupboards, 4 bedrooms,
bathroom.

Boarded loft space.
Grounds extending to
3½ ACRES including
lovely ornamental terraced
garden.

Young orchard and large paddock. A further 2½ acres if required.

FOR SALE BY PUBLIC AUCTION ON TUESDAY, OCTOBER 18, 1955,
at the GEORGE HOTEL, TROWBRIDGE, WILTS, at 3 p.m., unless previously sold privately.

Offers are invited meanwhile in the region of £5,000.



LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

THE OLD OAST MARESFIELD, SUSSEX

Mileages: 2 Uckfield, 10 Haywards Heath, 40 London.



AN EXCEPTIONAL PROPERTY SOUNDLY BUILT, AND CLEVERLY CONVERTED FROM AN OLD SUSSEX OAST HOUSE AT GREAT COST. BEAUTIFULLY APPOINTED. *

By direction of Sir Francis Brake, M.I.E.E.

A CHARMING AND COMPACT HOUSE OF CHARACTER

MODERNISED AND IN EXCELLENT ORDER

5 bedrms. (all b. and e.), 2 bathrms., 3 w.c.s., 2 recps. (lne lounge, study). Model kitchen with new Aga.

DUAL HOT WATER SYSTEMS (NEWLY INSTALLED)

MAIN SERVICES.

LARGE GARAGE

ATTRACTIVE BUILDING IN GROUNDS SUITABLE STUDIO OR COTTAGE

UNUSUALLY LOVELY GARDEN

with stream and woodland in all about 2 ACRES.

AUCTION, FRIDAY, SEPTEMBER 23, AT THE WHITE HART HOTEL, LEWES.

Apply: Uckfield Office.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID-SUSSEX

In the favoured old-world village of Ditchling. Main line station 1 mile, Brighton 8 miles.
ONE OF THE FINEST PERIOD PROPERTIES IN THE VILLAGE



5 principal bedrooms, 3 reception rooms, 2 bathrooms, cloakroom, excellent offices. Garage for 3 cars. Loosebox. Garden room. Garden of 1 ACRE. All main services. PRICE FREEHOLD £6,950

Apply: Ditchling Office.

ASHDOWN FOREST

Occupying a unique position some 600 ft. above sea level with magnificent views to the South Downs. Uckfield 5 miles, Cuckfield 3½ miles, 37 miles from London.

STREETERS FARM AND PRIMROSE LODGE, DUDDLESWELL

VALUABLE AND ATTRACTIVE FREEHOLD AGRICULTURAL PROPERTY

WITH FULLY EQUIPPED HOLDING AND FARM HOUSE, MODERN FARM BUILDINGS FOR T.T. HERD, ARABLE, PASTURE AND WOODLAND

50 ACRES

MODERN LUXURY RESIDENCE

2-3 beds., 2 recs., kitchen and bathroom.

ALL WITH VACANT POSSESSION

Main e.l. and water.

FOR SALE BY AUCTION (unless previously sold) AT LEWES ON MONDAY, SEPT. 26



THE FARMHOUSE

Joint Auctioneers: MESSRS. RORY, W. FULLER, MOON & FULLER, 83, High Street, Croydon, and ROWLAND GORRINGE & CO., Lewes (Tel. 660).

Solicitors: MESSRS. WILBERFORTH, JACKSON & CO., Temple Chambers, 83, High Street, Croydon.

CHEALSFIELD COTTAGE, STREAT, NR. PLUMPTON

In a delightful rural setting close to the Downs. 1½ miles main line station. Easy reach of Lewes and Haywards Heath.

VERY ATTRACTIVE GEORGIAN STYLE COTTAGE RESIDENCE tastefully decorated and in excellent order, 3 bedrooms, bathroom, 2 reception, hall, well-equipped kitchen.

Main electric light and water. Part central heating.

ATTRACTIVE SMALL GARDEN. LARGE GARAGE AND GARDEN ROOM WITH WASH BASIN.

PADDOCK ADJOINS OF ABOUT 21 ACRES.

FOR SALE AS A WHOLE OR IN 2 LOTS, PRIVATELY OR BY AUCTION ON SEPTEMBER 26, 1955.

EXCEPTIONAL BARGAIN—£5,975—EASTBOURNE

Choice position on high ground with magnificent views.

EXCEPTIONALLY WELL-BUILT AND ATTRACTIVE RESIDENCE

Architect-built in 1909 of superior materials—oak joinery, 5 beds (3 with basins), dressing room, 2 bathrooms, pine-panelled half, 3 recs., breakfast room, luxury kitchen with Janitor. Central heating. All mains. Large detached garage with studio over. Delightful easily run garden. (Folio L.9878.)

23, HIGH STREET C. M. STANFORD & SON Tel. 3163
COLCHESTER

COUNTRY PROPERTIES IN ESSEX AND SUFFOLK

STOKE-BY-NAYLAND. One of the neatest villages on the Essex-Suffolk border. 6 miles Colchester Station. DETACHED 15-16TH-CENTURY COTTAGE. Interior needs improvement. 3 bedrooms, modern bathroom, 2 reception, large hall, kitchen. Main electricity and water. Garage. Large garden. IMMEDIATE POSSESSION. FREEHOLD £1,600. (D.1484.1.)

SUITABLE FOR CONVERSION. In pleasant rural surroundings. 1½ miles Marks Tey main line station. STYLISHLY BUILT RECTORY with large rooms which would convert to an easily worked home. 4 bedrooms, bathroom, 2 reception, domestic offices. Outbuildings. ABOUT 4 ACRES. PRICE FREEHOLD £3,250 OR NEAR OFFER. (D.V.100.)

NEAR COLCHESTER 3 MILES MAIN LINE. Exceptionally attractive OLD-WORLD COTTAGE RESIDENCE in excellent order. Hall, 2 large reception rooms, kitchen, 3 bedrooms, bathroom, 2 reception, garage. Outbuildings, tennis lawn, orchard, etc., 1½ ACRE. PRICE FREEHOLD £2,000. (D.1539.)

ESSEX-SUFFOLK BORDER NEAR SUDSBURY. Medium-sized GEORGIAN-STYLE HOUSE standing in a nicely timbered garden of ½ ACRE. Thoroughly modernised and ready for immediate occupation without further expense. 4 bedrooms, 2 dressing rooms, bathroom, cloakroom, 2 reception, lounge, kitchen with Crane boiler. Outbuildings, garden and paddock. PRICE FREEHOLD £5,250. (D.766/142.)

CLOSE TO THE DOWNS, 2 MILES FROM LEWES

Easy daily coach of London. Buses pass the property.

MOST ATTRACTIVE PART REGENCY RESIDENCE PARK GATE, RINGMER

5 bedrooms, dressing room, 3 bathrms., staff bedrooms, attractive hall, 3 reception, cloakroom, garden room, kitchen.

Main e.l. and water, central heating.

ATTRACTIVE GARDENS
AND WALLED
KITCHEN GARDEN

ABOUT 1 ACRE. FURTHER LAND POSSIBLY AVAILABLE

FOR SALE BY AUCTION, SEPTEMBER 26, 1955 (unless previously sold).
Solicitors: MESSRS. ADAMS, Lewes.



ASHFORD (Tel. 25-20)
TUNBRIDGE WELLS (0962) RYE (0355), HEATHFIELD (0333), AND WADHURST (0393), SUSSEX

TUNBRIDGE WELLS (2 MILES) PICTURESQUE 17TH-CENTURY DETACHED RESIDENCE FACING COMMON

Mellow brick and tile with old oak and inglenooks. 4-5 bedrooms, 2-3 reception rooms, bathroom, etc. Pretty garden. FREEHOLD £5,950

Apply: Tunbridge Wells.

ON FRINGE OF PICTURESQUE WEALDEN VILLAGE
A MOST CHARMING OLD-WORLD COUNTRY HOUSE OF CHARACTER

3 bedrooms, dressing room, bathroom, 2 reception rooms, kitchen, etc. Main water and electricity. Garage. Pretty garden and paddock.

NEARLY 3 ACRES. FREEHOLD. POSSESSION. £4,500

Further 1½ acres and large barn available.

Apply: Ashford.

DELIGHTFUL REGENCY HOUSE

Stratford's favourite village. 3 miles Tunbridge Wells.
2 FLOORS. 4 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Three-roomed detached COTTAGE. Attractive garden.

OFFERS £5,500 OR NEAR

Apply: Tunbridge Wells.

O. L. CULVERWELL, F.R.I.C.S.
R. V. COWARD, F.S.I.
V. B. LE M. JAMES
H. E. V. MORRIS, F.R.I.C.S.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
15, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360,
4 lines).

AN ENCHANTING COTTAGE-STYLE RESIDENCE ON THE COTSWOLD HILLS

IN THE HEART OF A VILLAGE ON THE BRISTOL/LONDON ROAD (8 miles Bath, 12 miles Bristol).



COMPLETELY RE-DESIGNED AND MODERNISED TO PROVIDE A LUXURIOUS AND LABOUR-SAVING HOME

The old-world property scheduled as a building of special architectural interest forms part of a terrace and affords the following ACCOMMODATION on 2 floors only.

ON THE GROUND FLOOR (which is laid throughout in Macor block wood flooring): ENTRANCE HALL, DINING ROOM with French window, LOUNGE with bay window, BREAKFAST ROOM, KITCHEN, CLOAKROOM.

ON THE FIRST FLOOR: 3 BEDROOMS, well appointed BATHROOM.

Many attractive and unusual features. Central heating.

Simply maintained GARDENS with crazy paved SUN TERRACE, lawn, kitchen garden. 2 GARAGES.

A UNIQUE PROPERTY IN EVERY RESPECT WHICH MUST REALLY BE SEEN
TO BE APPRECIATED

P.F. 483.C.

ONE OF THE MORE LOVELY OF THE FEW REMAINING TREASURES OF OLD ENGLAND

Lored in the placidity of a WILTSHIRE VALE
6 miles CHIPENHAM, 1½ hours London by rail.



FASCINATING 15th-CENTURY SHOWPIECE

With a wealth of beams and full of the intriguing characteristics of old England. Most carefully maintained over the centuries and now in an excellent state of preservation.

The accommodation has been equipped with modern refinements and comprises: LOUNGE-HALL, LOUNGE, DINING ROOM, STUDY, self-contained DOMESTIC OFFICES, 5 BEDROOMS (fitted with primrose-tinted wash basins), BATHROOM. Mains electricity and power. Mains water. Garage and other buildings. Delightful lawns and gardens with lich-gate approach.

A RARE GEM IN THE PROPERTY MARKET

P.F. 179.W.

LAND AGENTS.
TEL. HASTINGS 312/3

JOHN BRAY & SONS

11, WARRIOR SQUARE
ST. LEONARDS-ON-SEA

BY ORDER CYRIL SAVAGE ESQ.

OUTSTANDING RESIDENTIAL ESTATE, OUTSKIRTS HASTINGS

THE HIGH BEECH, ST. LEONARDS-ON-SEA



Magnificent views.

SECLUDED GROUNDS

STONE-BUILT RESIDENCE

redesigned by Sir Edwin Lutyens.

9 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS

CHAUFFEUR'S COTTAGE

ALL IMMACULATE ORDER

Extensive ornamental gardens and woodland.



IN ALL 21 ACRES

FOR SALE PRIVATELY IN ONE OR THREE LOTS

Illustrated particulars available from the Auctioneers.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING (Tel. Reading 54018 and 54019).

PREMIER POSITION IN WEST SUSSEX

Wonderful views across the Downs, near station, with excellent service to London in 65 minutes.

POSSIBLY THE FINEST EQUIPPED HOUSE IN THE COUNTY

Every conceivable comfort and the most beautiful decoration.

Hall, cloaks, 3 sitting rooms, model offices, 6-7 bed and dressing (mostly basins), 3 bathrooms.

Oil-fired central heating.

Mains water and electricity. Aga.

GARAGE FOR 3 CARS, etc.

A GARDEN OF INCOMPARABLE BEAUTY, with Cumberland turf lawns and parterres, Dutch and other gardens, etc. **ABOUT AN ACRE, OR WITH PADDOCK 5 ACRES. FREEHOLD.** Rateable value £65.

Illustrated particulars from WELLESLEY-SMITH & CO., as above.



BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

A MOST ATTRACTIVE RESIDENCE OF CHARACTER

Originally a pair of cottages and now converted into one house. In a pleasant situation within easy reach of Tunbridge Wells and Tonbridge stations. 3 reception, 4 bedrooms, bathroom, etc. Main services. Original oak beams and timbers. VACANT POSSESSION. Proposals invited for the FREEHOLD. An early inspection advised. (Fo. 42243.)

ROYAL TUNBRIDGE WELLS

On high ground in a most sought after district, a few minutes' walk from the beautiful common. A DETACHED HOUSE of modern construction, conveniently arranged on 2 floors. 2 reception, cloakroom, 5 bedrooms, bathroom, etc. Main services. Part central heating. Attractive garden. Garage. PRICE £5,000 FREEHOLD. (Fo. 42247.)

SITUATED in the pretty old-world village of Lamberhurst A COTTAGE RESIDENCE in garden of $\frac{1}{4}$ ACRE. Lounge, 3 bedrooms, bathroom and kitchen. If desired the cottage could be easily enlarged. PRICE £2,250 FREEHOLD. (Fo. 42269.)

IN A QUIET POSITION

Surrounded almost entirely by fields, yet within 1½ miles of Tunbridge Wells Central Station. AN ARCHITECT-DESIGNED DETACHED RESIDENCE, arranged entirely on 2 floors. Lounge with dining recess, cloakroom, 3 bedrooms, bathroom and kitchen services. Garage. Garden of **ABOUT $\frac{1}{4}$ ACRE.** FREEHOLD £4,350. (Fo. 42262.)

24, Ryder Street,
ST. JAMES'S,
LONDON, S.W.1.
Tel.: Whitehall 4511.

WHATLEY, HILL & CO.

And at
WEST WYCOMBE, BUCKS.
Tel.: High Wycombe 2059.

By direction of The Ernest Cook Trust.

HARTWELL HOUSE, AYLESBURY, BUCKINGHAMSHIRE

TO BE LET UNFURNISHED ON A LONG LEASE

THIS HISTORIC COUNTRY HOUSE, for many hundreds of years the seat of the Lee family, stands in a beautiful park only two miles from Aylesbury.

The older part was built in 1623, and the later part was added by Thomas Wyatt in the 18th century. The whole is substantially built of stone, and the structure has been put into thorough condition. It only remains for a few rooms to be decorated to make the whole house ready for immediate occupation. Central heating, with a modern plant; full electricity services; electric lift; main water. The rooms are large, well proportioned and well lighted. There is no basement.

Floor areas:		
Ground floor	11,900	feet super
Mezzanine floor	975	00
First floor	11,900	00
Second floor	6,200	00
Total	32,975	00

The house can be made ready for occupation in a very short time, in fact, two-thirds of the house could be occupied at once.

Inspection can be arranged at any time by appointment made through the Managing Agents, Messrs. WHATLEY, HILL & CO., West Wycombe, Buckinghamshire, and 24, Ryder Street, St. James's, London, S.W.1.

TRENT MANOR, SHERBORNE, DORSET



Like so many important small manor houses, Trent Manor was added to in the 19th century with no regard to the architectural and historic features of the original buildings. By degrees and with due care, all that was unnecessary and ugly has been removed, and the final plan provides for a small manor house with 5 bedrooms, 2 bathrooms, 3 sitting rooms and with the old structure where King Charles II hid from his enemies suitably restored.

Adjoining is an excellent cottage, recently thoroughly reconditioned, and block of stable buildings.

The work of reconstruction is not complete and to carry out the proposed plan an expenditure of £6,000 may be required.

A MODERATE RENT ONLY WILL BE ASKED FOR TRENT MANOR

It is desired to find a lessee who will complete the reconstruction and make Trent Manor his permanent home.

Full particulars and plans can be had from Messrs. WHATLEY, HILL & CO., Managing Agents, West Wycombe, Buckinghamshire (Tel.: High Wycombe 2059); and 24, Ryder Street, St. James's, London, S.W.1 (Tel.: Whitehall 4511).

BRADENHAM HOUSE, BUCKINGHAMSHIRE

TO BE LET ON A LONG LEASE

THIS FAMOUS HOUSE was built by Lord Windsor in the reign of Henry VIII and stands among the beechen groves of Bucks.

In 1829 Isaac D'Israeli moved from London to Bradenham owing to the precarious state of the health of several members of his family, and in the green retreats of this beautiful country house his famous son Benjamin Disraeli obtained rest and peace which enabled him to complete *Pamela* and other novels and plan his political career. His description of Bradenham in *Endymion* is a faithful picture of the house to-day except that the lattice windows have been replaced. The beech forest has grown to maturity and the glade-like terraces of yew trees form more adequate protection than ever against the winter winds.

The 9.17 a.m. train from Princes Risborough 5 miles away reaches Paddington some 55 minutes later. Saunderton is 1 mile away. High Wycombe 5 miles, West Wycombe 2 miles.

RENT REQUIRED £450 PER ANNUM, lessee doing all repairs other than to main walls and roofs. Immediate entry by appointment.

Messrs. WHATLEY, HILL & CO., Managing Agents, West Wycombe, Bucks (High Wycombe 2059); and 24, Ryder Street, St. James's, London, S.W.1 (Whitehall 4511).



The principal rooms face south and west—large hall 14 ft. by 25 ft., dining room 25 ft. by 20 ft., panelled library 25 ft. by 15 ft., drawing room 30 ft. by 27 ft. and 2 small sitting rooms. On the first floor 8 bedrooms and 3 servants' bedrooms and above 11 attics rooms; 3 bathrooms, excellent offices.

Main water, electricity and drainage.
Stables and garages.

2 modern cottages.
The large lawn and the herbaceous border against the 300-year-old brick wall are the main features of the garden which has been maintained by two men. A paddock of $\frac{7}{8}$ acres.

No other land is available at present on the estate.

It is desired to let the house as a private residence for which it is most suitable, but applications for use for other purposes would be considered.

Inspection can be made at any time by

THE SQUARE,
WINCHESTER

YOUNG & WHITE

Tel. 4921-2

136, LONDON ROAD,
PORTSMOUTH
Tel. 70314 (5 lines)

ON THE RIVER TEST (noted for its Trout fishing)
THE WHITE HOUSE, STOCKBRIDGE, HANTS

A LONG LOW BUILT COUNTRY RESIDENCE



AUCTION OCTOBER 4 NEXT, WITH LOW RESERVE OR PRIVATELY

Particulars from: YOUNG & WHITE, Winchester.

Facing south down the beautiful Test Valley.
All the accommodation on 2 floors.

5 bedrooms, 3 bathrooms, drawing room, dining hall, sun room, games room, garden room and offices.

Central heating.

Staff flat, 2 garages, stable.

1 ACRE delightful garden.

Low rateable value £52

5, FLEET STREET,
TORQUAY 4333 (3 lines)

WAYCOTT'S

FOR SOUTH DEVON
PROPERTIES

PICTURESQUE 17th-Century DEVONSHIRE COTTAGE
In the most attractive rural village of Ideford, lying about half a mile from the A30 Newton Abbot to Exeter Road, 5 miles from Newton Abbot and Teignmouth, and 10 miles from Exeter. It stands in a short cul-de-sac and enjoys lovely country views.

Beautifully modernised with great skill and restraint, it is now a home of great comfort and character.

2 rec. rooms, small study, cloakroom, very modern kitchen, 3 beds., lovely bathroom with dressing room off. Roof space for storage. Modern central heating. Bayburn boiler and cooker. Oak-beamed ceilings. Part thatch and part shingle roof. R.V. £29. All main services. Two garages, workshop and loft.

Garden with many rare shrubs and trees, beautifully laid out with summer house, log cabin, pergola, etc. In all JUST OVER $\frac{3}{4}$ ACRE (including a young orchard).

WILL BE OFFERED FOR SALE BY AUCTION, unless previously sold privately, on THURSDAY, SEPTEMBER 29, 1955.

Illustrated particulars from WAYCOTT'S, as above.



CHARTERED SURVEYORS,
CHARTERED AUCTIONEERS
AND ESTATE AGENTS

G. TARN BAINBRIDGE & SON

44, HIGH ROW, DARLINGTON
(Tel. 2633)

By direction of CAPTAIN E. RAMSDEN, M.C.

Vacant Possession of the whole on November 23, 1955.

SEDFIELD, SOUTH DURHAM

DARLINGTON 10 miles, STOCKTON-ON-TEES 9 miles.

THE ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

being part of

THE SANDS HALL ESTATE

extending to

282 ACRES

and including a PLEASANT MEDIUM-SIZED COUNTRY HOUSE

Delightful situation. Central heating. Main electricity and water.

3 EXCELLENT SMALL FARMS. HEAVILY TIMBERED PARKLANDS
5 GOOD COTTAGES. MATURE WOODLANDS

FOR SALE BY AUCTION IN LOTS AT THE IMPERIAL HOTEL,
DARLINGTON, ON TUESDAY, SEPTEMBER 27, 1955, AT 2.30 p.m.
(unless previously sold).

Particulars, Plan and Conditions of Sale from: G. TARN BAINBRIDGE & SON, F.R.I.C.S., F.A.I., 44, High Row, Darlington (Tel. 2633); or from R. H. SCROPE, Esq., F.I.A.S., Eldon Estate Office, Eldon, Bishop Auckland (Tel. Shildon 36); or Messrs. HIRST WHITLEY & AKROYD, Solicitors, 5, Harrison Road, Halifax (Tel. 4239).

16, CORNMARKET STREET,
OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET,
WALLINGFORD. Tel. 3205.

RENNED BOAR'S HILL

Within 3 miles of the University City of Oxford.

A SUBSTANTIALLY BUILT FAMILY HOUSE



FOR SALE BY AUCTION ON SEPTEMBER 30 AT THE TOWN HALL,
OXFORD, AT 3 p.m.

Full particulars available.

Over 400 ft. above sea level with glorious panoramic views over wooded countryside to the Berkshire Downs.

3 reception rooms (all facing south and the easily maintained gardens), 6 bedrooms, bathroom, compact domestic offices.

Partial central heating.

BETWEEN OXFORD AND AYLESBURY

Outskirts of village, 600 ft. up and commanding extensive views.

SMALL DETACHED GEORGIAN HOUSE

2 reception (one large), cloakroom, excellent kitchen, 4 bedrooms, bathroom, Garage, etc. Main services.

1/3 ACRE. £4,650

FRILFORD HEATH

6 miles from Oxford and close to the golf course. In delightfully secluded situation.

ATTRACTIVE MODERN HOUSE

3 reception, cloakroom, 4/5 bedrooms (3 with basins), bathroom and separate w.c. Brick garage for 2 cars. 1 1/4 ACRES. Hard tennis court. Main services.

£5,300 FREEHOLD

IDEAL WEEK-END COTTAGE

London 39 miles.

A PRETTY 17TH-CENTURY DETACHED BRICK AND FLINT COTTAGE

In beautifully quiet residential position overlooking village green.

2 rec., 2 bedrooms, bathroom, etc. Garage. Garden. Main services.

£2,800 OR OFFER

PERSHORE, WORCESTERSHIRE

Half an hour Cheltenham, half an hour Birmingham, two and a half hours Paddington



One of the most delightful Freehold Residential and Attested Agricultural Properties in Worcestershire.

BEAUTIFULLY MODERNISED RESIDENCE

COTTAGES AND FARM BUILDINGS

130 ACRES in RING FENCE

Water in every field and building.

Mains electricity and water.

G.P.O. telephone.

ILLUSTRATED PARTICULARS AVAILABLE

TO BE SOLD BY AUCTION (unless previously sold privately) on
MONDAY, SEPTEMBER 26, 1955

By E. G. RIGHTON & SON,
HIGH STREET, Evesham, WORCESTERSHIRE. (Tel. Evesham 2671.)

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES CLAYGATE (ESHER) HINCHLEY WOOD

£4,995 FREEHOLD



(Many special features; built-in furniture; light sunny rooms; beautifully appointed throughout)

CLAYGATE (ESHER)

Charming Detached Cottage (1937) of unusual character. Large 'L'-shaped lounge and dining recess, perfect labour saving kitchen, cloakrm, 3 pretty bedrooms, bathroom, separate w.c., Garage block, built-in fuels, etc. (2 extra rooms approached by short staircase, suitable variety of purposes.)

Sole Agents, Claygate Office, Clive House, The Parade, Tel. Esher 2323/2324.

IN 1 1/2 ACRES

OXSHOTT, SURREY

(Country setting, near Heath and Pinewoods, 5 mins. walk village buses and station)

SUNNY, BEAUTIFULLY PROPOR-

TIONED MODERN HOUSE.

Select position, 3 double bedrooms, bathroom, very

lovely lounge, dining room, superb kitchen,

cloakroom. Paved courtyard, built-in fuels,

garden stores. Garage, etc. Crown Lease

97 yrs. G.R. £27 10s. p.a.

£2,500 (or close offer).

Claygate Office: Clive House, The Parade,

Tel. Esher 2323/2324.



ESTATE

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted

BERKSHIRE

Within daily reach of London. Close to station.
BEAUTIFULLY APPOINTED MEDIUM-SIZED HOUSE



PRICE £6,950 FREEHOLD. IMMEDIATE POSSESSION
Owner's Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 806.)

SUSSEX COAST

With private gate to beach.

ATTRACTIVE DETACHED HOUSE BUILT 1937



EARLY POSSESSION
Owner's Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 806.)

AMIDST SURREY'S MOST DELIGHTFUL SCENERY

A really beautiful situation with fine distant views. Near many well-known beauty spots and about 8 miles from Dorking.

TUDOR RESIDENCE OF CHARACTER



FOR SALE FREEHOLD
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 807.)

HIGH GROUND—WINCHESTER 3 MILES

Completely secluded. South aspect.
A MODERN RESIDENCE OF GREAT CHARM



FREEHOLD £7,000. POSSESSION
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENsington 1490. Ext. 809), and 40, The Avenue, Southampton (Tel. 22171/2).

LOVELY PART OF BUCKS

In the beautiful Beaconsfield district convenient to first-class golf.

AN ARCHITECT-DESIGNED RESIDENCE



PRICE ONLY £5,750
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Ext. 807), and Berkhamsted 666.

HAYWARDS HEATH, THE DOWNS

In a pleasant part of Sussex, about 12 miles from the coast.
PICTURESQUE COTTAGE-STYLE RESIDENCE

LOUNGE HALL

LOUNGE

2 BEDROOMS

BATHROOM

Main services.

GARAGE

Well laid out garden with lawn, flower beds, rose trees.



REASONABLE PRICE. FREEHOLD
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENsington 1490. Ext. 807.)

MIDHURST—WEST SUSSEX

HASLEMERE MAIN LINE STATION 8 MILES
A DELIGHTFUL SKILFULLY CONVERTED COUNTRY HOUSE

Enjoying a matured and secluded position.
4 beds and dressing room,
2 bathrooms, charming forty timbered lounge,
2 other reception rooms,
sun loggia, modern kitchen.

Main services.

Automatically controlled
domestic and central heating
bather.

Detached double garage
and store. Lovely gardens
(partly walled).

IN ALL
ABOUT 1/2 ACRE

HARRODS LTD., 56a, High Street, Haslemere, Surrey (Telephone: Haslemere 953/4),
or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington
1490. Ext. 806).



SOMERSET

Near important town. Commanding unsurpassed views over four counties.

AN UNUSUALLY ATTRACTIVE WELL-FITTED RESIDENCE

which must be seen to be appreciated.

2 bedrooms (plans exist for 2 extra bedrooms and sitting room at cost of about £1,500). Tiled bathroom, L-shaped lounge, dining room, 22ft. long, cloakroom, labour-saving well-fitted kitchen and pantry with Aga cooker and boiler. Main water and electricity. Central heating. Excellent garage. Beautifully laid-out garden and kitchen garden. Worked by gardener one day per week.



PADDOCK
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone:
KENsington 1490. Ext. 806), or 40, The Avenue, Southampton (Telephone 22171/2).

HAYWARDS HEATH—ABOUT 6 MILES

Convenient to a picturesque old-world village. 12 miles from the coast.
COTTAGE RESIDENCE OF GREAT CHARACTER

Reputed to date back to
18th century.

2 RECEPTION

4 BEDROOMS

BATHROOM

Main services.

GARAGE

Well laid-out garden and
PADDOCK



REASONABLE PRICE FREEHOLD
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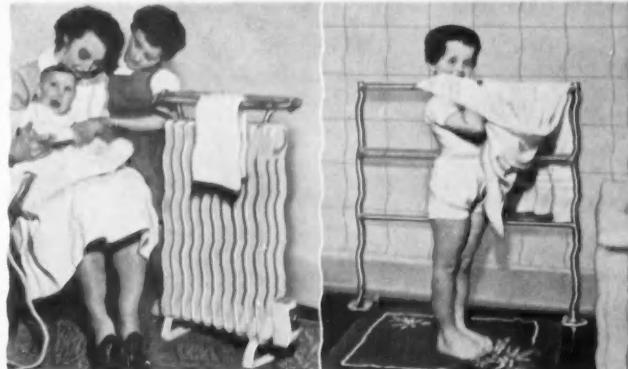
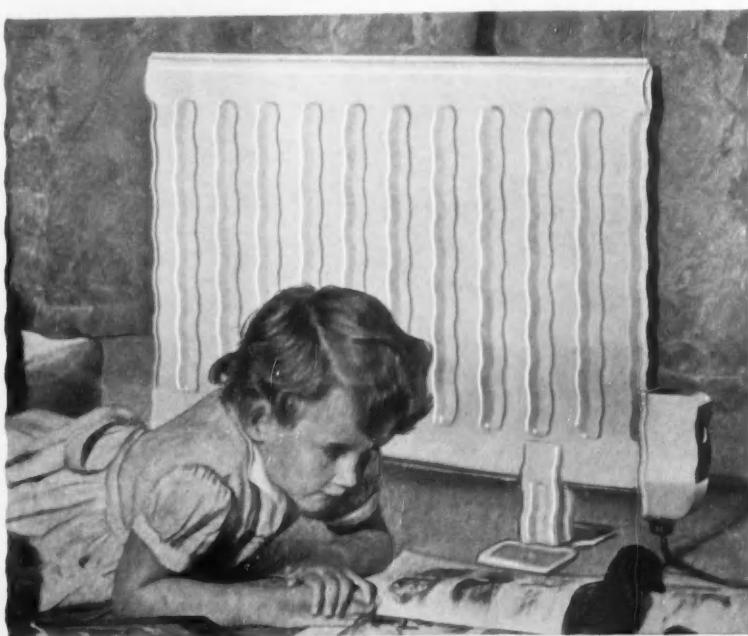
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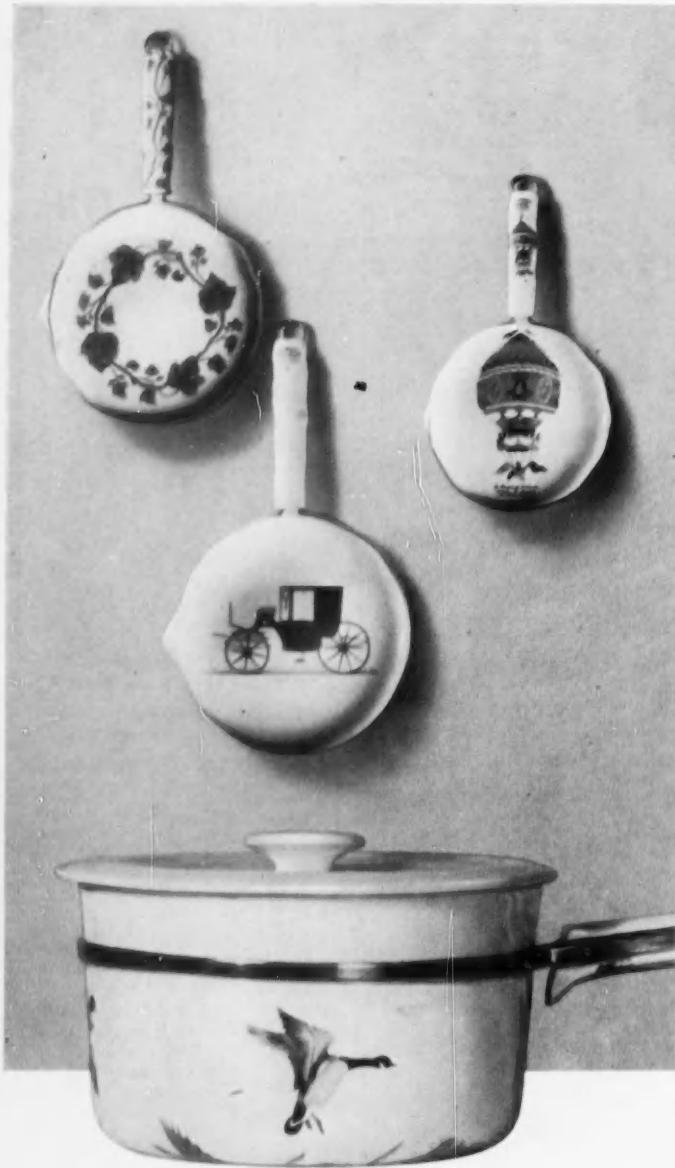
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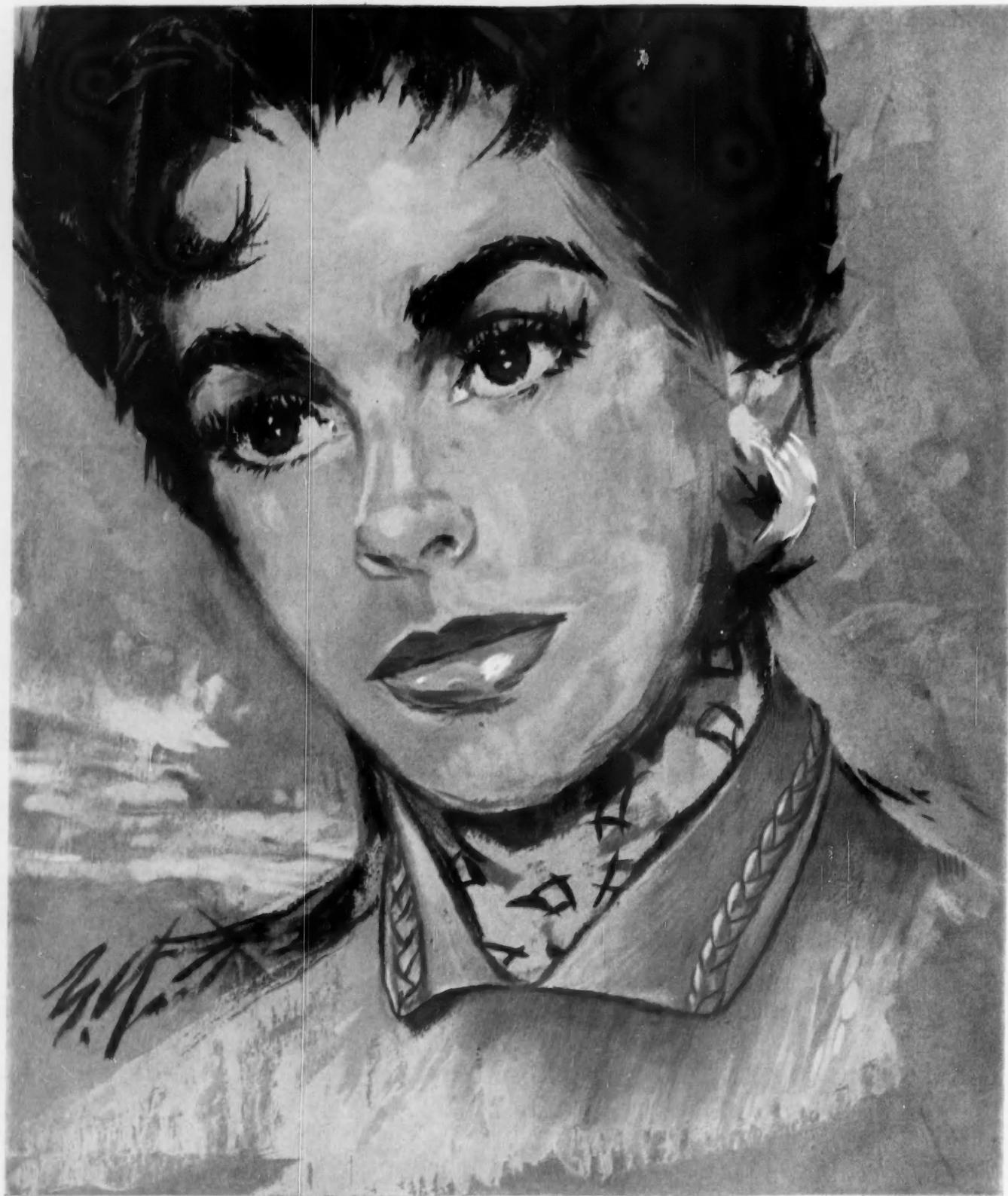
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COUNTRY LIFE

Vol. CXVIII No. 3060

SEPTEMBER 8, 1955



MISS PERINA COURTAULD

Miss Courtauld is the elder daughter of Mr. and Mrs. Augustine Courtauld, of Spencers, Great Yeldham, Essex

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INADEQUATE PLANNING MACHINERY

AT the recent Town and Country Planning Summer School held at Cambridge Mr. Peter Self criticised the weakness and bewildered aims of present-day planning, and the progress report of the Ministry of Housing and Local Government for the period 1950-54, published last week, certainly bears him out. In the Ministry's view to balance, and where possible to reconcile, the rival demands on land is the planners' most important and most difficult responsibility. Mr. Self will have none of this. The "umpire" view of planning assumes that there is some yardstick by which the best use of land can be determined. The only yardstick, that of the free market, is now discarded. In Mr. Self's opinion, the present troubles between would-be developers—whether Government departments, local authorities or private persons—and owners are largely caused by bringing under administrative control questions which would otherwise be settled swiftly, by the free play of the market in land. The market has not been superseded for this purpose because planners can do the thing more scientifically and objectively. The purpose of planning, which has superseded it, is—or should be—to carry into effect certain policies which Parliament has considered to be for the public benefit and which, within certain broad limits of autonomy, the local authorities have been commissioned to carry through. In such circumstances there can be no question of planning authorities, whether in Whitehall or town hall, "holding a balance" between claims which can be determined only as being for or against public policy.

Mr. Self went on to elaborate his objections to what he calls the myth of a national plan, suggested by the Barlow, Scott and Uthwatt reports. A comprehensive plan of national development is always tempting. It would set on an integrated basis proposals for industrial location, transport improvements and public utilities, as well as measures for utilising and conserving agricultural land and mineral resources. The whole would represent a kind of economic framework within which the work of the local planning authorities could be carried on. Mr. Self's chief objections are that any such arrangement would involve a degree of control which would be politically unacceptable at present and would, in any case, make all planning of land use completely subordinate to strategic and temporary economic factors such as industrial efficiency and terms of trade. No close conception of a national plan—whether conceived in terms of development or of conservation—will, he maintains, stand up to examination. "What is wanted," said the Uthwatt report, "is thought at the centre, an informed vision, unified control of land use and co-ordination between the existing

Government Departments." The first two qualities are wanted in any Minister or civil servant, replies Mr. Self. As for the last two, while co-ordination of planning is obviously a first essential, there is any amount of co-ordination already. The trouble is that to civil servants "co-ordination" too often means pursuing completely contradictory policies with the least amount of friction. What Mr. Self would like to see is a common policy for them all. At present it seems remote.

A most obvious clash of policies is that between the Board of Trade, engaged in "bringing work to the workers" not only in the development areas but in all areas in which there is unemployment or the threat of it, and the Planning departments, which aim at the relief of congestion through the dispersal of

on the parish ratepayers, who seem unlikely to be much better off by the deal.

THE HOME OF THE JERMYN'S

THE failure of all efforts to find a buyer or a use for Rushbrooke Hall, near Bury St. Edmunds, in Suffolk, means the demolition of an historic house of exceptional beauty. The gabled and turreted brick quadrangle was built by Sir Robert Jermyn in the reign of Elizabeth I on the moated site where his forbears had already dwelt for centuries. That old courtier Henry Jermyn, Earl of St. Albans, who gave his name to Jermyn-street, S.W., was a son of the house, which Sir Jermyn Davers afterwards beautified in the style of William Kent. Then, in 1806, the original family, who had taken their name from Rushbrooke, returned as owners. In 1921, however, the demolition of the lovely old house was averted only by Lord and Lady Islington making Rushbrooke their home and giving it a new lease of life till 1939. Lord Rothschild, who then inherited the property, has offered the house to various institutions, but, since accumulated dilapidations are estimated now to require expenditure of £50,000, and none of the surrounding land has been available, this time no rescuer has appeared, notwithstanding a possible grant towards repair from the Minister of Works. Since the County Council will not impose a preservation order, the National Buildings Record has performed the last rites—made a thorough survey with photographs and drawings. The loss of Rushbrooke is the most serious since the destruction of Coleshill two years ago.

ALFRED AND THE CAKES

WHETHER or not Alfred actually burned the cakes when he retired to Athelney before overcoming the Danes, it is one of our most cherished beliefs that he did so, and if it is not "historic," it is something much better. Mr. Slade did well in 1801 to erect a monument on his property where had stood the abbey Alfred built; Mr. Morgan, the present owner, has done well to remove his wireless aerial from it, and Mr. Newell, the local minister, is doing well in urging that the rust and the weeds and the nettles should be removed from it. Some meddlesome historian has declared that the story was invented by a 16th-century archbishop who said it was not Alfred that neglected the cakes but St. Neot, and that St. Neot was not pondering on the Danes but copying a manuscript. Let us have none of this iconoclasm! We have been led all our lives to believe it was Alfred and we know it was. He fell into a muse over the fire, so that in the words of Chesterton's poem,

*The good food fell upon the ash
And blackened instantly.*

Thereupon the woman caught up a cake,
And struck him suddenly on the face

Leaving a scarlet scar.

This is no time of day to have the hardihood to doubt it.

THE MISSED CATCH

THERE are some dreadful things that must happen some time. The greatest of fielders must drop a catch and that most skilful and dignified of magicians, the drum major, must sooner or later drop the mace which he has whirled high in the air with such splendid dash and freedom. Now it has happened at the Edinburgh military tattoo, and before the merciless eye of the television camera. As might be expected of so great a man, the drum major picked it up again as if it had all been part of the performance, and that with complete calm. As an airman who has had a mishap is wise to fly again as soon as may be, in order to prove to himself that he has not lost his nerve, so the drum major whirled and twirled his mace higher and higher and restored his own confidence and that of the spectators. Mr. Bateman once drew a pleasant picture of the man who missed the ball on the first tee at St. Andrews, so that not only the bystanders but the very buildings were seen to shiver and shake in dismay. Much the same momentary horror probably seized the spectators at Edinburgh by the throat, but the drum major's noble tranquillity must soon have restored the general morale.



E. and M. Gayton

ORNAMENTAL PLASTERWORK ON OLD COTTAGES AT EAST DEREHAM, NORFOLK

A COUNTRYMAN'S NOTES

By IAN NIALL

AS I write it is even hotter than ever. The thermometer in the greenhouse, which is one of the recording sort, registered well over ninety, and it was difficult to remain there long enough to water the cacti, of which we must have about three or four hundred. The hens are still going broody, the bees are out on the landing boards ventilating the hive for all they are worth, and up on the hill the sheep are sheltering where they can in the sides of overhanging boulders and anywhere that keeps them out of the sun. There has hardly ever been so much burnt grass and red stubble to be seen in the locality as there is this summer, and twelve months ago it was hopeless to think about getting hay in and most farmers lost part of their corn when it rotted away in the stocks. Streams and ditches that always held a small amount of water have this year gone dry, and the result seems to be that insects are more prolific and numerous than ever. We have never had such invasions of flies. Among the most fascinating of our evening visitors was a Silver Y moth, which I had not come across before, but we have also had blue-winged silverhorns, which I have noticed hitherto only at the waterside.

• • •

A feeder was opened to allow many gallons of water to come down from a higher lake. Worse than the low water, so far as I am concerned, was the release of the water of this high lake, for it brought with it hundreds of small trout. The fishing has been spoilt for at least a season, for to take one trout of $\frac{1}{2}$ lb. to 1 lb. one would have to catch and release perhaps twenty or more fingerlings. The big fish in the low lake came down in an earlier release of water and grew to a good size, because there is no spawning ground in the low lake, where food is plentiful. I was afraid that when the water fell the engineers would come up and release the higher lake.

My fears were confirmed at the week-end, when I saw scores of small fish rising where there had been none before. There was no doubt about it either, for the little fish threw themselves right out of the water, something that big trout are not given to doing except on very rare occasions.

• • •

distance away. There is very little that can be done about it, I suppose, except to hope that the wind may change direction and blow from a more favourable quarter.

FOR this summer I had plans to pulp our black currants and extract the juice, which could then be bottled and kept for making drinks in the winter. Black-currant juice is rich in vitamin C, they tell me. My grandmother did not know this, or at least I do not think she knew it, but she always had great faith in black-currant jam or jelly for sore throats and colds. I had one of those "think of the winter" moods, the sort of thing that makes one plan all sorts of long-term schemes, and saw the shelves filled with bottles of black-currant juice. There was a while when I thought we might have a bumper crop of black currants, but I had been rather too ruthless with pruning last summer and cut back more than I should have done. The crop was average or a little below. The fruit filled out and ripened, as it always seems to, just when we had a hundred other things to do.

• • •

THE drying out of pools and waterholes encourages the hatching of insects, and that is that insectivorous birds are bound to thrive. If they were not active, the harmful insects might get out of hand completely. Swallows and other small birds are enjoying a great feast and the woodpeckers spend their time on ant-hills at the fringe of the wood above the cottage, while the tree-creeper, the nuthatch and tits of one sort or another are continually hunting the leaves and bark. Weeds are seedling quickly, too, and unless we do something to clean up the ground next spring we may find ourselves reaping a crop sown this summer. It is frustrating to find, after clearing one's own ground, a continual sowing of weeds coming drifting over on the wind, carried from places a considerable

NO one in the family likes picking currants, and when the time came that the fruit simply had to be picked, the helpers, all of whom like black-currant juice, seemed to fade away. They have a habit of doing this when tedious tasks are awaiting them. I was back in my favourite rôle—something between Cinderella and a martyr with too much to do. It took me a long time to fill a bowl with black currants. I have never seen a black-currant stripper, but I had heard of the things and for several hours would gladly have paid double for anything that might have made the task lighter. The midges rose from the bushes while I picked, and every move of mine seemed to bring out more of the pests. I gathered the crop in two tiring sessions. Between the two sessions I had some relief. I

picked gooseberries. We had a good crop of very large dessert gooseberries. They always do well on our light limestone soil.

MY soft fruit harvest was not particularly popular in the kitchen, but I carried baskets and bowls in with the remark that a crop must be taken when it is ripe and I worked very hard, suffering some ten thousand bites and an aching back in the process. There is no point in being a martyr unless one lives the part. I went fishing the next day and did not stay for the jam-making session. Some excellent gooseberry jam was made, for, with the best will in the world, we could eat only so many gooseberry pies and tarts, and those dessert gooseberries made as good jam as any other sort of gooseberry. One or two black-currant tarts were made too, I am told. The weather was very hot and jam-making was abandoned. The other

day I recalled my plans for making black-currant juice and bottling it for the winter. What became of all those black currants? Oh, they went into tarts and the balance was pulped. It is wonderful how one can plan things. How many bottles had we? We had none! Not one bottle of juice! After all, juice would surely ferment. Hot days had been more than the family could stand. The juice had not lasted long enough to be in danger of fermenting. Those who had been so hard to find at the picking of the crop had come out of hiding to drink the juice. What of the winter and those bottles of concentrated Vitamin C? Does a grasshopper worry while the sun shines? After all, they say, I enjoyed being a martyr.

WHILE on the subject of fruit and home-produced things, it always seems to me a pity that the marketing system is such that

labels in shops that read "fresh to-day" mean that the goods are fresh from the market rather than fresh from the market garden or the field. It is true that locally grown produce is offered here and there, but most of the best stuff travels in to a central market and out again to the retailer. There seems to be no help for it, and the townsman may see no cause for complaint. A similar state of affairs applies to milk. We were once able to buy our milk from the farmer or from a man who got it directly from the farm. It was not pasteurised and this, of course, was essential. Thereafter we got our milk a day late. The farmer sold his milk round and a combine took over, with the result that things became even more centralised. We cannot be sure that we are drinking milk produced in the county in which we live, which may not be important so far as nourishment is concerned, but seems to me to be something we should be able to do.

ANNALS OF A WOODPECKER FAMILY

By LORD WILLIAM PERCY

AN account in *COUNTRY Life* of October 7, 1954, of the history of a pair of great-spotted woodpeckers which had then honoured a bird-table with their constant presence for more than 500 consecutive days ended with an expression of hope, then barely entertained, that it might even yet be prolonged. That hope has been fulfilled beyond expectation, and the period now extends to more than 880 days and has enabled a detailed record of their lives to be compiled from day to day.

As the casualties in wild life reach proportions which reduce the average age to which most birds live to a mere fraction of their potential age, it is always of some interest to be able to follow the fortunes of individuals over a long period, and of this particular pair the following facts are known: (1) they are at least nearly

3½ years old, for hen and cock respectively appeared in early spring and winter of 1953 as adults; (2) they reared two young in 1954; (3) they have done the same in 1955, their life cycle being repeated with great similarity in the two years. Hatching in 1955 took place on May 26 (in 1954 on May 29/30) and the young were brought to the table and fed upon it from June 16 to July 4 (in 1954 from June 18 to July 4). *There the similarity in their behaviour ends.*

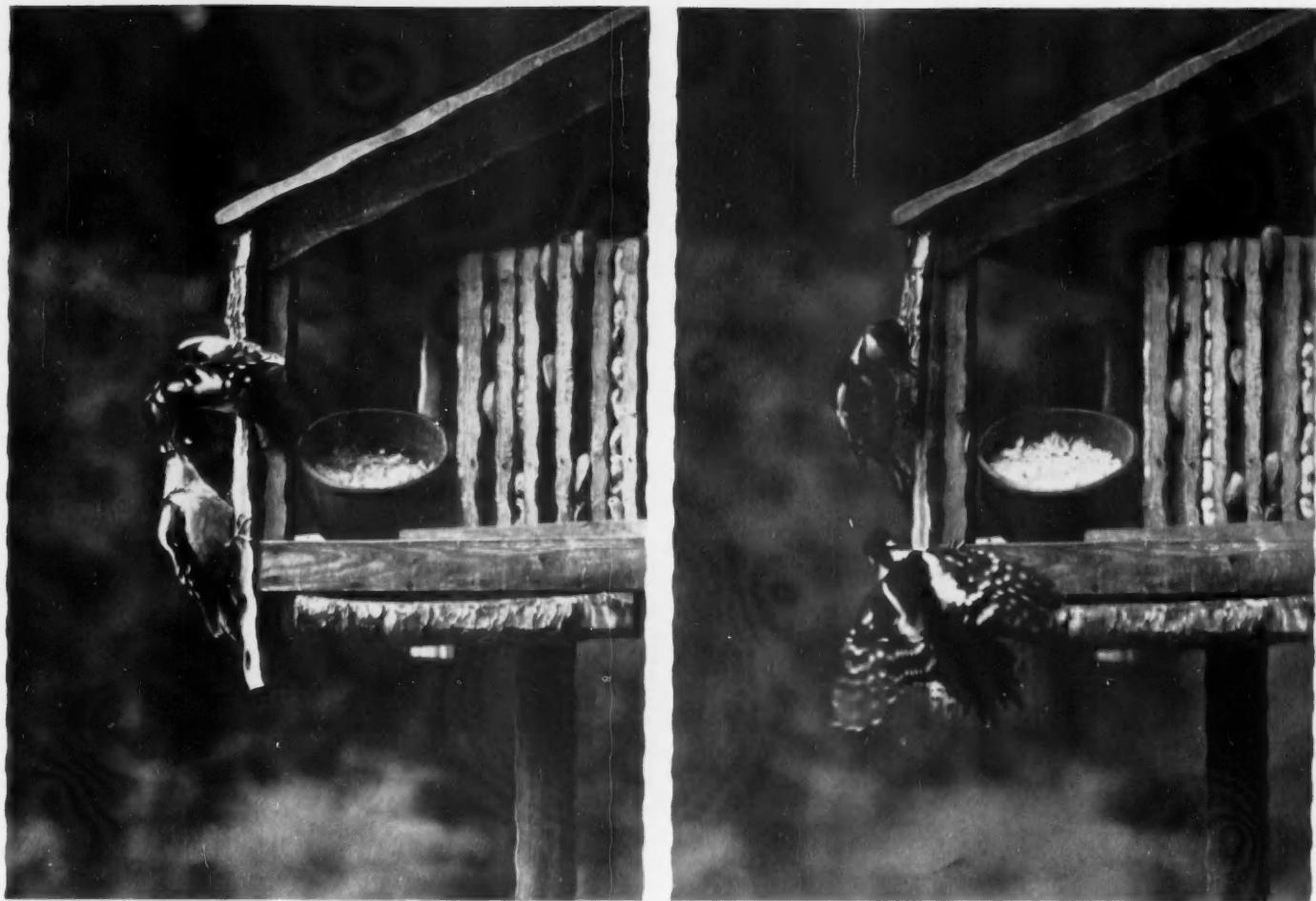
The credit given to them for the remarkable tolerance displayed during the first 22 months towards all other birds that visit the table came to an abrupt end in February, 1955, when they met, probably for the first time, an unwelcome starling on the table and immediately adopted a threat display which, failing to have the desired effect, was followed by a vicious and

direct attack with shrieks of rage. Thereafter, throughout this spring and summer till July 11, when their young were driven from the neighbourhood, this aggressive attitude, not only to starlings but to all other birds, became a regular habit. Those who regard as a virtue tolerance carried to the point of seeming indifference would perhaps consider this as a deterioration in their characters, but it must be confessed that the threat display, with open bill and widespread butterfly-patterned wings, is so pretty a spectacle that it has been warmly welcomed by their hosts. This development of ill temper was by no means confined to strangers, for if the upbringing of their offspring seemed a hard school in 1954, it has been positively punitive in 1955. Throughout the 18 days of education after the young left the nest and



1.—A SONG THRUSH, AN ADULT COCK GREAT SPOTTED WOODPECKER, AND A YOUNG GREAT SPOTTED WOODPECKER (ON THE POLE) AT THE AUTHOR'S BIRD-TABLE. (Right) 2.—THE SCENE IMMEDIATELY AFTER THE THRUSH HAD BEEN DISLODGED BY THE YOUNG WOODPECKER





3.—A FEED FOR THE YOUNG WOODPECKER FOLLOWED (right) 4.—BY SOME PUNISHMENT. "Their parents rarely failed to inflict such a series of pecks and punishment after each feed that the young were frequently in doubt whether the meal was worth the punishment"

before they were driven out to find for themselves, their parents, though exemplary in the quantity and frequency of their feeding and in bringing them to the table 40 to 70 times a day, rarely failed to inflict such a series of pecks and punishment after each feed that the young were frequently in doubt whether the meal was worth the punishment, and the absurd sight of a parent with its bill full of food hopping after a young one retreating with backward glances, but still uttering its hunger cry, became a familiar spectacle. In 1954 the young, though driven from the table after July 4, whenever their parents were in possession of it, were still permitted to feed from it till September 12, but in 1955 they were driven right away on July 11, and from that moment the old birds recovered their former peaceable and tolerant dispositions after sending out into the world two youngsters that were apt pupils of aggressive tactics (never taught to the 1954 family) and had become little spitties from very early youth.

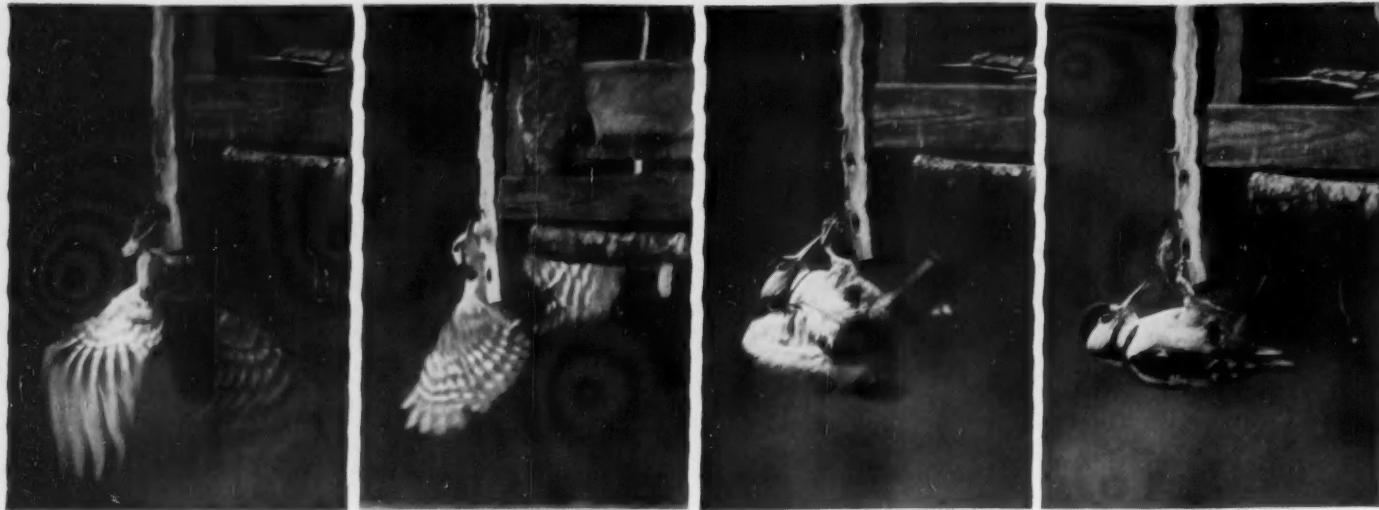
Another alteration in behaviour is that the hitherto usual approach by climbing up the supporting pole of the table from ground level has been varied as often as not by direct flight from tall trees on a high bank 120 yards away, to make a landing upside down on a piece of bark at its corner. This feat of aerial navigation involves descent at an angle of 35 degrees from the vertical and, though witnessed hundreds of times this summer, has never lost its fascination, but attempts to record it have resulted in a disproportionate expenditure of film in return for such illustrations of it as Figs. 6, 7, 8 and 9. As the birds are equally

capable of landing in an orthodox manner (upright on the face of the bark), the acrobatic feat presumably gives pleasure to the performers as well as to the onlookers.

From one aspect this prolonged effort to cultivate a close acquaintance with great spotted woodpeckers must be reckoned a failure. The bird-table is of necessity a very public spot, for every car, tradesman's van and pedestrian coming to the house must pass within ten yards of it. Security from molestation by, and enforced association with, human beings are the ingredients of that form of "tame-ness" in wild animals to be found in zoological gardens. The bird-table can offer the first condition, but would lose all charm if it supplied the second, for its guests must still be free to choose their company and display their individual psychologies. It is, for example, interesting to find that, while all other birds that frequent it become almost indifferent to passers-by, its most long-standing and regular visitors seem hardly tamer than they were nearly 2½ years ago, though their wildness takes a singular form. It is movement, not noise, to which they object. Like all other residents in East Anglia they have perforce become inured to the sound of aircraft engines, but the sight of a passing aeroplane sends them instantly to the deepest recesses of a large lime tree. During the last few months two rats have been shot on the bird-table, a jay from over their heads in the tree where they were feeding their young, and a whole colony of five pairs of jackdaws that insisted on nesting in the chimneys of the house. To none of these outrages have the woodpeckers



5.—PIED WOODPECKER ADOPTING A THREATENING ATTITUDE TOWARDS A STARLING THAT HAD ALIGHTED AT THE BIRD-TABLE



6, 7, 8 and 9.—PRACTICE IN THE ART OF LANDING UPSIDE DOWN

taken the smallest objection, returning on one occasion a minute after the mangled corpse of a rat had fallen from the table and before it could be removed, and yet they alone of all the birds that visit it have never yet summoned sufficient confidence to allow a car or pedestrian to pass without flying from it. The result, of course, is that at least half their visits are fruitless, because they are disturbed before they have had time to penetrate the nut on which they are operating.

We are accustomed to regard it as axiomatic that the morphology of any creature is the result of evolution in the environment in which it has developed, but it seems less easy by the same reasoning to account for the different *psychological* characters frequently displayed even by closely related species living in similar environments.

The perennial correspondence on the subject of woodpeckers' drumming and how it is produced has, as usual, again appeared this year from those who believe that the sound is not merely mechanical. An article by Mr. Maurice Burton in the *Illustrated London News* of March 12, 1955, adduced, as evidence that drumming may not be entirely mechanical, the fact that its carrying power extends to "a quarter of a mile," whereas that of tapping when the bird is boring a hole, "whatever kind of branch it was chiselling, whether sound or rotten, thick or thin, was inaudible beyond 60 feet." Thus stated, the ratio does indeed look impressive, but it hardly corresponds with my observation, for at a measured distance of 47 yards from the bird-table the sound of the woodpeckers' chiselling almonds is distinctly audible to others besides myself, and would certainly be so at greater distance to younger ears than mine.

In my experience it is only in exceptional circumstances in this country that drumming can be heard at anything like 400 yards, when the bird's stance is high up, the intervening space lacks obstructions and atmospheric conditions are perfect. When the bird's stance is near ground level, the carrying power is much less. High altitudes in mountain country provide the ideal conditions.

However, neither what the compilers of the *Handbook of British Birds* describe as "the overwhelming evidence to the contrary" nor "the metallic sound produced when the birds drum on metal which should alone be conclusive" seems to shake the exponents of the theory of vocal production. After experiments

had been made with more complicated devices, a very simple one has been found to give entire satisfaction to the woodpeckers. The components are (a) a lady's shoe tree with wooden toe and heel knob, (b) a screw, (c) a piece of horn cut to the shape of a woodpecker's bill, (d) an elastic band, (e) a piece of wood. The screw fixes the toe of the shoe tree to the piece of wood and represents the bird's feet, the shoe tree spring its vertebral column, the heel knob its skull, the piece of horn its bill. The elastic band aids control when the woodpecker's "head" is pulled back and released. The thing is not quite so simple as it looks because springs of exactly the right flexibility are not to be found in every lady's shoe (nor even two the same in a pair of shoes) and as the makers do not standardise these objects with precision many types are unsuitable, but when patience has secured that which figures in the illustration of the drummer with the robot (Fig. 10) it is calculated to produce drumming to

convince, if that were possible, the incurably sceptical.

The pleasure to be derived from producing great effects with small effort is known to everyone who has driven a powerful tractor no less than to small boys who discover some new device for making a noise. Civilisation overwhelmed the American continent at a speed effecting changes in environment in one decade that required centuries in the Old World and for some reason or another American woodpeckers were unable to assimilate it without having their heads turned, and have for very many years past yielded wholesale to the temptation offered by the discovery that manufactured articles in wood, tin, pottery, and above all oil drums, are much more resonant than tree trunks. The tired business man who writes to the Press to complain that on the first day of his no doubt well deserved holiday he was wakened at 3 a.m. by sounds he mistook for the burglar alarm only to find the disturbance caused by a woodpecker's discovery of an empty oil can left below his window causes no surprise. Strangely enough, British woodpeckers, though occasionally recorded as similar delinquents, have on the whole eschewed this rather blatant and vulgar method of self-advertisement, so there is reason to hope that their longer and more gradual experience has made them reasonably immune.

Of many hours spent this summer in a tent within a few feet of the bird-table one of the pleasantest recollections is the sight of what was in all probability the first attempt at drumming made by a young woodpecker one day short of six weeks old. Two red-capped youngsters had been cracking ground-nuts for a long time when one climbed one of the struts of the table and after sitting there motionless for a while slowly lowered its head and absent-mindedly vibrated its bill on the wood, making little more sound than the purring of a kitten but an unmistakable infant reproduction of the habit of its kind. Drumming is certainly primarily an element in and accompaniment of courtship, but it is also a mere expression of physical well-being and may be heard, if only occasionally, in every month of the year (except during the period of moult in late summer and early autumn) on those days when external conditions impress woodpeckers, in common with the rest of Creation, with the sense that it is particularly good to be alive.



10.—A COCK WOODPECKER INSPECTING THE ROBOT DEVICE FOR MAKING A SOUND SIMILAR TO THE WOODPECKER'S DRUMMING

MAGNIFICENT TREES

Written and Illustrated by J. D. U. WARD

HARTROW MANOR, Elworthy, stands at the eastern end of the Brendon Hills, in west Somerset. The position is one and a half miles due south of the village of Stogumber and about ten miles from the post town of Taunton.

Advised that there were here an exceptional Scotch pine and a cedar of Lebanon, I applied for permission to see and photograph the trees. At first I thought that the Scotch pine must be the largest in England and Wales if not in all Britain, since the Blickling Hall specimen, which Elwes and Henry measured in April, 1907, and made 90 ft. by 17 ft. in girth, was blown down rather more than ten years ago. And a specimen girthed 13 ft. 6 ins. at Broadlands, in Hampshire, had been cited by the leading authority on big trees as the stoutest of which he had knowledge six years ago. The Hartrow tree is 16 ft. 8 ins. at 4 ft. 6 ins. from the ground and 17 ft. 2 ins. at 5 ft. (The latter measurement includes a tumour-like or burr-like excrescence which must add a few inches.) However, in July, 1953, Mr. Charles Floyd recorded in the *Quarterly Journal of Forestry* that he had recently measured a Scotch pine at Spyke Park, near Chippenham, in Wiltshire, and found it to be exactly 18 ft. at 4 ft. 6 ins. from the ground. So the Hartrow tree must take second place, with the compensation of having much the finer bole: the Spyke Park specimen forks at 11 ft. (about the same height as the bygone Blickling tree), but the Hartrow tree is single and clean for 25 ft. or more. The date of this tree's planting is not known; nor is the tree mentioned among outstanding specimens in the *Conifer Conference Report* of 1931. The only references so far found in the *Proceedings* of the Somerset Archaeological Society and the English Arboricultural Society (now the Royal Forestry Society) are very brief and uninformative.

The cedar of Lebanon, though exceptionally large and majestic by any British standards and from any aspect, is most remarkable for a single horizontal branch—a vast limb which extends for 68 ft. in a westerly or south-westerly direction from the many-forked "trunk." This superb branch, which I could not photograph effectively, will sustain its own weight, but it is usually provided with some nine or ten props as a help against the wind and a necessary precaution against snowbreak. The top of the tree has suffered some damage. There are the usual fables about this cedar's being 600 years old, but it is unlikely to be 300, since there is no fully assured record of the species'



THE TWO WILLIAM-AND-MARY PAIRS AT HARTROW MANOR. Each consists of a Scotch pine and a linden and is said to have been planted soon after 1688 to represent Scottish Mary and Dutch William



THE MAGNIFICENT SCOTCH PINE AND CEDAR OF LEBANON AT HARTROW MANOR, SOMERSET, WITH THE QUANTOCKS IN THE BACKGROUND. (Below) THE BIG HORIZONTAL BRANCH OF THE CEDAR. It is 68 ft. long, and, though it will sustain its own weight, it is usually provided with some nine or ten props as a help against the wind and a precaution against snowbreak



having been introduced into Britain before 1660-70 and no plausible tradition with a date earlier than 1640.

Both these are lawn trees. Outside the garden was a walnut, felled last spring, which girthed 16 ft. at about 3 ft., or the most slender point between the ground and its divergence into forks. Though such a size is very rare, this walnut was less noteworthy than two "pairs" of trees to which a curious tradition is attached. Both pairs consist of a Scotch pine and a lime or linden, and the story is that they were planted in or soon after 1688 to represent Scottish Mary and Dutch William. It would be interesting to know whether this conceit has been recorded anywhere else. I have heard of Scotch pines and "Charlie Clumps," which are reputed to signify Jacobite sympathies, and of some linden avenues' having been planted, by Whigs to express their contrary allegiance (to the House of Orange), but have nowhere else seen or heard of William-and-Mary pairs of this kind. The

planting is so close that the trees are almost wedded.

Incidentally, comments on the *Tory Charlie Clumps* and the *Whig linden avenue* suggestions might also be informative, since those ideas seem never to have been fully established, and I can cite no contemporary records or references. Oddly enough, Hartrow is approached by the remains of a Scotch pine avenue—ended by a pair of lindens—which may possibly endorse the non-partisan approach suggested by the pairs.

I have to thank Mr. Bickham Sweet-Escott, whose family were for some generations the owners of Hartrow, for information that there has long been a persistent oral tradition about the two William-and-Mary pairs; Messrs. R. C. B. and P. H. B. Gardner for various facts and figures and references; and Captain G. W. Ninnis, the present owner of Hartrow, for permission to photograph and describe his magnificent trees.

THE IRON FOUNDER OF LOCH MAREE

By KATHARINE ASHWORTH

ON the lonely shores of Loch Maree Sir George Hay in 1607 set up the first furnace of Scotland's great iron industry, and, although this wild Highland setting may appear to have been a strange choice for the young favourite of James VI in which to establish himself and his enterprise, it was the natural outcome of three combined circumstances. The recently passed law in England forbade any further iron-smelting in that country owing to the drastic reduction in standing timber, and Sir George Hay, temporarily under a cloud at Court, saw in the vast oak forests of Letterewe on the far shores of Loch Maree not only the essential factor for iron-smelting, but a safe retreat to which he could retire "for the sake of peace in those turbulent times."

Here this shrewd man, who was later to rise to a prominent position in the nation's affairs, made the best use of his enforced retirement and built up a fortune from his iron works, establishing first the two foundries on the shores of the Loch and later adding others at Talladale and Poolewe. He lived for some years at Letterewe in an old house on the site of the present mansion, and from Lord Mackenzie he obtained a lease of the woods for 60 years. These must have been very extensive, for, according to experts, each of the four foundries would have used annually as carbonised fuel the produce of 120 acres of wood.

The iron ore was probably imported from the north of England and from Norway, for the small quantity of bog iron on the site itself would soon have been exhausted. In addition to the oak forests which had first drawn Sir George to Letterewe another predominant factor was that sea-borne iron ore could be brought up the mile-long River Ewe, which was made navigable for flat-bottomed boats, and delivered direct to the foundries on the shores of the Loch. By the same method of transport, without which the whole venture would have been impossible, for Letterewe was inaccessible except by water, the finished products were despatched to their destinations.

At the furnaces two classes of industry were carried on: the manufacture of pig-iron and articles of cast-iron, the metal being poured into moulds; and the manufacture of

wrought-iron, the ore being smelted into a mass of metal called a bloom and hammered while still hot into bars of wrought-iron, guns and articles of domestic use. Pennant notes in his Tour having seen the back of a grate marked S. G. Hay, and according to old manuscripts Sir George "kept a colony of Englishmen at Letterewe making iron and casting great guns until the wood was spent and the lease expired."

In 1609, during the early stages of Hay's operations, an Act prohibiting the making of iron with the natural woods of the Highlands was passed, probably at the instigation of a political foe, and, no doubt, aimed directly at Sir George Hay's activities. But in his remote retreat he was able not only to ignore the new law and carry on with his iron-smelting but in 1610 he obtained from the King a monopoly for the manufacture of iron throughout the whole of Scotland. Further, in 1613, a proclamation was made "restraining the export of iron ore out of the country so that the new industry should not be hindered or disappointed," and in 1621 a licence was granted to Sir George to carry his iron "to any port or harbour of the free burghs royal and to dispose of the same to any person notwithstanding the privileges and liberties of the burghs."

With these exceptional marks of royal favour, granted partly for Sir George's benefit and partly to meet the national need for guns and other products of the foundries, it is no wonder that he became a rich



SIR GEORGE HAY, WHO IN 1607 SET UP IRON FOUNDRIES ON THE SHORES OF LOCH MAREE IN THE WESTERN HIGHLANDS. He was highly successful in his venture and became High Chancellor of Scotland. He died in 1634. From a portrait now in Dunedin Castle



LOOKING ACROSS LOCH MAREE TO THE MANSION AT LETTEREWE, BUILT ON THE SITE OF SIR GEORGE'S HOUSE, AND INCORPORATING SOME OF ITS WALLS.

man. It indicates that, although he had enemies in the Privy Council and Parliament of Scotland, he still had considerable influence with the King, and this is not surprising when one remembers, as no doubt the King himself was ever mindful, that in 1600 Sir George had saved his life from an assassin.

The date when Sir George left Loch Maree is not certain, but the reasons for his departure are clear. He had made his fortune, the adverse influence of his foes in Court and Parliament was at an end, and the opportunities of developing his political and legal interests, for he was a learned lawyer as well as a man of science, made strong calls from the south. After he left his Highland retreat his career was one of unbroken success and distinction. In 1616 he was appointed Clerk-Register, in 1622 he became High Chancellor of Scotland, in 1627 he was raised to the peerage by the title of Viscount Dunedin and Lord Hay of Kinfauns and in 1633 he was created Earl of Kinnoul. As chancellor he won "the approbation of the whole kingdom and the applause of all good men for his justice, integrity, sound judgment and eminent sufficiency." He died in London in 1634, aged 62.

But the departure of Sir

George from Letterewe did not stop the progress of the ironworks on Loch Maree. The concessions granted to him still had many years to run, and for a considerable period the works were carried on by a manager. The last manager is said to have been called John Hay, a name which suggests that he was a relative of Sir George. In Gairloch churchyard is a picturesque tombstone, evidently of great age, on which can just be deciphered the inscription x x R LVIS IOHNE HAY x x SON x x HAY OF KIRKLAND WHO DIED AT LOCH x x x x x

So far as is known the ironworks were discontinued soon after 1688, so the undertaking must have been carried on for the full 60 years of the lease. The workmen employed there are said to have come from Fife, Lancashire, Cumberland and Wales and were called collectively "English," by the Highlanders, who looked upon all who did not speak Gaelic as Englishmen. At the head of Loch Maree, in the vicinity of the Fasagh Iron Foundry, there is a plot of flat ground called Cladh nan Sasunnach or "the Englishmen's churchyard," where, it is believed, the ironworkers buried their dead, and the remains of the graves can still be seen.

About half a mile to the east of the Fasagh works is a small but deep lochan called Cul na Cathrach, and there is a tradition in the neighbourhood that into it the last of the ironworkers threw their heavy implements on the day the furnaces were closed down. So firmly is this tradition believed that some years ago an attempt was made to drain the water away and establish the truth of it, but this was stopped on the instructions of the laird of Gairloch soon after the drainage was begun.

Nearly three centuries later it is all much as it was left, and now, as then, the only practical approach to Letterewe is by water, the narrow mountain track being as wild and arduous as it was in 1607 and often impassable in winter. There are still no means of quick communication, no telephone, and letters and telegrams must be collected by boat 1½ miles across the water from the other side. The present owner, in maintaining the strict privacy of the far shore and mountains of the loch, which form one of the most strikingly beautiful scenes in Scotland, has not only done much to alleviate the anxiety of those who watch the increasing "development" and "opening-up" of the Highlands with a certain amount of apprehension, but has also rendered a service to the country in thus preserving the flora and fauna in its virgin state so that, in fact, this 90,000 acres form the best kind of natural nature reserve.

It was by his kind permission that I was able recently to visit Letterewe and the site of the former iron industries. As I stood upon the jetty and watched the white line of foam breaking across the bows of the boat which was coming to fetch me I reflected on my good fortune in making this visit on such a perfect summer day as one can rarely be sure of in the Highlands, and by means of such swift modern transport as was never dreamed of by those who had to row laboriously across the Loch in an open boat in the old days.

As the motor-launch drew alongside I stepped aboard and we were soon away cutting across the smooth water towards a scene of such magnificence that I could well imagine the iron founder was as much influenced in his choice by its beauty as its seclusion and industrial possibilities. The white mansion grew nearer, Slioch towered above into a clear blue sky, and then I stepped off on to a 5-foot millstone which, set flat in the bank, forms the passenger landing point.

The picturesque house with its stone turrets is Scottish in character and of several periods of architecture. Parts of the walls of the original house have been incorporated, for it was found that the lime in the mortar was made of crushed sea shells, and is thus almost indestructible. From the house I followed the old road which Osgood Mackenzie describes in his book *A Hundred Years in the Highlands* along which the postman trudged on his arduous journey from Poolewe to Achnasheen with the mails in a home-made leather bag slung over his shoulder. "Imagine," writes Osgood Mackenzie, "the letters and newspapers for a population of nearly 3,000 inhabitants all being carried on one man's back in my day."

About half a mile from the house I came upon the site of the first of Sir George Hay's foundries, but the foundations and slag heaps are now thickly covered with turf and there is

little to be seen. The water in near-by Furnace Burn supplied the power for the hammers, and as I stood on a boulder in the middle of this rushing stream to take a photograph I wondered how the ironworkers endured the clouds of mosquitoes which rise and cover one at every step of the way. As I passed by Furnace Burn cottage just beyond the foundry site a stag leaped from the garden at the back, and was away up the mountainside in a flash, its hoofs clattering on the rocks as it went.

At last, by loch side and mountain path I reached the Fasagh Foundry, having passed on my way a number of ruined dwellings grouped about secluded beaches, the Englishmen's churchyard where the rough gravestones have been much scattered, and the lochan Cul na Cathrach, into which the ironworkers threw their heavy tools. The Fasagh burn with its waterfall cascading down the mountainside into a deep pool is as lovely a spot as any on Loch

WATERFALL OF THE FASAGH BURN, NEAR THE SITE OF ONE OF THE FOUNDRIES

Maree, and by the side of its outlet into the loch I investigated the remains of the Fasagh Foundry, which are much more obvious than those at Furnace Burn. The outline of the wide track from Fasagh beach, where the iron ore was deposited from the boats, can clearly be seen leading to the furnace itself. The stone foundations and channels of the foundry can be seen and felt beneath the overhanging crust of turf and heather, and a remarkable sight is the huge butt of a tree, mentioned in John Dixon's *Gairloch*, which forms the centrepiece of the foundry and upon which the anvil stood.

From the slag heaps I prised out lumps of slag, still dark and heavy with iron, the wastage of metal here being such that these, and slag heaps at neighbouring foundries, yielded more than 68 per cent. of metallic iron when examined some years ago, and were considered by analysts at that time to be worth re-smelting by improved methods. In cottages around Loch Maree are odd pieces of machinery and iron bars which were found on this site, and it is said that a massive hammer head was taken from Fasagh to Kinlochewe, where the anvil at the smithy was formed from part of it.

As I wandered about the banks a pair of nesting dippers kept up a continuous troubled note of "chit, chit" as they flitted up and down stream, and just off the shore a black-throated diver kept a watchful eye on me, giving an occasional warning "quark" to its mate which, as I knew, was sitting on its nest on a mere slip of an island farther up the Loch. Later, a ring ouzel obligingly perched upon a bush so close to where I was sitting that I could clearly see the white half-moon round its throat before it flew off up to the last seat of trees on the mountainside, from where its ringing whistle could be heard for the rest of the afternoon.

In the absolute quiet of this wild and beautiful spot one cannot but be thankful that when man has wrested a fortune from the soil, and gone away leaving the black scars of his handiwork behind him, time and nature combine to draw a green cover over all and restore the scene to its virgin state. And, although in the words of the iron founder's epitaph:

None is the wise Lycurgus of our time,

The great and grave dictator of our clime, one feels that could he but return to the scene of his former activities he, in his wisdom, would be glad to find it as it is to-day.



SITE OF THE FASAGH FOUNDRY, THE FOUNDATIONS OF WHICH CAN BE FELT AND SEEN BENEATH A COVERING OF TURF AND HEATHER



HARVESTING APPLES AND PEARS

By RAYMOND BUSH

THE visitor to Covent Garden Market in early August will find stand after stand in and outside the market piled up with superbly presented fruit none of which has been grown in England. Trays of succulent-looking plums stand side by side with exotic peaches in glorious technicolor. There are grapes of every hue from green to gold and purple, pineapples, grapefruits, oranges and, of course, tomatoes, which we can grow well enough here, but which can be grown abroad and imported much more cheaply. Ranged in rows outside the covered market, down the length of Long Acre, and along all the streets which adjoin the market, stand five- and ten-ton lorries loading fruit or unloading into the great warehouses more mountains of these imported fruits—boxes of South African, Australian and New Zealand apples and pears, citrus from Cyprus, South Africa, South America and elsewhere. Bananas have their own ripening rooms and hardly enter the picture, yet millions of stems are imported, eaten, or fed to pigs with the rest of the wasted fruits of unorganised marketing.

If you consider the apple, you will find that we are importing this fruit in its season from the temperate Commonwealth countries (not from Canada or America, where dollar restrictions hinder trade), from Holland, Italy, Argentina, Denmark and elsewhere. Much more than 100,000 tons of apples come in annually, pears, too, are well above the 50,000-ton mark, and Italy can overload our market with Williams pears long before ours are fit to pick and long after the last of ours have gone. Both Holland and Italy plan to double their exports to England. Our peach imports are now very great and far above the figures of a year or two ago, when they rose from 3,600 tons in 1952 to 17,600 tons in 1953.

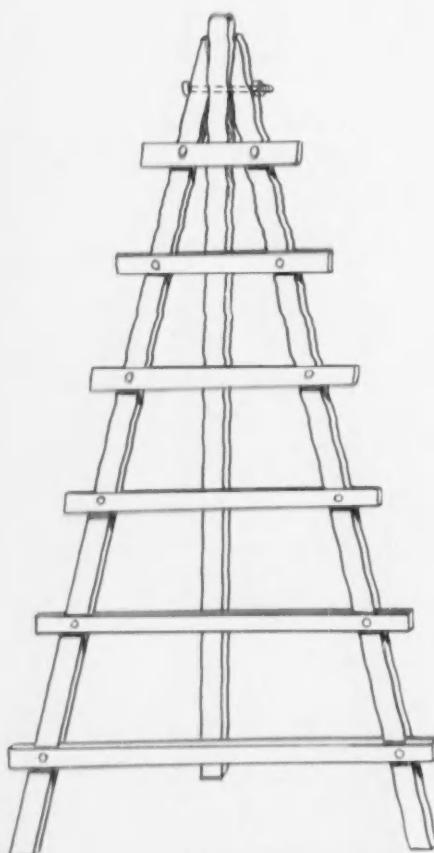
Observing the outward visible signs of this economic disgrace in our home market, the

visitor might well enquire: "Do you not grow any fruit at all in England?" However, assiduous search would show him sundry samples of English fruit: early cookers, bruised and scabby, shot into dirty orchard boxes and broken-down bushel baskets; mid-season cookers, such as Lane's Prince Albert, picked a good month too soon; semi-coloured Beauty of Bath, and terrible samples of undersized Gladstone apples. He would find also undersized, poorly coloured plums of Czar and Early Prolific or sizable Oullin's Golden Gage, which have been picked a week too early to ripen properly. Our visitor might be excused for saying: "If this is the best you can offer it is a mistake to try to grow fruit."

This is admittedly a sorry picture, but the beginning of the English top-fruit harvest is a sorry time, since the worst growers, knowing how little their crops are worth, fling them regardless on the market, hoping that earliness may make up for quality, which it can never do. Later one will see pretty good apples and pears and far too many poor samples. Go to an English county fruit show and you will see as fine fruit as the world can offer, and the question is often asked: "Where does all the good fruit go to? We never get it." Much of it is bought by retailers occasionally well handled and some goes to hotels and ships, but the bulk goes to shops and must take its competitive status among the best the foreigner can do. Very little of the fruit ever reaches Covent Garden, since much is diverted and sent to other markets, and few growers except those who supply a few firms send to Covent Garden at all. It is becoming more and more a clearing house for foreign produce.

Given a good summer, and 1955 has had a wonderful July and August, the English amateur can grow magnificent fruit, but he is at a disadvantage as compared with the commercial grower when it comes to spraying to get clean fruit and storing it after picking. Too often the apples are put into an unsuitable storage place with good, bad and indifferent fruit. Here are a few cardinal rules to observe in fruit storage, where the benefits of refrigeration cannot be employed:

- (1) Do not pick fruit too early, or it will shrivel in storage.
- (2) Do not let apples or pears finish their ripening on the tree, or flavour and keeping quality will be lost.
- (3) Never try to keep early apples and pears in the same store as mid-season or long-keeping varieties, or they will make the late fruits ripen too early.
- (4) Try to store in as cool a place as possible and keep it cool by opening the store to the coolness of cold nights, shutting up again early in the morning.
- (5) Do not pick apples in the hot sun and bring straight into store, or they will make the store warm. Better to pick in afternoon, leave fruit exposed to the sky to cool down overnight, and bring in early in the morning.
- (6) When sorting fruit for storage, especially for long keeping, discard any with



A USEFUL HOME-MADE LADDER FOR USE IN PICKING FRUIT IN AWKWARD CORNERS. It is made from three stout hazel-nut poles 8 ft. long and bolted at the top



A GOOD SUPPLY OF PEARS AGAINST A WALL. Pears must be handled very carefully, as their skin is liable to peel off

stalks pulled out, cuts or obvious skin breakages, including holes by codling moth caterpillars, since all these will rot in storage. Apples with swollen stalks—so-called king apples, where the centre blossom has set a fruit—do not keep as well as those with a slender stalk. Scabby apples go mouldy and should be set aside.

- (7) After apples have been stored a few weeks, look them over carefully and remove rotten fruit.
- (8) To avoid dryness keep a bucket of water with a sack draped on the side to absorb and evaporate water in the store, or if the floor is cement damp down occasionally or leave a wet sack or two on the floor.
- (9) Wrapping apples in oiled wraps lengthens their life, but newspaper wraps do well enough and delay one rotten apple from infecting its neighbours.

See that any steps or ladders you may be using are sound and up to your weight. Ladders left hanging on outside walls are apt to get very dry in a hot summer and the rounds or rungs may then be loose. Some ladders allow for tightening up with long bolts and a nut and washer. Otherwise lay ladders down in a shady place on the grass and saturate with water from a hose, which will cause the wood to expand and take up some of the slack in the rungs. For trees which are no more than 10 feet high it is easy to make a strong and useful pair of steps. Select three stout (2½ins. diameter at the top) hazel-nut poles and cut to eight feet. Shape one side of the end of two poles as shown in the diagram, flattening them so that when these two ends are brought up tight with the centre pole end and firmly secured with a long bolt and nut the ends of the flattened poles which rest on the ground will be about 3 ft. 6 ins. apart. It will then be found that if steps are placed at foot intervals made of strong nut pole and slightly let into the two main members and securely nailed, you will have a three-point pair of steps with a back support you can swing to any position, and an extremely rigid affair to stand on. Also you can put such a triangular shape into almost any small space for picking.

When you use a basket or bucket for picking it is convenient to have a hook on the handle which allows you to park it while picking and have both hands free. Line baskets or buckets with old carpet, felt, or even corrugated brown paper. Put apples in, but never drop them into the container, as a stalk can pierce the skin of an apple very easily. Never tip a full basket of apples into a wood box; handle them out carefully and avoid bruises.

The actual picking season begins in late August, and should finish in mid-October, but this last date may be determined by the weather, since early frosts may make it essential to get the crops off and in store. In sheltered places apples such as Wagener will stay on if the birds allow them until well into November, but one may assume that mid-October is late enough to finish. You may thin over the earliest apples in late July, choosing only the biggest, and in August the main pick of such early dessert as Beauty of Bath and Gladstone, and cooking types such as Early Victoria, Lord Grosvenor and Cooper's Seedling will begin towards the end of the month. Miller's Seedling and Devonshire Quarrenden are at their best when ripened on the tree and should not be stored. Grenadier and Lord Derby may be ready by the end of August but will hang longer, and should not be kept to ripen.

Mid-season apples begin in September when Worcester is ready. James Grieve will come later in the month and should colour before picking. Cox's Orange Pippins do not have a long picking season, and should be got off before the end of September and not be allowed to go



SCABBY APPLES, WHICH SOON GO MOULDY AND CANNOT BE STORED

gold-ripe on the tree, or they will lose flavour and keeping properties. Ellison's Orange and Lord Lambourne should be ready by mid-September before Cox. Sunset also will be ready a little later than Lambourne. A variety of cooker, Arthur Turner, is useful in that it can be begun in late July and finished off the tree in September. Blenheim Orange is usually harvested about the end of the month. Long keepers such as Newton Wonder, Annie

Elizabeth and Bramley's Seedling are in pick until mid-October. King Edward VII, Crawley Beauty and Wagener, being very long keepers, will hang on till the end of October.

If you will treat every apple or pear as if it were a ripe peach you will get your fruit into store in perfect condition. Never hold an apple with the fingers to pick but always with the palm of the hand; lift it, twist slightly, and if fit the fruit should come away from the spur.

Always pick early varieties of pear such as Laxton's Superb, Dr. Jules Guyot, Clapp's Favourite and Williams' before they look ripe. You may even have to break the stalk to pick some. If they go yellow on the tree they are spoiled. August will begin the pear harvest and October will finish it. Mid-season varieties such as Conference, Beurre Hardy and Superfine, Pitmaston Duchess and Comice and the others will be ready to pick as soon as the pear parts readily from the spur when lifted well above the horizontal. Handle the fruits very carefully, as their skin peels off easily. Do not store any with broken stalks, for in store those with stalks broken rot early. Scabby pears and those with slight cuts and slight bruises can sometimes be ripened enough for cooking or bottling. Very late varieties for cooking are seldom worth having. Several give a perfect imitation of a boiled turnip. Far better to bottle Williams' or Superb or Pitmaston and use them when wanted. It is possible, given good care and cool storage and the right varieties, to have eating pears from August into January, and cookers as late as April.

PLANTS THAT POISON STOCK

By DUDLEY HOYS

WHILE holiday-makers revelled thankfully in the recent hot spells, there were farmers in our hill country who began to wonder and shake their heads. Allowing for the streak of Mrs. Gummidge granted to them by tradition, they still had a small right to their gloom. Dale fields, sparse of soil and rapid of drainage, were seared by widening yellow patches, sapless and desiccated. Great slopes of what had been yell-grazing were the colour of biscuits. It was a time when weeds, those defiers of man and weather, looked lush among the parched grasses. The townsman might say: "What does that matter?" Unfortunately, it can matter fatally. Beasts and sheep turn to plants that would offer scant temptation in greener months, and the result may be disastrous. Woe to the cow that browses on water-hemlock, known locally as dead-tongue. It is a way to death.

Commoner in the north of England than the south, it likes to shelter beneath the tall growths along our becks. I remember how a few years ago a hired man here, not a Cumbrian, came into the farm-house with the report that one of the heifers in Tarn Ling was standing apart from the others in a kind of sulk.

Experience provided the farmer with swift diagnosis. "Ay," he said. "Reckon there's dead-tongue in you beck. Gaa an' clear it oot."

The man went, and returned with what the Services term a nil report. The farmer took him by the arm, led him to Tarn Ling, and scooped away beneath the high, scented tangle of meadow-sweet and other flowery innocence flourishing along the damp banks. To the unsuspecting, that beck was certainly a ribbon of harmless beauty: myriads of slender stems trembling like mist in the sunlight, with harebells and burnets and golden vetches as jewels. But underneath it all his delving hands exposed the wicked dead-tongue. The heifer's snatching muzzle had picked up the tips of it. Castor oil soon restored her rightful flippancy. But a farmer of less experience might have guessed and acted too late.

Vegetation choking the bed of the beck, can easily dig up dead-tongue roots. To leave them scattered along the bank with the other debris, especially on a bright afternoon, when the cattle may be released from their long thraldom of the byre for a brief, mild hour, is to invite trouble.

Most folk know how brackens can slay cattle and sheep. In drought, these seas of juicy emerald must be a maddening provocation. But how many would dream of inducing the tormentil, that fragment of gold-dust peeping up from the peaty soil? In its tiny charm it savours of some fairy-story. By its endurance, lasting in flower until late October, it seems to deserve admiring gratitude. Yet what it does to sheep puts it in the same category as the Borgias. Queerly, the upshot of eating tormentil varies according to the sheep's haphazard choice of action after the meal. Should it stray into a shadowy spot and stay there for a while, there is little effect. Should it browse in the sun, the ears and eyes become hot and swollen, and the next stage is a crop of scabs. Perhaps the scientist can give the reason why. Ourselves, we only know that such is the strange inconsistency of tormentil poisoning.

Our dale name for horsetail, that weed resembling a miniature fir tree, is toad-pipe. Because it loves wet ground, it stays as a succulent lure long after decent grasses, on better-drained land, have shrivelled to tinderiness. The hungry cow nibbles at it. She who has done honour to the Register of Milk Records with her ample seven gallons a day begins to fall off in production. Toad-pipe is capable of drying her up altogether.

Once upon a time I had some waste ground where groundsel defied eradication and put me in danger of the law. A young man who kept rabbits begged eagerly-granted leave to harvest it. He vowed that rabbits thrive on groundsel. Now that is peculiar, since all our dalesfolk rightly cry out against its harmfulness to cattle and sheep. After eating it they have been known to swell up and die, their intestines shot with blood. Though it is much less concentrated in evil than toad-pipe, its habit of thriving on starved ground makes it a sinister neighbour.

I have heard it said that the seed pods of

the broom will hurt any animal that chances to eat them. Botanists point out that these alkaloids belong to the nightshade group and its malevolent cousin, henbane. These two names conjure up a shudder, remembering that one of their products is hyosine, a sedative in small quantities and a destroyer of life in larger doses, as was proved by Dr. Crippen. In the hard months our sheep are fond of broom. Often through February and March I have watched them standing on their hind legs and snatching avidly at the tips of the shrubs. Whether they sleep better after these meals is facetious conjecture. The pods then are few, most of them broken away and scattered by the four winds. It might be a different matter in the late summer, for these alkaloids reach a sequence of discharging surplus venom into unwanted parts, particularly the pod. Up to date, there is a rumour of one sheep upset by broom. Another victim, human in this instance, was the small son of a friend of mine. Persuaded by the similarity of broom pods to garden peas, he enjoyed a meal of them, and spent the next week in bed.

The average child is well aware that the yew, the rhododendron and the laurel were never intended as food for man or beast. The sight of a butterfly being asphyxiated by crushed laurel in a killing-bottle came as a nasty shock to my childhood. Young cattle and sheep are less informed. Even the grown-ups of their kind will make the lethal mistake of chewing these evergreens. A few years back we bought a fairly expensive ram and put it among good grazing. It promptly deserted the nutritious grass, found some laurel, gorged, and paid the penalty. The final stages were a swelling of the body and green froth about the mouth. Poisoning from these sources has the additional curse of delayed action. In one case a sheep on a nearby farm died three weeks after its last contact with laurel.

Our acid, peaty soil grows laurel and rhododendron in abundance. We were hoping that during the drought their polished greenery would escape the attentions of the sheep. It was out of the question to keep a continuous eye on the roving creatures. All we could do was to touch wood.

Guttering, or cleaning, these becks is one of my winter hobbies, and in my novitiate I was given a solemn briefing about dead-tongue. The sharpened spade, biting into the sludge and

BRITISH HOPES FOR OLYMPIC TRIALS

By LIONEL DAWSON



A GENERAL VIEW OF THE RING DURING THE DRESSAGE COMPETITION ON THE FIRST DAY OF THE THREE-DAY HORSE TRIALS AT HAREWOOD, YORKSHIRE

THE smoke will now have cleared over Harewood Field, Yorkshire, after the Three-day Horse Trials last week. Lest there be any to whom the news has not penetrated here is the result. The incomparable Kilbarry, ridden by the recently-promoted Lt.-Col. Frank Weldon, added yet another victory to their unbroken series this season, and by a very comfortable margin, too. Their final score was 21.33 to the 53.59 of Captain Naylor-Leyland riding Mrs. Hatton Hall's Bright Prospect.

As some compensation for her bad luck at

Windsor Ireland's Miss Moreton came into third place on Lt.-Col. Hume Dudgeon's admirable 15.1 hands Copper Coin. Close behind in fourth place was Miss Willcox on her High and Mighty. Space does not admit of any further mention of the placings beyond recording the fortunes of the two former winners of this event: the gallant Neptune and Mrs. Boon finished fifth, while Miss Molteno and Carmenia were blown out at No. 9 fence in the cross-country.

To dwellers in the south in particular it had perhaps seemed doubtful whether, unless the state of the ground was very different from the

conditions prevailing there, a postponement—which might well have meant a cancellation—was not inevitable. A field of twenty, however, demonstrated that a management such as is in office at Harewood will never lack support and also that old turf can take plenty of punishment. The slight rain which fell earlier in the week, backed by the very heavy showers on the morning of the second day, did more good than the harm which might have been expected from so delayed a watering, and by zero hour for the cross-country there was little, if anything, to complain of in the conditions beyond a rather high wind.

On the other hand, I think that the hard going in the dressage ring did adversely affect competitors in general, especially in the extended movements. Tramella, for example, never very strong in this particular, was noticeably less so than usual. The accuracy of the rest of her performance, however, writes off most of this weakness.

On the whole I think that it can be said that this phase ran very much on accepted form. It is not for any other than the real expert to comment on the technicalities of this part of the proceedings, and I do not claim any such designation. It is permissible, however, for a ringside critic to question the feasibility of circling on a radius of two long yards only at the trot, and I would welcome reassurance on this point. Australia's Brown Sugar, obviously going tender, was withdrawn at the end of the day, leaving nineteen contestants to dispute the issue on the second day. For this considerable alterations had been made from last year. Briefly, the cross-country section was arranged as a heel line—the vast majority of the fences being jumped the other way round; an exception was the silage pit. The quarry, taken in reverse, appeared to be likely to cause much alarm and despondency. Actually, it proved to have no terrors, and the field, going straight ahead, as far as I could see without exception, and jumping the exit fence from the side of the bank instead of using the easier-seeming approach of the path round its foot, put it properly in its place: Miss Nehring's Major's fall at the exit was the only error. Much the same can be said of the acutely-angled zig-zag fence, where difficulty was prophesied. Horses found no perils in taking it straight, so



HIGH AND MIGHTY, RIDDEN BY MISS S. WILLCOX, WHO WON THE DRESSAGE TEST AND WAS FOURTH IN THE TRIALS

far as my observation went, and it produced only one refusal, and that by a combination which otherwise did so well that it would be ungracious to name it.

Admirably constructed by Mr. E. Field, this was a well-conceived course, well suited for the journey for which it was designed. The steeplechase section was inside the park—a great convenience for all as compared with the old Bramham Moor point-to-point course outside the park perimeter.

The horses were, of course, on the top of the ground on the second day and the difference between this and the Windsor deep going is very evident when the performances are broken up. Only three falls occurred and roughly twenty refusals. Fifteen out of nineteen finished and were passed fit the next day. The vast majority took good advantage of the steeplechase bonus possibilities, despite the fact that the reversal of the cross-country course provided the best opportunities for getting on during its first two miles, with the most difficult questions asked towards the end of the journey. This was, I should say, the principal problem to be solved in that process of riding with the head which is so necessary in these contests. Except in the case of Bambi, deliberately taken slowly since she had been coughing very recently and can be said to have been started only by the sportsmanship of her owner, there was little time lost by anyone and I saw only a bare minimum of horses which had had enough.

As is so often the case, the anticipated dangers proved the least disastrous. The really quite moderate hazards of the sludge pit—where Carmena, no doubt viewing the pit beyond, possibly with recollections of Windsor's chasm into which she fell, declined to risk a repetition—claimed the most penalties.

This fixture must, of course, be viewed with an eye to the long-term policy for next year's Olympics, and it can, I think, be said that the performances must have given the selectors—present in force—some quiet confidence. To me, the performance of Bright Prospect gave great satisfaction, as I have always believed in the honesty of the horse. His was the nearest approach to the perfections of Kilbarry and his galloping was exhilarating. It was announced at the end of the day that he and his rider with Miss Gilligan's Jungle Queen, Miss Wilcox and High and Mighty, Major Birtwistle and Delagyle and Lieut.-Commander Oram and Copper Plate have been invited by the B.H.S. to go into training for the three-day horse trials at Turin in October. Colonel Weldon will for this occasion be the non-riding captain. Here we have a nucleus for next June at Stockholm as far as horses go, three of which have won their spurs at this year's Harewood, a nucleus which will gain much experience—the main purpose of their journey—in Italy. Behind them stand Countryman and Starlight, and Kilbarry is, of



THE WINNER OF THE TRIALS: LIEUT.-COL. F. WELDON ON KILBARRY



CAPT. M. NAYLOR-LEYLAND, WHO CAME SECOND ON MRS. HATTON HALL'S BRIGHT PROSPECT

(Left) MISS P. MORETON NEGOTIATING A JUMP ON LIEUT.-COL. J. HUME DUDGEON'S COPPER COIN. THEY TOOK THIRD PLACE

course, a must. All, however, is not quite so easy as that, since ladies may not ride in the Olympic Games, a fact which effectively disposes of such, for example, as Tramella, whom it is impossible to divorce from Miss Mason. The case of High and Mighty is another. This is an outstanding horse which gave a wonderful show at Harewood, his two refusals in the cross-country being pure ill-luck and his dressage—in which he was first—outstanding.

The availability of horses ridden normally by ladies, who are generally the owners as well, depends accordingly upon their public-spiritedness and capacity for self-abnegation. I do not think that, if this situation should arise, we need fear the result, or that suitable substitutes will not be available.

I cannot end without paying tribute to the wonderful organisation of this event, which gets better each year.



WOBURN ABBEY, BEDFORDSHIRE—II

SOME GEORGIAN CRAFTSMEN

By CHRISTOPHER HUSSEY



1.—THE WEST FRONT MIRRORED IN THE OCTAGON POND

ORACE WALPOLE has left two accounts of visits to Woburn: the first in a letter (to Montague, October 8, 1751) before the 4th Duke of Bedford's main alterations had begun; the second in his journal of visits to country houses after "the front new built by Duke John was finished in 1759." His comments show him difficult to please. "Tho' it has cost above £40,000, (it) is much spoiled, partly by adhering to the old proportions, and partly by the Duke's persisting to save the grotto and some old parts at the angles which had been added by Inigo Jones. He employed Flitcroft, and there is little done in good taste, though no part very bad, except there is a mixture, in the finishing, of all tastes. The back of the house is gothic: one apartment has much Chinese, another French, and the rest is Roman.... None of the chimney-pieces are very fine."

The last comment may mean that none of them was in the elegant neo-classical style which Paine and Taylor were beginning to introduce at that time and which Adam would soon make the rage. In fact, they are very handsome of their more florid kind. But Walpole was not particularly interested. For instance, the entrance hall (Fig. 3), which he found "too low," has, according to him, "two base reliefs by Du Val." This is not true; the reliefs, above the two facing fireplaces and representing respectively a sacrifice to Apollo and to Diana, are by Rysbrack, who received 100 guineas for them in 1755. But he was right about the chimney-pieces themselves; of Totternhoe stone, they were carved by the firm of Devall, at that time chief masons to the Royal Palaces, and responsible for other important chimney-pieces at Woburn as well as for supplying Portland stone. The Diana relief is a repetition of that by Rysbrack

in the Stone Hall at Houghton carved some 25 years earlier, his drawing for which Lord Cholmondeley has presented to the British Museum. In *Michael Rysbrack, Sculptor*, Mrs. Webb has noted a third version in the hall at

Godmersham, Kent. The Woburn reliefs suffered in quality from being carved in stone supplied by the economical Duke.

It is not known why the Duke replaced Sanderson as architect, who knew Woburn intimately, and in 1733 had made designs for its reconstruction, which Flitcroft was apparently instructed to follow very closely. Flitcroft was, of course, the senior, a prominent figure in the Board of Works and architect for the comparable reconstruction of Wentworth Woodhouse, Yorkshire (c. 1735-1770). Moreover, he had been employed in 1740 by Sarah, Duchess of Marlborough (in fitting up a house in Dover-street), and her opinions carried weight at Woburn. The Duke may have formed a good opinion of Flitcroft in connection with his building of two houses in Bloomsbury-square in 1744, when the architect, alluding to the plainness of their design, emphasised that "to make them durable should be a principal consideration." It is constantly made evident in the documents that the Duke undertook the rebuilding unwillingly and wanted it kept as unostentatious and as little changed as possible, both on sentimental and probably economical grounds. That he had qualms of conscience about Sanderson is suggested by the fact that in 1755, when the Duke was Lord Lieutenant of Ireland, he was brought in, with Keene, as architect for the new front of Trinity College, Dublin. Sanderson was apparently still retained for routine jobs, such as replacing casements with sash windows, and charged in 1755 for 80 days' travelling to and from Woburn. This might suggest that he supervised the reconstruction under Flitcroft; but no further documentary evidence of such a collaboration has come to light.

Walpole's complaint about the hall being too low comes oddly from a son of Houghton,



2.—ONE OF THE TWO CHIMNEY-PIECES BY DEVALL IN THE ENTRANCE HALL. The relief by Rysbrack

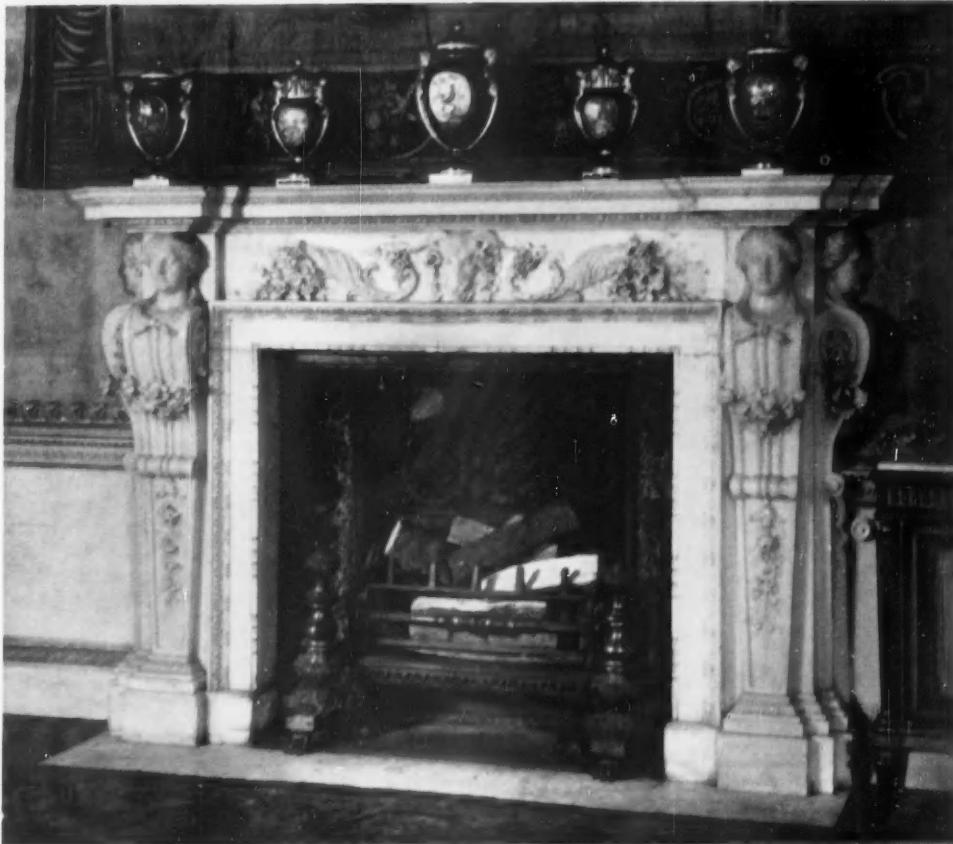


3.—THE ENTRANCE HALL IN THE CENTRE OF THE FRONT

where Campbell had similarly provided an undercroft hall such as was usual in Palladian mansions. The question of whether the hall was appropriate as the principal entrance had evidently been considered during the reconstruction, for Flitcroft alludes in a letter of 1752 to alternative designs: "to ascend to the Saloon by the flights of steps, or to enter by a basement hall," as first proposed. It is characteristic of the 4th Duke's whole approach to the reconstruction that the less ostentatious alternative was adopted, with the accompanying lack of a direct or particularly handsome ascent to the main floor.

In the hall are four day-bed settees of mahogany with cabriole legs, the seat-frames pierced and carved with a key-fret. They belong to a large suite, most of which is in the gallery, and which resembles the suite supplied to Longleat Castle in 1740 by Benjamin Goodison, who also made important furniture for Holkham. Goodison was patronised by Sarah, Duchess of Marlborough, incidentally decorating the house in Dover-street mentioned above in connection with Flitcroft, and was associated with Paul Saunders, whose name occurs at Woburn. In the gallery there is also a mahogany knee-hole writing-desk with lion-headed consoles of the type associated with Goodison and found at Alnwick, St. Giles's House and elsewhere; but no accounts with him survive at Woburn.

Besides the two reliefs in the hall,



4.—ONE OF THE CHIMNEY-PIECES BY RYSBRACK IN THE SALOON

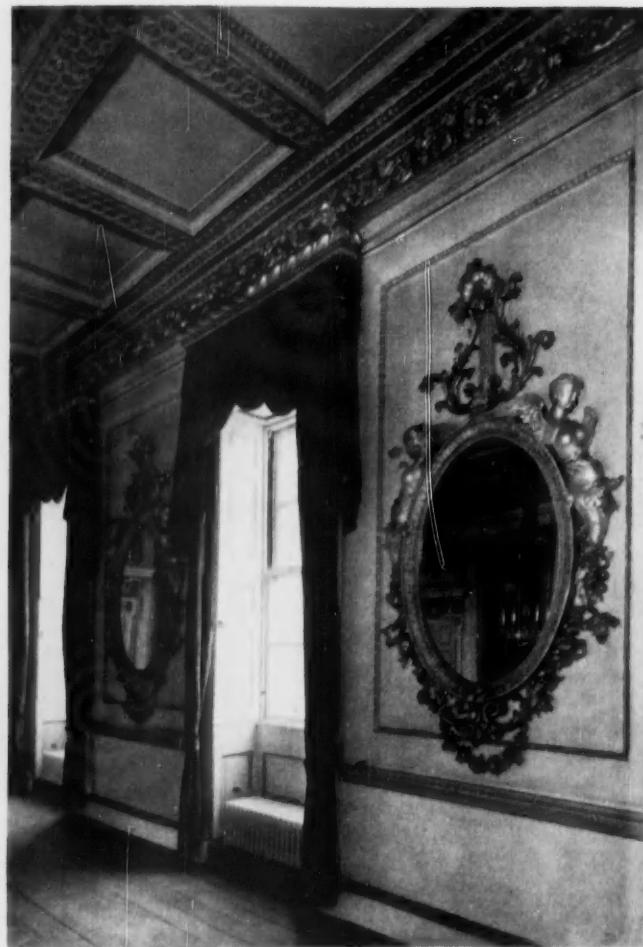


5.—CHIMNEY-PIECE IN THE CHINESE ROOM. The portrait is of Gertrude Leveson-Gower, second wife of the 4th Duke, by Reynolds



6.—IN THE GALLERY. Over the chimney-piece (by Devall) are the "mosaick" designed by Duchess Gertrude and the pair of Chinese vases decorated with the same pattern

Rysbrack supplied in their entirety the two chimney-pieces in the saloon above it (Fig. 4). His bill, for £195, itemises "two whole Terms and two profile Terms (the scrolled imposts with female heads), festoons of fruit and flowers, and a frieze of a man's head and cornucopias." He also charged for "drawing, modelling and carving and polishing a tablet . . . representing a nymph laying on the ground and a boy running to her, being frightened by a sea-monster, £25." (Evidently the sculptor himself did not always know the subject of these "mythological" tablets). This forms part of the drawing-room chimney-piece, consisting of Siena marble Ionic columns with an inland fret, for which Devall charged £100. The latter supplied in 1755-6, among others, the State dining-room chimney-piece, having "profile Terms carved with Diana's head, and two festoons" (£142). Devall's bill for the gallery chimney-pieces (Fig. 6), of "veined and statuary [sic] marble," itemises "swags of drapery, raised eyes to sides and drops of drapery in a tablet with cross palms and frieze with eagles' heads and foliage, flowers in the knees of the architrave" (£120). In 1770-1 there are references to "putting up six chimney-pieces executed by Mr. Hayward." This was Richard Hayward (1728-1800), much employed at Somerset House by Sir William



7.—IN THE STATE DINING-ROOM. The gilt mirrors were probably supplied by Samuel and William Norman, 1760

Chambers, who was engaged at Woburn in 1770 on various works, including a bridge in the park. A letter from Chambers approving the price of one of these chimney-pieces, "as the work is very large," has been found by Mr. Rupert Gunnis in the British Museum. None is now identifiable, unless one of them is that in the Chinese Room in the north wing (Fig. 5); but since the "China paper," which lines its walls, was bought in 1753 (£16 7s.), it is difficult to reconcile the dates.

One of the gallery chimney-pieces recalls the Duke's connection, inherited from his maternal great-grandfather, with the East India Company, in whose fleet he owned two vessels. In the overmantels are panels displaying the Russell arms and "mosaick with enrichments from a drawing of Her Grace's design" (Fig. 6). Executed apparently on stiff paper, in gold and black apart from the heraldry, the panels were supplied by the firm of Crompton and Spinnage, paper stainers, in 1754. A little later, according to Miss Scott Thomson (*Family Background*), the pattern was sent out to China to be reproduced, in a brownish gold with a version of the arms, on the two vases seen beside one of



8.—ONE OF A PAIR OF FINE ENGLISH MARQUETRY COMMODES. The top is inlaid marble, made in Florence, 1763

the panels in the illustration. This is an exceptional instance of that intercourse which enabled many English families to procure Oriental dinner services emblazoned with their heraldry.

For the decorating and furnishing of the State rooms it is apparent, although the accounts are incomplete, that the Duke chiefly employed Samuel Norman, described in his account (1760) as "Cabinet-Maker, Carver, etc., at the Royal Tapestry Manufactory, Soho Square." This business, the descendant of the Great Wardrobe and Mortlake works, had recently been taken over by Paul Saunders in partnership with William Bradshaw—all three of whom were much employed at Holkham. Saunders appears at Woburn confirming an account for mirrors by Norman.

Samuel Norman contracted to paint and gild all the enriched woodwork (some of which was re-used from the decoration of the previous rooms), "for new carving the whole of all the grand ornaments," and putting up the damask hangings and curtains. With William Norman he also supplied in 1760 a number of "frames in burnished gold with large mirrors," one pair of which cost £412. A feature of the State rooms is the elaborate mirrors between the windows, as in Fig. 7, which are of similar type to those at Holkham attributed to James Whittle, another member of the firm. Samuel Norman also supplied suites of furniture. The large and magnificent gilt gesso suite in the saloon and Queen's drawing-room (Fig. 9) is so similar to that which he supplied in 1763 to Sir Lawrence Dundas, from an early design by Adam, that its ascription to Norman is permissible, though the suite cannot be identified in the surviving accounts. This highly accomplished craftsman had in 1758 taken on the business of "Mr. West in King Street, Covent Garden;" but the premises were damaged by fire in the next year, which may account for his removal to Soho-square. In King-street Norman had been in partnership with James Whittle, who had carved mirrors at Holkham and so may have worked with Norman on those at Woburn. Whittle also carved in stone, for in 1754 he charged for carving and erecting the heraldic sculpture in the pediments of the west range at Woburn.

No accounts have come to light for the elaborate stucco-work of the State room ceilings. With one exception they are of the compartmented type derived from Kent's *Designs of Inigo Jones*, with additional enrichments, and were presumably designed by Flitcroft. In quality and style they compare with those at Holkham for which "Thomas Clark of Westminster" was principally responsible. The exception is that of the State bedroom, which, as Walpole noted, is "one of those from Palmyra," derived from Robert Wood's publication (1753).

In this room there is a pair of exceptionally fine English marquetry commodes with ormolu mountings in the early Adam style (Fig. 8). The top, in each case, is of Florentine inlaid marbles, the central and corner panels depicting scenes of shipping, the black marble ground inlaid with flowers, shells and butterflies; and is signed "Lambertus Christianus Gori F. Florentiae, A.D. 1763." This date suggests that the commodes were procured at the time of the marriage of Lord Tavistock (1764), the Duke's only son, who was killed by a fall from his horse in 1768. One or both appear in an inventory of Bedford House in 1771. A good deal now at Woburn was presumably at Bedford House. With the curious gaps in the Woburn documentation this may account for the relatively small proportion of the contents definitely assignable to particular craftsmen.



9.—THE QUEEN'S DRAWING-ROOM. The gilt gesso chair and settee belong to a set, c. 1760, attributable to Samuel Norman

LESSONS OF ITALIAN PAINTING

By DENYS SUTTON



SCHOOL OF Giotto (c. 1266-1337): *NOLI ME TANGERE*. (Right) DOSSO DOSSI (1474-1542): *ARIADNE* (?). The paintings illustrating this article are among those in an exhibition of Italian art on view at the Birmingham City Art Gallery

TO coincide with the summer school of Italian studies at Birmingham, the City Art Gallery has staged an instructive exhibition of Italian painting from the 13th to the 17th century. The nucleus consists of the Italian section of the late Lord Lee of Fareham's collection, which is on loan at Birmingham until such time as London University (to which it was bequeathed) is ready for its reception.

It must at once be admitted that this survey has not been conceived as a grand panorama, after the style of the famous 1930 exhibition at the Royal Academy; on the contrary, it is the sort of anthology, drawn from private and public sources, including the Royal collection, which could have been arranged by the directors of the British Institution a century or so ago. Hence, perhaps, its charm and even its period flavour; in fact, this is the type of assembly in which the emphasis is placed on isolated connoisseurship rather than the tightly woven skein of history. It has, too, the added advantage of

making us realise that before generalisations can be advanced pictures must be looked at singly and with enthusiasm. This is perhaps salutary now that the art historian relies so heavily on photography.

Although the number of major paintings on view is restricted, several highly important and even unfamiliar works are present. Indeed, few can have seen, for instance, Fra Angelico's two small panels of St. Michael and St. Nicholas, belonging to the Rev. A. Hawkins Jones, which were recently published by John Pope-Hennessy, or be aware that Veronese's dramatic *The Resurrection*, painted for the church of St. Jacopo at Murano, passed only a short time ago from Lowther Castle to the chapel of Westminster Hospital. (A companion picture, *The Visitation*, may also be seen in Birmingham at the Barber Institute.) The range of the exhibition is sufficiently wide to embrace, on the one hand, Biagio di Utili's two monumental Morelli and Nerli marriage chests, which still retain

their *spalliere* or painted backs (from the Lee collection), and on the other such a grandiose example of Guercino's early style as *Elijah Fed by the Ravens* (Mr. Denis Mahon).

The exhibition is significant, however, not only for what it shows but for what it stands for. In fact, now that the official patrons of such matters concentrate (perhaps rightly) on arranging exhibitions of modern art, it is as well that other bodies should step in to hold the balance and present the old masters. Naturally such painters can be studied in the museums, but an exhibition, which carries with it a measure of interpretation (no less than of publicity), has the merit of forcing us to examine what may often seem on the whole to be tolerably familiar. Moreover, our understanding of modern art has, if anything, grown at the expense of the old masters. Whereas some thirty years ago a Roger Fry felt it his mission to make us appreciate Cézanne or Matisse by reference to a painting such as *Noli Me Tangere*



DOMENICO BECCAFUMI (1485-1551): *THE PRESENTATION OF THE BLESSED VIRGIN IN THE TEMPLE*

from the school of Giotto or a Sienese primitive, now a successor could enjoy an enviable rôle by illuminating the connections existing between those modern painters whom we see on every side, and whose success is assured, and those earlier masters who seem almost to snooze in the museums.

The paradox of this exhibition, which is not arranged with any such revolutionary aim in mind (as the catalogue reveals in some respects), is that it drives home the extent of the changes in emphasis and in approach that have occurred within a few years. At the present moment, for instance, far more is known about Mannerist or Baroque painting than used to be the case; the relevance of Guido Reni for Reynolds or Gainsborough, to take only one instance, is now fully realised. Again, Beccafumi's three scenes from the life of the Virgin (Mrs. Raymond Asquith) possess that nervous Mannerist intensity so much appreciated by our generation; the ability so to render space that it gives off the impression of tension and the nervous flicks of paint (akin almost to the dynamic touch of Magnasco) have a sketchiness of accent that we find especially intriguing.

That a gallery should be devoted to the Seicento confirms, moreover, the swing in the pendulum of taste. This period substantiates the general rule that the history of art must be seen in the round if it is to make sense. Thus Annibale Carracci's *St. John in a Landscape* (Mr. Denis Mahon) emerges as a key picture for the study of landscape painting. Executed about 1590 or soon after, it reflects the renewed interest in nature (stemming from Venice) which Annibale was to promote in Rome and to which his pupil Domenichino gave a more classical tinge. The exhibition is full of surprises of this sort. Among other things, it confirms that Salviati is a painter of considerable merit; and his *Portrait of a Man* (University of Glasgow),



MORETTO DA BRESCIA (c. 1498-1554): *MADONNA AND CHILD WITH ST. JEROME*

where the man appears heavy and sad with his dog, a true companion (in an anti-Boswellian sense), suggests an iconography which Van Dyck was to elaborate.

The survey contains, too, a number of little-known pictures that succeed in making a fresh point, as was the case with the Carracci. To examine several of the Lee paintings in the light of new evidence is also most instructive. It is no less interesting to observe that some of the pictures shown have returned to this country from Trans-Atlantic collections. Thus the two exquisite *Scenes from the Life of the Virgin*, with their almost Chinese delicacy of line and colour, attributed to Francesco di Vanuccio by Langton Douglas and Pope-Hennessy, once belonged to Pierpont Morgan. Other pictures have not yet received the benefit of publication; these include

the tender *Madonna and Child* by Moretto da Brescia (Mr. F. F. Madan), in which a provincial interpretation of a Titianesque theme is imbued with a special poetry, or the startling figure, possibly of Ariadne, by Dosso Dossi (Mr. W. A. Martin).

Needless to say, the exhibition poses various problems of attribution. Now that Giorgione is on parade at Venice one wonders if *Moses and the Burning Bush* (from the Lee collection) will win acceptance. It nicely demonstrates, in any case, the conflict between two methods of approach: between that of Morelli, which is based on an attentive comparison of single details, and that which consists of assessing the connections of mood. Whereas, however, the spirit of the picture—the gentle fading landscape, the pensive figure—are all that one demands from *Giorgionismo*, the handwriting, as far as it appears from the battered condition, in no way suggests the artist responsible for *The Three Philosophers* at Vienna.

No less interesting is *Ecce Homo* from the Dublin National

Gallery, which has recently been assigned to Titian on the strength of a suggested resemblance to his *Christ on the Cross* of about 1560 at Ancona. Although it is certainly a striking—almost a moving—picture, it lacks a sense of spiritual conflict, the pensive note that distinguishes the late Titian. Then, too, the handling—especially in the arm and head—might suggest that some follower, perhaps Palma Giovane, in his early phase, assumed for a moment the mantle of the master, but failed to achieve the necessary translation of form into substance made vivid only by the operations of colour.

It is indeed, the merit of this fascinating exhibition to make us look again at masters whose *œuvre* seems, quite wrongly, to be definitive.



PORTRAIT OF A MAN, ATTRIBUTED TO SALVIATI (1510-1563). (Right) ANNIBALE CARRACCI (c. 1560-1609): *ST. JOHN IN A LANDSCAPE*



NEW BOOKS

QUARRELS ABOUT THE CLOUDS

TWO American meteorologists, Irving P. Krick and Roscoe Fleming, have written a good introduction to their book, *Sun, Sea and Sky* (Gollancz, 16s.). Subtitled *Weather in our World and in our Lives*, it deals chiefly with conditions in the United States, but much of it is universally applicable. Weather may be defined as the endless journey of water from sea to sky and back to sea again, a good deal of it via the land, and the meteorologist's job is to observe and tabulate this journey, by an understanding of the forces of solar energy which set it in motion. He must also be a prophet and, in the States at any rate, he is often called upon to make the rains start falling with his "rain-seeding" processes. This arouses ticklish legal problems, as some American states claim absolute rights on the clouds within their boundaries, while others claim clouds that would, if left to themselves, come within their boundaries. As rain-making becomes more widespread, one can foresee world-wide squabbles on such matters.

A New Ice Age?

The weather-man is a long-range as well as a short-range prophet. Thus he tells us that the human race is producing enough carbon dioxide to heat the atmosphere, melt the Polar ice-caps and flood low-lying regions of the earth. On the other hand, we are probably on the threshold of a new Ice Age, so the two tendencies may cancel each other out.

The authors deal with the effect of climate on civilisation, and vice versa—shown by denuded areas from ancient Greece to the modern American dust-bowls. They discount the possible effects of atomic explosions on the weather on the grounds of the comparatively small amounts of energy released, without any discussion of the effects of radioactive dust high in the atmosphere. There is one annoying feature in the book: when the illustrations are referred to in the text, no page reference or number is given. But the book is a readable account of one of the most interesting of modern sciences.

POTTERY CHIMNEY FIGURES

STAFFORDSHIRE pottery figures, colourful and naively modelled, were produced in tremendous numbers. Reginald Haggard, in *Staffordshire Chimney Ornaments* (Phoenix House, 42s.), provides evidence that "a small boy could produce as many as 144,000 small figures in a year of fifty weeks." The appendix lists more than 260 "Manufacturers of Chimney Ornaments, Image Toys and Figures," and 92 trade modellers are noted. Mr. Haggard's book will be widely welcomed, for little of authority has been written on the 19th-century aspect of the subject. This monograph is the result of a quarter of a century of personal research in the Potteries.

Here for the first time may be read the full story of that "shiftless rascal" John Voyez, the silversmith who became a modelling genius admired by Wedgwood. The two appear to have quarrelled and Voyez was sentenced at the Assize Court to be whipped with the cat-o'-nine-tails and to serve three months' imprisonment. The shock and scandal brought about his wife's death. After his release the embittered Voyez modelled in basalt for Humphrey Palmer, of Hanley, Wedgwood's greatest rival. Here he produced such masterpieces as *Venus and Cupid in Vulcan's Smithy* and *Vulture preying on the Liver of Prometheus*, both dated 1769. Voyez then set up as a freelance, modelling among other outstanding work the *Fair Hebe* jug for Astbury. He vanished from the Staffordshire scene in 1790.

The Tittensor family, who

operated a pottery at Shelton, are introduced to collectors at length by Mr. Haggard. The Tittensors were responsible for a distinctive type of figure pottery with tree backgrounds, transitional between the glaze-coloured work of the 18th century and John Walton's fully enamelled figures. A distinctive feature was the use of translucent green on the bases; some are impressed TITTENSOR. The quaint chimney ornaments of Obadiah Sherratt, described by Mr. Haggard as "direct and vigorous almost to the point of brutality, appealing because of their very healthy vulgarity," are discussed at length for the first time.

The appendices are invaluable to the collector, as they offer information unobtainable elsewhere. More than 80 details of figure bases are sketched and described in five schools: Ralph Wood, John Walton, Obadiah Sherratt, Sampson Smith, late and early 19th century. The book is illustrated with five colour plates and 64 pages of monochrome plates and there is a list of potters' marks.

Sheffield Plate and Pewter

Edward Wenham's *Old Sheffield Plate* (Bell, 18s. 6d.) is a well-illustrated collector's volume, notable for its meticulous accuracy. There is a useful dated list of the marks registered by the platers at the Sheffield Assay Office, as required by the Act of 1784. The beginner collector will welcome the informative chapter differentiating between the real and the bogus Sheffield plate. Unfortunately the author has omitted reference to a number of important features of great assistance in attribution to period. There is a chapter on Britannia metal, described by Mr. Wenham as "the plate of the impudent."

The mystery of the pewterer is as ancient as it is skilled and *Antique Pewter of the British Isles*, by Ronald F. Michaelis (Bell, 22s. 6d.) is an all-too-brief survey of the craft from the time of Elizabeth I to Victorian days. The characteristics distinguishing domestic pewter of the various periods are described and illustrated. G. B. H.

GUIDES TO DENMARK

DENMARK has now been added to the list of Blue Guides, *Denmark* (Ernest Benn, 21s.), and as more and more tourists are visiting that hospitable and skilfully publicised country it should have a ready sale. It deserves it, for there is no comparable guide in English. It is thorough, and as accurate as a guide book can be in an ever-changing world. For example, it speaks of the Bornholm railways as though they were still in existence. Future editions will no doubt record that large sections of the line were discontinued more than a year ago. The map of Copenhagen, it may be noted, contains many letter-references to which it is not easy to find the key, and as generous references are rightly made to the benefactions of the Carlsberg Foundation some mention might in fairness have been made to those of the Tuborg Foundation. One further suggestion: in the general introduction a paragraph at least might be devoted to Denmark's extraordinary economy—how, lacking practically all minerals and sources of power, it contrives to hold a large share of the world's export trade. An excellent supplement to this Guide is Stephen Clissold's *Denmark* (Hutchinson, 12s. 6d.). It is attractively written, well illustrated, and packed with out-of-the-way information.

ASPECTS OF SCOTLAND

IT is impossible within the boards of a single book to give a complete picture of a country, whether in prose or photographs, but it is possible to

give an admirable impression of a country, and that is what Messrs. G. S. Fraser and Edwin Smith have done in *Scotland* (42s.), another of the splendidly produced volumes published by Thames and Hudson. Mr. Fraser, writing with the dispassionate mind of a Scot living in England, provides a lengthy introduction on the history and topography of Scotland and the character of its inhabitants, and he also contributes notes on Mr. Smith's photographs, nearly 200 in number. Mr. Smith is an outstanding photographer, especially where buildings are concerned. He has an eye for the unusual view, for texture and for light and shadow, and where, as is obviously necessary in a book of this sort, he has to photograph a well-known building or scene, he contrives to make us see it in a different way. The choice of subjects is remarkably wide and varied, including many little-known scenes, and one's only criticism of a book that sets out to give a picture of Scotland might be that only two of the photographs show snow on the ground. Also, one would willingly forgo the four colour plates to have four more photographs in black-and-white.

From the same publishers comes the first book in a new series entitled *Beautiful Highways*. *The Dolomites* (18s.) contains 80 photographs, many of them of great loveliness, five maps and eight drawings. The brief text, translated from the German, gives the historical and geographical context of the photographs and provides much information about the magnificent scenery of the Dolomites, where in these days of tourists and ski resorts one tends to forget the bitter fighting that raged there between the Austrians and Italians in the first World War.

A GUIDE TO ENGLISH FURNITURE

PREFACES sometimes do no more than thank a list of people, in whom the ordinary reader has no interest, for tasks, like proof reading, which he is equally ready to ignore. Mr. R. W. Symonds, however, explains his latest book most adequately in his first sentence: "In this book I have attempted to come to grips with the difficult and elusive subject of old English furniture and how to collect it." It has a neat title, or at least an entirely specific title, *Furniture-making in 17th and 18th Century England* (The Connoisseur, 8 gns.), but the contents are more generous than this would indicate: much 16th-century furniture is illustrated and discussed with approval, and some 19th-century as well, but without pleasure, and admirers of Regency furniture will not find encouragement in this book. Mr. Symonds also discusses much more than the mere making of furniture. He gives advice of the most valuable kind to anyone with an interest in buying English furniture in its original state.

Methods of forgery and faking have a special fascination. The faker is sometimes looked upon as a Robin Hood character, an artist in his own way, and some satisfaction is felt whenever an expert is deceived. Mr. Symonds has no sympathy with this point of view; he shows clearly the damage that faking has done to both professional and amateur, not only by undermining confidence and emphasising the imperceptible and false aspects of value, but by destroying the proportion and surface condition of simple pieces respectable in their own right.

How to Detect Faking

There is much about furniture, and especially about wood, which can be learnt only by experience. When Mr. Symonds talks about the "hungry" look of faked gilt, what would

anyone understand who had not seen the condition described? But this is one of the few occasions when his descriptions are not extremely practical. Methods of faking and enhancing are described in detail, so that a buyer can put himself on guard. Where, for instance, would one look in a chair with its frame upholstered all over for evidence of alteration to improve its shape? "When buying an expensive example, it is as well to have the covering material removed from the back and outside of the arms so as to see if the frame is all of the same matured wood. . . . Always examine the number of tack holes and be suspicious when there is only one row; for few chairs have not had their frames upholstered several times." These are two points that are simple and practical and not in anyway depending on a mystical divination of whether a thing looks right or not; yet I would guess that few private buyers take this trouble.

The Expensive Look

I do not want to suggest that the look of furniture is unimportant, but Mr. Symonds approaches this problem from the other end. He is perfectly able to analyse a good design and frequently does so. More important and original is his method of describing what is done to make a piece look expensive—the cutting down of clock cases, the addition of carving to chairs and galleries to tables. He then demonstrates by means of text and illustration how this has destroyed the qualities which the piece originally had, even if it has introduced a fashionable trimming which increases the price. In this connection a valuable feature is the detailed history of drawer-construction, which is contrasted with the faker's methods and forms a useful guide to altered pieces.

There is a final chapter on clocks, which deals with the inherently complicated question of movements without presuming too much knowledge on the part of the reader, and which is most successful in distinguishing the qualities of the better-known makers. Throughout the book, the black and white illustrations have been exceptionally well photographed and reinforce the argument in the text. They are all taken from one unnamed collection. This might have been a limiting factor, but Mr. Symonds has made *Furniture-making in 17th and 18th Century England* a blend of catalogue, history and forceful comment which serves admirably to convey his knowledge and wide experience. It will not be an expensive book for anyone who collects expensive furniture. G. L. C.

SHOW-JUMPING PRINCIPLES

No one is better fitted to write about show jumping than Lt.-Col. J. A. Talbot-Ponsonby, outright winner of the King George V Gold Cup before the war, and no one can do it in a simpler and more direct, yet highly informative, fashion. Each of the 80 action photographs around which *The Art of Show-Jumping* (Naldrett Press, 10s. 6d.) is written is specially chosen to illustrate and emphasise a number of principles and factors and it is astonishing how many can be found in one picture. In his opening comments Lt.-Col. Talbot-Ponsonby sums his subject up by saying: "Jumping is a fascinating and tantalising game. It embraces so many different angles of equitation. It allows of different styles and techniques. But there can be no doubt that the hunting field provides a basis which is shared by no other country."

Much excellent advice on a great many aspects of choosing, looking after and riding a pony is provided by Daphne Machin Goodall in *Know Your Pony* (Hart-Davis, 7s. 6d.).

WINE IN ITS OWN COUNTRY

By SIR NEVILLE PEARSON

EVERYBODY who is fond of wine, and who has travelled abroad, must have asked himself at one time or another why wine always seems to taste better in its own country. He may remember some delicious little corner in the Alps or by the Mediterranean, in Austria or Italy, or maybe on the Rhine, where the food had something that is lacking in the places he visits here. Inevitably there comes, too, the memory of a wine which he enjoyed at that meal, a wine which joined the dishes into a sweet harmony and made both him and his companion seem wittier than they really were. And so he arranged to have a case or two sent home. More often than not, when he eventually uncorked that precious bottle, he was disappointed. Why is this so often the gloomy end to a pleasant little expectation?

A lot of wine, frankly, will not travel. If it had been light, frivolous stuff not worth much in money but gay and agreeable to drink, the only means of getting it home at a reasonable cost would be to have shipped it in the cask, perhaps in partnership with a friend. A light wine, of course, is fragile, possessed of no great original body and of no high alcoholic content to preserve such body as it had. Most wine is intolerant of any prolonged contact with the oxygen in the air, this encourages the development of the bacillus that will eventually turn it into vinegar. If shipped in a cask with its inevitable seepage during the journey, it is apt to suffer in this way. Even if the cask is topped up immediately on arrival, it may not be topped up with just the right wine, or it may be left lying about either in the port, where no one can get at it, or by a careless merchant in his cellar, where the enemies in the air could begin to turn it sour. Curiously, there are wines which enjoy this treatment. In France there is the yellow wine of the Juras which gains its particular flavour from what the French call *noble pourriture*, as opposed to that other mould which turns wine into vinegar, and all sherries are made with the help of this "noble mould." The sherry trade of Bristol, which, through the centuries, has made such a notable contribution to the fame of that port, was based upon the fact that in the old days good sherry was never considered to be really excellent unless it had been sent for a voyage to the West Indies and back. The continual movement of the sea, combined with prolonged contact with the air in the cask, gave it characteristics which no fragile wine could possibly support.

Eating and drinking are ancillary joys; they go hand in hand. There are not many wines which could be completely enjoyed without some complementary food, and here we find one of the important reasons why I think so many wines are better drunk in their own country. They have grown up in harmony with the eating habits of those who will enjoy them. Spanish wines are notably lacking in finesse; they are strong, sweet, or dry, with a tang or pungency about them which calls for little subtlety in the palate and which harmonises with the harsh or sweet or oily foods that play such a large part in Spanish gastronomy. Garlic, rich spices, a lot of oil, a great deal of sugar, strong tasting flavours—each of which seeks to dominate the meal—these need forceful wines to match them. French cooking is more delicate and far more elegant. The flavours are cleaner and are less involved, and so the wines that go with them can have greater subtlety and a greater range of flavour than those which are drunk with coarser tasting foods.

In our country a lot of the food, frankly, goes better with beer and whisky than it does with the products of the grape. A meal that starts with a thick soup which probably has a lot of flour in it—in many cases inadequately cooked—and then wanders on through fried fish and some heavy meat course to a pudding based on flour and suet is ill-suited to an accompaniment of fine wine. The English pudding often sounds the death knell to a well-balanced selection of wines. In France, if they have a pudding course, it is generally a much

lighter affair than in England and, in any case, it is preceded by cheese, which is generally the official end to wine drinking at that meal. Then come the entremets and the liqueurs. Cheese, of course, is the friend of almost any wine. It is curious that the French have never developed the habit of rounding off a meal with cheese and a glass of good port. To the English it seems incongruous to drink a glass of light port as an *aperitif*.

There remains the question of bringing home wine in the bottle. My own feeling is that most wine in the bottle, unless subjected to great variations of temperature, can travel without much final loss, but of course on arrival it must be drunk in the right surroundings and with the right accompaniment, and after proper treatment, which includes a good rest. The question of temperature is not always final. I have in my possession some excellent 1924

hemisphere which are now considered quite good drinking were almost undrinkable by real wine lovers on this side of the Equator after they had passed through the furnace of that voyage. The advent of cooler and quicker ships has made a lot of wine more palatable.

Further, changes are continually occurring in the way in which wine is made. Since the war the Germans in particular have changed their methods of clarifying their white wines. This makes them more readily transportable. It has largely been done by the manipulation of the sulphur content in the finings. A number of connoisseurs feel that the wine has been basically harmed thereby. Nevertheless, they have managed to transport to distant markets a great deal of wine in a drinkable state which they could not formerly have sent there. The world-wide increase in the demand for European wines, coupled with rising costs in the



"HE MAY REMEMBER SOME DELICIOUS LITTLE CORNER IN THE ALPS . . . OR ITALY . . . WHERE THE FOOD HAS SOMETHING THAT IS LACKING IN THE PLACES HE VISITS HERE"

château bottled claret from Batilly, in the Pauillac district. This wine survived a long period in the London docks under bombardment. The bottles show signs of having been subjected to fire, and certainly to a great deal of moisture, and yet the wine to-day is really superb. I had the pleasure not long ago of giving some to a well-known wine merchant from Bordeaux who did not know its history. He said I should have difficulty in finding as good a wine anywhere in that famous city to-day.

Science is an imperfect thing, and there is always something new and something undiscovered. It has been a long journey from the discovery of the first vitamin to all the various complex vitamins which we know to-day, and no doubt in 50 years' time many more will have been separated and identified. I do not think we are by any means at the end of knowing what happens to wine in the bottle when subjected to the movement of a journey, and to differences of temperature. Opinions are continually changing in this matter, and changes in the mechanics of transport all play their part. For instance, a lot of the wines of the southern

country of origin, has had a marked effect upon the quality of many of them. Wines are now made to be ready for earlier consumption, so that merchants can turn their money over more rapidly. Production has been stepped up to cope with growing demands from overseas. To my mind the invasion of Italy by the G.I.s in the last war so greatly increased the demand for chianti in the United States that the quality of that good rugged wine, born to be drunk with pasta and a wide variety of soft and fragrant cheeses, has greatly diminished. I suspect that one reason for this may be that the Italians are not pruning their vines so hard, whereby they get more wine, but of a lower quality. The French are more cautious in this respect, and by law named districts are permitted to produce only a given quantity of wine to be sold under that particular name. Thus the general quality known for generations remains unimpaired.

To sum it all up, it is safe but expensive to bring most wine home in the bottle. If you get it in the cask, be sure that it is bottled by an expert when it gets here and, do not forget, the lighter the wine the greater the risk of failure.

HAPPY TOURISTS

• A Golf Commentary by BERNARD DARWIN

SOME of the events to which many golfers, and certainly those of my own venerable vintage, look back with the keenest pleasure and gratitude for endless hospitality, were the tours of the Oxford and Cambridge Golfing Society. We used to go in the spring to Lancashire and Cheshire, and in the autumn to Scotland. Sometimes, too, we went to Ireland, where was fully as good fun and good golf as anywhere else. Gradually tours on so noble a scale as of old, or, indeed, for a little while on any scale at all, became impossible. These are hard times and people have not had the time or the money to make such long and delightful pilgrimages. However, things have considerably improved, and I am to-day rejoicing over an account of a Scottish tour, fully worthy of past traditions, which our admirable secretary, Gerald Micklem, has just sent me, and even though I may be a little late for the fair I cannot refrain from writing something about it, particularly since it has received too little notice. How I wish I could have been there!

There can never have been a more strenuous tour, for six matches were played, three in the east and three in the west of Scotland, with never a moment's pause between. In old days the matches were generally played by singles in the morning and foursomes in the afternoon, but this time the play was wholly in that most friendly and sociable form, the foursome. That was one slight break with the elder tradition, and I think a good one. Another change, and very interesting from more than one point of view, was that the chief strength of the Society side lay in its undergraduate members, or those who have but just ceased to be undergraduates. In one match there were seven of them out of a side of twelve—Marsh, O'Brien, Impey, Huddy, Pinkerton, Douglas and Shepperson. The last of these at the age of nineteen and a bit must surely be the youngest player ever to have represented the Society.

This is a thoroughly cheering phenomenon from the point of youthful golf. Once upon a time one or two undergraduates at most came on tour, and John Low or Arthur Croome would give one of them the chance of being blooded by setting him against one of the great men, John Ball at Hoylake or Robert Maxwell at Muirfield. Now, as I said, the chief strength of a Society side is in the undergraduates, and it is the poor elders who must beg for humble places at the tail. The elder

golfers are for the most part not so good as they used to be, partly, perhaps, because they have more work to do in this hard world. The younger ones are as a whole better than they used to be. The play in the President's Putter for the last two years has been demonstrating this shifting of the balance of power, and here is another illustration of an interesting trend.

I must say I feel very sentimental and nostalgic when I think of the night journey to Edinburgh, the drive down to Gullane and then, straight after breakfast, the dash on to that noble stretch of turf, whether to play New Luffness on their course or the Scottish Universities over Gullane. These were again the first two matches and both ended triumphantly. The Society, metaphorically led cheering into action by its Captain, Raymond Oppenheimer, dealt murderously with the Scottish Universities by nine matches to one with three halved. I am told one interesting fact about Gullane which is, I dare say, true of many other places, namely, that myxomatosis has considerably altered the course. "If it were not very dry," writes my informant, "the rough would be very thick indeed, and the greens have lost their keen bareness, making the downhill putt at the 5th no longer a nightmare." Against New Luffness, a course for which I have a deep affection, the Society also did well, winning by eight matches to four. One sad thing, or it seems to me sad, I am told about Luffness, namely, the disappearance of the 6th, the old short hole over the quarry. Of course, it was bad and blind and lucky, but it was fun. Even that rigid moralist Mr. Tom Simpson has laid it down that there should be one bad hole on every course, and here was a thoroughly good-bad one. Its ghost is haunting me.

Then to Muirfield, for what I take leave to regard as the match of the tour against the Honourable Company, and alas! the Society let its escutcheon be tarnished: this was the only match out of six which it lost. No doubt the Honourable Company had a good side, but, with all respect, I think I can remember a better. In 1901 the side was called Mr. R. H. Johnston's team and it had one or two reinforcements from St. Andrews. This is how it began in the singles, L. M. Balfour-Melville, J. E. Laidlay, S. Mure Fergusson, R. Maxwell, Edward Blackwell. After that irresistible dip into the past I return to the present. The Society, strengthened by the Captain elect of the Royal and Ancient and the Chairman of Ways and Means, did admirably up

till lunch, when they led by four matches to two. Mackie and Draper, a very strong pair, won for the Honourable Company, and so did W. L. Steele and a renegade member of the Society, W. R. Alexander, but all was going very well.

I can only think that the home side are better lunchers; they are surely more hardened vessels than some of their young opponents. At any rate, the score in the afternoon was 4½ to 1½ in their favour. There was some fine recovering on the part of the visitors, notably Huddy and O'Brien, who found themselves five down with five to go against the formidable R. D. R. Walker and Draper. They carried off the whole five in 4, 4, 3, 4, 3. Huddy holing outrageously from 15 yards at the home hole. And, talking of outrageous putts, I am given what may be a grossly prejudiced account of the last putt of the home side in the decisive match. It was holed by Steele, from a range of 15 yards, and was going so fast that "even some of his own side said he would have been nearly in the bunker."

Now I have not left myself room enough for the three most pleasant matches in Ayrshire, at Prestwick, Troon and, against that alarming body the Thirty-two Club, at Western Gailes. Sir Charles MacAndrews turned his coat and played for Prestwick, not so successfully as at Muirfield. A really almost painful triumph for the Society was that of Shepperson and Fisher, who beat Whitelaw and Alexander by—perhaps it is a misprint, but my correspondent says—9 and 8. Prestwick had J. M. Dykes, J. L. Mitchell and R. D. R. Walker, and the visitors did well to win by 8 to 4. Next day the Troon side bristled with old Scottish internationals—Stevenson, Whyte, Dawson and Neill—and perhaps they were a little older than they once had been, for the Society won all but three matches and those three were halved—an astonishingly clean sweep, and that after a Prestwick dinner.

Finally came the Thirty-two Club's cohorts at Western Gailes, glittering with illustrious western names—Dykes, Jack, McLeod, D. Cameron, Deighton, Whyte and Hamilton. And the Society with its seven undergraduates won by six matches to four. Micklem and Shepperson against Jack and Dykes sounds a good match and our side won it by a hole. And so ended what I am sure must have been a truly delightful tour, full of friendliness and hospitality and a liberal education for some of our young members who will have to carry on the torch. They earned much glory.

TOO MANY BIRD WATCHERS

I MIGHT never have known about it but for the swallows. Pausing at the crossroads to watch their skillful flight between the ilex and the sycamore, I was admiring the grace with which they fed their young in flight, when a car approached. It was travelling fast. Ignoring the preliminary signs warning of the major road ahead, it roared over the white line and was away and out of sight before I could say "golden oriole." But not before I had written down the number.

Looking back now, I realise that if I had not paused to discuss the incident with other witnesses, I might never have known about the bee-eaters. Not that our local reporter who talked of them was indiscreet. He was merely kind and cautious and tactful. "The secret," he explained, "has been wonderfully well kept. The birds have been there since April. But it was only in high summer that the police were warned. The farming folk and quarrymen knew what they were, but didn't trouble to report them—which was, perhaps, just as well." He could not tell me exactly where the birds were nesting. "But if you ring up County Police headquarters, they'll tell you."

I soon found that they would rightly do nothing of the kind. The helpfulness and discretion of our reporter was matched by the skillful diplomacy with which the cultivated voice at police headquarters parried my questions.



G. K. Yeates

THE BEE-EATER, A VISITOR WHOSE WELCOME WAS TOO ENTHUSIASTIC

He could not have been more polite; he seemed grateful for my offers of help in guarding the nests; his voice swelled in agreement when I expressed the view that bird-watchers and photographers may be more of a menace than magpies; then he gave me the address of the Royal Society for the Protection of Birds—

which I already knew—and bade me a kindly goodbye.

There followed many minutes of earnest discussion with a couple of fellow naturalists on the ethics of the matter. If bee-eaters are to flourish in Britain, we agreed, they must be sure of a plentiful supply of bees and butterflies and dragon-flies; and they must be granted a reasonable degree of privacy.

If flocks of photographers are to erect hides before their nesting holes, if charms of female naturalists are to stroll about the cliffs where the nests lie and murmurations of male ornithologists are to roost in tents deliberately pitched within their territory, the bee-eaters will soon be banished to the South of France. "The best thing a bird-watcher can do," we agreed, "is to keep right away from the bee-eaters. Unless one can find time to help in guarding the nests, one's duty is to forget about the birds." Sadly, if a little self-righteously, we retired to bed.

But man—and woman—is a contradiction. The heroism of one's finest hour may be discarded next day. Forty-eight ornithologists, we read, saw the bee-eaters last Sunday. Surely we should be allowed a glimpse of them too.

The official R.S.P.B. watcher was as courteous and kind as the police had been and just as firm. Yes, we might see the bee-eaters. "But don't walk beyond those cows. And please sit down and keep quiet."

We sat down. We sat for the best part of two wonderful hours, amazed at the brilliance of the bee-eaters' colouring, astonished by the varied skill of their flight, startled by the beautiful liquid tones of their voices. Their flute-like "quer-quer" cries, reminiscent of the song of waders, made us imagine ourselves at some southern estuary—until one bee-eater began to flutter after flies like a spotted fly-catcher, another hovered like a hawk, and a third swept across the fields in the manner of a mistle thrush. As we watched, one of the two juveniles pounced upon an unsuspecting dragonfly; another caught a bumble bee and, after holding it for some seconds, dropped it and captured it again, perhaps in order to extract the sting.

Suddenly the song of the bee-eaters was challenged by shrill cries of alarm. Far across the quarry an arm was frantically waving. Two ornithologists ahead of us had walked beyond the cows and were striding towards the nesting-hole where young were lurking. The pair promptly withdrew on discovering the cause of the commotion.

Other bird-watchers, we found, had been less considerate. One or two had been as truculent as swans defending their young. Several times the official watcher had had to

order visitors to leave the area, no one, of course, possessing any legal right to walk on this private ground.

As we left the neighbourhood seven bee-eaters were perched on the wires watching twice as many ornithologists. Returning home I had not been in the house five minutes when the telephone rang. "Could you please tell me where the bee-eaters are nesting?" said a strange voice. I couldn't. Ten minutes later the telephone rang again. A determined naturalist known to me put the same question. At first I decided to give my questioner the name and address of the local R.S.P.B. watcher, but this, perhaps, seemed like passing the buck. Briefly I told her "in the strictest confidence."

Next day a friend rang up. "The experiences of a young child," he said, "may transform her whole life. If my small granddaughter could see the bee-eaters it might turn her into a great ornithologist. I'm driving to the quarry to-morrow. Will you come with us?"

I jumped at the chance. We found five cars parked near the site. "This is too bad," said my friend. "It really is too bad the way people are coming to see the bee-eaters."

The grandchild was thrilled by the birds. "I can see eight bee-eaters," she exclaimed.

(A third juvenile had left the nest that morning.) "Now I wish a house-martin would fly over. I don't think I've ever seen a house-martin."

Later that day the telephone rang again. "Isn't it wonderful about the bee-eaters?" said the voice. "How did you hear about them?" I asked.

"The person you told in confidence," she explained, "repeated it to me in equally strict confidence."

Just then there was a knock at the door. It was 17-year-old Brian from our village store. "I've come to ask if you've heard about those rare birds nesting at —" and he named the site. "They reckon they're honey birds from South India."

I thanked him for the information and wandered sadly on the common. For when the "honey birds" from South India return to England next spring, as we all hope they may, what will they find awaiting them? A vast flock of ornithologists? A pack of photographers?

Meantime, stacks of gelignite are stored in the quarry where the bee-eaters are nesting. "Don't you find it useful?" I asked the official watcher on guard near the nests.

"It's most useful," he said.

CORRESPONDENCE

A FOX-HUNTER'S NIGHTMARE

SIR.—My sixteen-year-old grandson has just returned from a holiday spent on a farm at Ruan Minor, Cornwall. He has brought back a memento of his holiday in the form of a fox's brush, and the way in which he obtained it is, I think, well worth recording.

During his stay he enjoyed helping the farmer to gather in the harvest and to his joy was allowed to reap one field of corn, sitting on and working the self-binder drawn by a tractor. After a few rounds of the field they saw evidence that a fox had recently been at work, as there were a fowl's feathers and wings scattered about in the standing corn. A look-out was kept to see if one broke away as the area of standing corn was reduced, but the field was finished without sight of any fox.

The next job was to put the sheaves of corn into stooks, and during this operation the farmer picked up one sheaf that was abnormally heavy, so he put it down and cut the binder cord to investigate the reason. There, to his amazement, in the middle of the sheaf was a three-quarter-grown vixen fox-cub.

It was almost unbelievable that such a large animal could be killed by the cutter knives, picked up and passed through the machine with the corn, to be wrapped up, tied up and thrown out of the binder as a sheaf of corn and not to have been seen or to have blocked the mechanism on its way through.—HUBERT WILLIAMS, 3, Downfield-road, Clifton, Bristol.

WHAT IS DIGGING UP THE CROCUSES?

SIR.—Under the old trees surrounding a large lawn here there are a great quantity of crocuses. During the last few weeks some creature has started to dig these up, the ground where they are thickest being pitted with little round holes like miniature craters. My gardener thinks that the damage is being done by green woodpeckers, but I am inclined to put it down to grey squirrels. Both of these frequent the garden, but neither has actually been seen to dig the holes.

To my knowledge the crocuses have been undisturbed for over twenty years, and I cannot understand why suddenly at this season of the year, when there is nothing to show where the bulbs are, they should be attacked in this way. I should be grateful for your opinion as to whether green woodpeckers are ever known to attack bulbs like this, and alternatively whether grey squirrels are likely



OATS BEING CUT AND TIED BY HAND IN CONNEMARA

See letter: *Farming Methods in Ireland*

to do so. I may add that we never suffer from the bulbs being attacked by mice.—OSWALD LEWIS, Beechwood, Hampstead-lane, Highgate, N. 6.

The green woodpecker is so largely insectivorous that it is unlikely to be the culprit. Possibly the grey squirrel is to blame, but we have never heard of a proved case. The meadow vole is most likely responsible, as it is very fond of crocus bulbs. Another possibility is that the holes were dug by hedgehogs in search of grubs, but, of course, they would not be interested in the bulbs themselves.—ED.

FARMING METHODS IN IRELAND

SIR.—I have recently spent a holiday in Connemara and have never seen a piece of machinery in the fields. The sight in the photograph enclosed was common. Corn—oats as a rule—was cut by scythe or sickle, tied with straw bands made as the workers went along, then stooked with some of the heads up and some down. The soil is generally so thin that in one place harrowing was being done by a donkey pulling a branch of gorse up and down the small field.—NELLIE CUPFLIN (Miss), Birchwood, Ratby, Leicester.

ESCAPED GEESE?

SIR.—Since about the beginning of July there have been, on a loch I know,

two bar-headed geese. They are quite tame, and if they are grazing it is possible to approach to within a few yards of them. One is very lame, but it can swim and fly. I have seen them on the water, on the land and on the wing. Presumably they have escaped from some private collection. Peter Scott tells me that they have not come from the grounds of the Wildfowl Trust in Gloucestershire. It would be interesting to learn their origin.—ANGUS COLLIER (Maj.-Gen.), Glassburn, By Beaudy, Inverness-shire.

EARLY AMERICAN PAINTING

SIR.—Apropos of the recent reference in *Collectors' Questions* to John Smibert, who, you say, "was the first portrait painter who went from Europe to America," it may be of interest to your readers to know of an English painter who went to America as early as 1635.

The artist that I am referring to is one Augustine (or Awstyn) Clement, of Reading, Berkshire. Clement was apprenticed to Jonathan Miller, another Reading painter, in 1617 for twelve years, but remained only eight. Miller is known to have been a herald and decorative painter of the early 17th century. Clement, however, completed his training under the Eton painter Edward Newman, who was himself a member of a

Windsor family of painters to which James and John Newman also belong. These three are recorded in the records of the London Painter-Stainers Company (Guildhall MS. 5669). This artistic atmosphere must have set the young Clement off to a good career.

Among the papers collected in *Diary of the Corporation of Reading*, by J. M. Guilding, Clement is referred to as a painter when, with others of his profession, he made a complaint to the local council about the entry into Reading in 1634 of a Mr. James Senyor, who by practising drawing and painting was hurting the trade of the other painters of the town. After this objection Senyor was ordered to leave.

There appears also in the *Diary* an important entry about Clement later in 1634, when he with his servant Thomas Wheeler took the Oath of Supremacy and Allegiance with intent to go to New England. There are no documents about either of these men after 1634, and as their deaths are nowhere to be found in the registers of the parish churches of Reading, evidently Clement did go to America.

I have not uncovered any documentary proof to say whether Clement was a portraitist or not, but with the evidence of the complaint against James Senyor, and the fact that there would not be much heraldic work to



A FASCIATED MEADOW BUTTERCUP

See letter: Fasciation in Plants

do in America at this time, it is almost certain that it was under the profession of a limner that Clement entered New England. If servant means apprentice, as it did in so many early records, then the name of Thomas Wheeler also may stand out with that of Augustine Clement among the earliest pioneers of painting in America.—SIDNEY M. GOLD, 42, Shaftesbury-road, Reading, Berkshire.

THE OYSTER SEASON

SIR.—With reference to Miss Malden's letter (August 11) the reason why the impression has arisen that oysters can be eaten only when there is an R in the month is that oysters spawn in April or May, are said to be sick until the end of July, and are in prime condition by September. By the Fisheries (Oysters, Crabs and Lobsters) Act, a close time for the dredging and sale of deep sea oysters is fixed from June 15 to August 4. The Whitstable Oyster Fishery Company voluntarily extends the close time for Whitstable natives until September 1. But the rule does not affect foreign oysters, often temporarily deposited for storage on English beds, and these can be obtained all the year round.

It was suggested that this stone had been used in the manufacture of cheese. The newly wrapped cheese was placed on the stone within the circle and, when weights were placed on the cheese to press it, the moisture drained into the encircling groove and was led away by the conduit into the ground.

It would, perhaps, be of interest to learn if this is correct; if so, are there any such stones in use nowadays or known to have been used within living memory?—J. T. WILKINSON, 49, Farfield-terrace, Heaton, Bradford, Yorkshire.



STONE AT CALDER ABBEY, CUMBERLAND, POSSIBLY USED FOR PRESSING CHEESES

See letter: For Pressing Cheeses?

Oyster grottoes erected by children were common in Whitstable at the beginning of the century, and generally appeared on August 1.—A. C. HAMPSHIRE, 6, Southbourne-gardens, Eastcote, Middlesex.

FASCIATION IN PLANTS

SIR.—The letter from Mr. Arnold Jowett about a fasciated lupin flower-head (August 18) prompts me to send you a photograph that I took recently of a similar example of fasciation occurring in the meadow buttercup. It shows the typical strap-like stem mentioned in your editorial note. I have seen the creeping thistle exhibiting the same peculiarity, and on one occasion found half a dozen heads in one place, each with strap-like stems three inches wide and covered with stalkless flowers.—ALEXANDER PUCK, 28, De Freville-avenue, Cambridge.

FOR PRESSING CHEESES?

SIR.—Adjoining the gatehouse of Calder

Abbey, in Cumberland, there is a stone which is reputed to be a relic of the domestic life of the Cistercian builders of the abbey. The stone is of red sandstone and is worn smooth by use and the passage of time. It is about 27 inches square and 6 to 8 inches thick. As is shown in the enclosed photograph, there is on the upper face of the stone a groove about an inch wide and 1½ inches deep in the form of a very accurate circle beautifully and cleanly incised. The periphery of the circle is broken by a channel, or small conduit, which connects with the edge of the stone and was obviously for drainage.

It was suggested that this stone had been used in the manufacture of cheese. The newly wrapped cheese was placed on the stone within the circle and, when weights were placed on the cheese to press it, the moisture drained into the encircling groove and was led away by the conduit into the ground.

It would, perhaps, be of interest to learn if this is correct; if so, are there any such stones in use nowadays or known to have been used within living memory?—J. T. WILKINSON, 49, Farfield-terrace, Heaton, Bradford, Yorkshire.

A CURE FOR WASP STINGS

SIR.—I was grieved to learn from *A Countryman's Notes* in your issue of August 18 that Mr. Ian Niall suffers annually from the dread of suffocation from the sting of a wasp in his tongue or throat. Is it possible that he has never heard of the efficacy of the common or garden onion?

If an onion is cut in halves and one of the sliced surfaces applied to the place stung by a hornet or wasp, the pain of the sting is not only relieved but disappears altogether and immediately. The onion should be kept applied to the spot until all the poison has been eliminated. This can be discovered by removing the onion occasionally to see if the pain returns or not.

Though an onion is usually easily procurable in town or country, during the wasp season I always have one handy in the pocket of my car.

Sucking an onion as a cure for suffocation may not be pleasant to the patient or to his anxious friends round about him, but it is preferable to a blue bag and far more efficient.—M. H. A. CAMPBELL (Lt.-Col.), Wayside Cottage, Blackwater, Camberley, Surrey.

HIPPOTOMY ASPERSED

SIR.—Opponents of modern art occasionally cast gibes against fish with eyes in their tails, and I fear I may now be betraying a similar low level of vision and appreciation. But the decorations on the two gate-piers shown in the accompanying photograph did provoke the thought: Is there no Society for the Prevention of Cruelty to Heraldic Animals?

Presumably there is a set of conventions; amputations grown common lose their power to shock—and we all accept lions' masks and the heads of stags and various other animals. But a third part or a half of an animal seems to be another matter. Perhaps some student of such things can explain the whys and wherefores of hippotomy and even say whether this amount of horse is in fact quite a common ornament.—J. D. U. WARD, Rodhush, Watchet, Somerset.

GRENOBLE WALNUT

SIR.—May I join in the correspondence between Mr. Russell Latham and Mr. R. W. Symonds about walnut? I suggest that the reasons why the cabinet-makers of the Charles II period used French walnut were based on familiar practice and a matter of economics.

Some of the cabinet-makers who brought the practice of veneering to England were refugees from France; they probably maintained contacts with their native land and must have found the carefully cultivated French forest-planted walnut trees much more economical to use than the haphazardly planted English park or garden specimens. It is absurd to pretend that it is possible to distinguish between the figure of English and French walnuts; nor is it correct that French walnut trees yield better figure than English ones. A record price was realised for veneers from an English walnut log which, some years ago, was exported to America; Alexander Howard said of it: "The figure, quality and colour, certainly equalled, if it did not surpass, anything which has been found elsewhere in Europe." In all countries where *Juglans regia* flourishes

the percentage of highly figured wood to plain is small, but undoubtedly growth and texture are affected by soil, situation, rainfall and silviculture, and it is accepted that figure is likely to improve with age; I have met a number of men, who are experts in the purchase of standing trees, who claim that they can tell, with some degree of accuracy, whether a tree will produce mostly figured or plain wood, but they all admit that, even for the expert, there is considerable speculation about it. I think, however, that it is also agreed that John Evelyn is correct and that walnut trees grown above chalky subsoil do specially well, and they are said to be more likely to yield the darkly veined wood.

With regard to Grenoble walnut, Mr. Symonds's suggestion that there may have been a forest of ancient and highly figured walnut trees near Grenoble in the late 17th or early 18th century sounds logical; it could, however, have been at a considerably earlier period than this, because the French used walnut much earlier and more commonly for furniture and paneling than was the case in England, and once a tradition arises that a



DEMI-HORSES DECORATING TWO GATE-PIERS

See letter: Hippotomy Aspersed

particular figuring of wood comes from a certain district the name becomes attached to that type of figuring even though it subsequently comes from entirely different parts.

Moreover, although this cannot apply to Grenoble, the name of port of export is often given to timber coming from widespread areas. Some 35 years ago my company used to receive architects' specifications for executing work in Ancona walnut, which had a particularly beautiful marking, greatly in fashion at that time. In my youth and innocence I thought that Ancona walnut grew at Ancona. When I began to travel about Europe a little later I found that Ancona was an arid port on the Adriatic from which walnut of the particular type of figure ordered had formerly been exported, but within living memory it had not been cut in the vicinity.

Later, when I came to visit the cutting mills in France and Germany to buy veneers, I used to see logs being cut and selected as French or Italian, entirely according to figure and colour and not with regard to where the trees had grown. In fact, the so-called Ancona walnut veneers and boards were produced from French, Italian, Spanish, Circassian or any other sources which showed a



We were taken to task recently by a Lancashire housewife, about the indestructible quality of our fabric. Her Sanderson curtains, she writes, were bought in 1939—that last lovely pre-war summer when 'Workman' won the Grand National at Aintree. Since then they have been in constant use, always hanging at south facing windows ; and still **she is** asked "Where did you get your lovely new curtains?" . . . This is how the letter ends . . .

Lancashire, April 1954

The curtains have hung at my living room window for 15 years. alas! They are as new both in colour and wear, tell me, shall I have to live with this pair of curtains all my life?

that's the kind of thing people say about

**SANDERSON
FABRICS**

You will find the name on the selvedge. MADE AT UXBRIDGE, MIDDLESEX.

SHOWROOMS:—BERNERS STREET, LONDON, W.1, AND AT GLASGOW, EDINBURGH AND EXETER.

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Whisky Distillers
in the World**



FOUR SQUARE
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If you once smoked Four Square, you'll know just what that means! If you haven't—or if you're just taking to a pipe—what a treat in store! Six blends to choose from—and one is just right for you! Try a tin today—*of the finest tobacco in the world!*

RED	4/7½d. oz. Original Matured Virginia
BLUE	4/7½d. oz. Original Mixture
YELLOW	4/3½d. oz. Cut Cake
GREEN	4/3½d. oz. Mixture
BROWN	4/3½d. oz. Ripe Brown Navy Cut
PURPLE	4/3½d. oz. Disc-cut Curly





THE WEST WALL OF ABBEYDORE CHURCH, HEREFORDSHIRE, AND (right) THE INTERIOR OF ASTLEY CHURCH, WARWICKSHIRE

See letter: Stories in Walls

certain type of fine, dark, streaky figure.

To return to the question of economics, Evelyn is most ecstatic about French silviculture and, indeed, his *Sylva* was written expressly to "encourage us in the Culture of Forest Trees the grand defect of this Nation" (England). He goes on to extol the apparently recently formed plantations of Sir Richard Stidolph near Leatherhead, and some further plantings at Carshalton. I think it may be assumed, therefore, that there were no forests of English walnut at the time that Evelyn was writing and, judging by my own experience in converting English walnut, it is an expensive and uneconomic procedure.

Undoubtedly Evelyn would not have pandered to snob value, but he would have written what he was told. He was essentially a man of wide culture, who wrote on so many subjects that he had to rely, to a great extent, on second-hand information, and Mr. Latham may well be right that Grenoble walnut possessed snob value for the cabinet-maker.

With regard to the erudition of *Sylva*, it was a remarkable piece of writing which, as the introduction to the second edition shows, fulfilled the author's object of encouraging silviculture and replacing our exhausted forests with trees, but (and I know I risk some brick-bats here) while Evelyn deplores the lack of knowledge of past writers on trees, we to-day, reading his work, must realise that, although he was himself a learned man and a great planter, he incorporated into *Sylva* much mumbo-jumbo and old wives' tales. He himself admits, in many instances, that he is writing what he has been told, but some of his descriptions of trees grown outside Europe are absurd and show that he had never seen them and, in fact, knew nothing about them. *Sylva* remains a remarkable feat, but it is of much more use to-day as evidence of the customs and beliefs of Evelyn's day than as a treatise on silviculture.

EDWARD H. PINTO, Oxhey Woods House, Northwood, Middlesex.

FINE FLOWERS OF THE PERSIAN HIGHLANDS

SIR.—I was much interested in the article *Tulips from Many Lands* by Mary Howard McClintock, in your issue of May 5.

While riding with the Qashqa'i tribe on their annual migration from southern to central Persia, not long ago, I came across what appeared to me to be two species of wild tulip, growing on the high plateau near Mount Dinar, and I enclose photographs of them in the hope that it may be possible to identify them.

The single flowers in my first photograph do not seem to be identifiable with any of the numerous species mentioned in the article you



LETTERS IN BRIEF

Hay Fever.—I beg to differ from your correspondent about hay fever (August 18). I can assure him that (in my case) it really is a fever. At one time we had a trained nurse staying here, when I had a specially bad bout; she took my temperature and found it was over 100 deg. A specialist told me that the best and simplest help was petroleum jelly put into each nostril on getting up in the morning. This did not of course stop it, but certainly alleviated it.—GRACE C. W. CLARKE, The Abbey, Cranbrook, Kent.

Runaway Dogs.—We have a five-year-old Staffordshire bull-terrier which behaves in exactly the same way as the runaway labrador mentioned in your issue of August 18. Our wanderer, unfortunately, never finds his way home, and we have fetched him back between forty and fifty times in the last six months, in response to kindly telephone calls. Does any of your readers know of any cure, other than permanent chain or pen? That is no life for a dog—but there is not time to spare for a busy housewife to be constantly retrieving.—M. SMITHILLS (Mrs.), Old Job's, Narcot-lane, Chalfont St. Peter, Buckinghamshire.

Remember the Grotto.—I was much interested in the photograph of a painting of a St. James's Day grotto (July 21). When I was a medical student at Guy's Hospital in 1907, and following years, we always enjoyed the small boys who had their grotto at the foot of the right-hand pillar at the entrance to the hospital. The grotto was a small circle of little stones, and the boys came to us with the request, "Remember our grotto." Sometimes they added "Doctor." We students loved that, and they knew it. An extra penny!—ALLEN COULTER HANCOCK, Clay Point, Flushing, Falmouth, Cornwall.

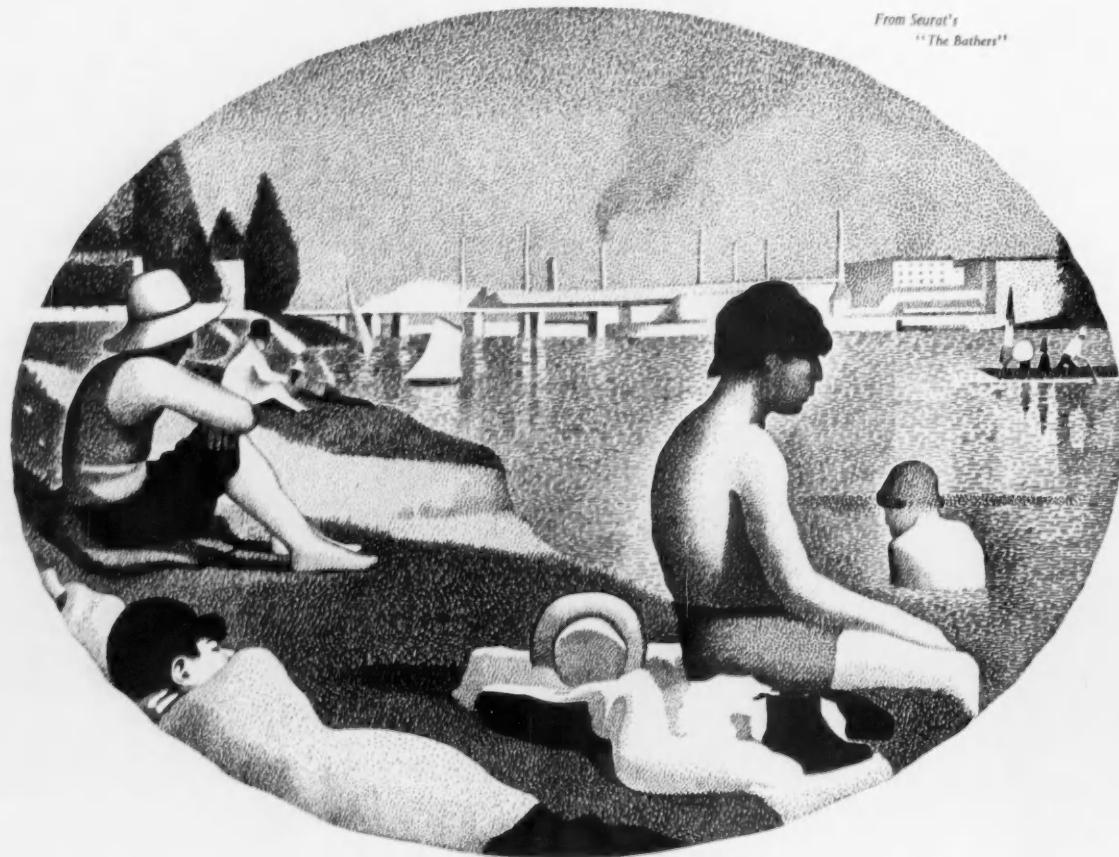
Peter Labillière.—Your correspondent B. S. T. Wallace is misinformed regarding Peter Labillière (August 18). His home was in Dorking, and the posts referred to marked the boundaries of Burford Lodge, the estate of my grandfather, the late Sir Trevor Lawrence, Bt. Probably the most accurate description of Labillière is to be found in J. S. Bright's *History of Dorking*, published in 1884. I have in my possession a small portrait of him—singularly ugly he was—surrounded by his favourite books, which give some clue to his character. I live in the cottage mentioned in Bright's book "at which, on Thursdays, visitors may have refreshments and the use of the cottage gardens." This, I am afraid, no longer obtains!—NAOMA DUCKHAM, Swiss Cottage, Box Hill, Tadworth, Surrey.



A SINGLE-FLOWERED TULIP, POSSIBLY A WHITE FORM OF *TULIPA VIOLACEA*, AND A PLANT THOUGHT TO BE AN *ORNITHOGALUM*, PHOTOGRAPHED IN THE PERSIAN HIGHLANDS

See letter: Fine Flowers of the Persian Highlands





From Seurat's
"The Bathers"

We want margin to our lives—

THOREAU (1817-1862)

All trade requires a margin ; a surplus that can be put to economic use after production costs have been covered by returns. Without it, the movement of goods and services which keeps us alive would stop next week.

A man's life too must show such a margin, if it is to be worth living ; something that enriches his material day after his work is done. It may be a study or a sport ; a language he is learning, a musical instrument he is practising. On a broader scale, a nation builds its picture-galleries and its playhouses ; they are there to help it live beyond to-day's horizon.

To this wider life, of individual, and community, industry brings its contribution—leisure. Without this there can be no true civilisation, no lives that have 'a margin'. Modern industrial advances have extended, and redistributed, the nation's spare time ; with the new, factory-made hours that they have brought, the Machine Age can one day transform itself into the Leisure Age.



Esso Petroleum Company, Limited

MOTORING NOTES

NEED FOR REFLECTING SIGNS

By J. EASON GIBSON

ON many occasions I have stressed the urgent necessity of improving the road signs throughout the country, and, in particular, have urged that there should be a much wider use of reflecting signs after dark. I was reminded of this problem the other Saturday at Goodwood, during the Nine Hours Race. This event starts at 3 o'clock in the afternoon and thus compels competitors to drive for at least the last two and a half hours in darkness. Around the circuit the organising club had erected signs made of a reflecting material, warning drivers of their approach to sharp corners, and many of the competing teams—including the one which I was assisting—used signs of the same material with which to control their drivers' tempo.

This material is used extensively in the United States and throughout the Continent, and it is difficult to understand why the

longer be any necessity to drive so as to aim one's lights on to a signpost, perhaps hidden to one side, or to back up to read one which was indecipherable except at the closest range. One has by now become accustomed to reading in official announcements, especially those evading an issue, that "the experts consulted were in principle against the suggestion." On the subject of providing road signs fit for our roads and traffic, I would suggest that a completely new set of experts should be consulted, that is, unless the present ones find it possible to accept the reasoned opinions, backed by a wealth of statistics, of traffic experts, road engineers and motorists throughout the world. It seems reasonable to assume that such a cross section would be likely to know more of the problem than would the majority of permanent civil servants. The holding of comparative tests with road signs of different types, including

crossing he appears to have deserted is operating smoothly, but there has been a blockage elsewhere to which he has given his attention. Even the method of giving hand signals seems to me to have changed slightly. Until recently the signals given by British policemen tended to be rather ponderous and majestic, but I have noticed in the last few weeks that they are now giving signals much more like their opposite numbers in Paris: signals urging one on. It may not be long before one hears policemen using the English equivalent of *agitez* to passing motorists.

Roadside Telephone Service

Motorists with experience in Switzerland will recall that on all the Alpine passes there are frequent signs informing one of the distance to the next roadside telephone. In Switzerland these telephones are supplied by the Automobile Club, and can be a great boon if one is



EXAMPLES OF THE LIGHT-REFLECTING SIGNS USED AT GOODWOOD DURING THE NINE HOURS RACE. For this photograph only the normal headlights of a car were used. It is easy to appreciate how effective such signs would be on British roads

authorities in Great Britain—who preach so much on safety, but appear to some people to take little effective action—have not yet found it possible to agree with experts almost everywhere else that it can contribute noticeably to road safety, as well as to the convenience of all classes of road users. Some of our road signs are difficult enough to see in broad daylight, as they are placed ridiculously high for the modern car, and at night are well nigh impossible to decipher if one has dipped one's headlights for on-coming traffic. I find it difficult to understand the attitude of officialdom on this and allied subjects. One might be forgiven for thinking that, with the possible exception of the Minister, there are no active motorists in the Ministry; not that one needs to be a motorist to realise instantly that a sign which can be seen after dark must be more effective than one which is, to all intents and purposes, invisible.

In one small section of Virginia in 1952 a public-spirited member of a local organisation supplied reflecting material for the rear bumper of every car in town, free of charge. The result was a reduction of 85 per cent. in rear-end collisions. Readers who drive much after dark will have noticed that an appreciable number of motorists are fitting strips of reflecting material to the rear of their cars. One obvious advantage is that, instead of seeing confusing red lights, particularly if there are dazzling headlights approaching at the same time, one obtains a clear impression of the width of the vehicle in front, and confirmation that it is a car, and not two motor-cycles.

It is easy to imagine how much easier, and therefore safer, motoring on our crowded roads would become if all the warning and directional signs were light-reflecting. There would no

those using light-reflecting material, would surely convince anyone of their efficiency.

New Police Approach to Traffic Control

During the railway strike the police in both London and other large cities adopted what are best described as almost Parisian methods of dealing with the great build-up of road traffic. They quickly realised that it was essential to keep the traffic moving. What is known as the Central Traffic Squad is now carrying out similar work, and any readers who motor in, or through, London at peak traffic hours will agree that this new approach by the police is proving most effective. The Central Traffic Squad was started with the initial object of speeding up through traffic, but its ideals have been found to tie up so closely with the present Safety First campaign that the work of the sections of the police concerned has become better co-ordinated. In earlier days the attitude of traffic police tended to be merely repressive, and so was unpopular, but their present methods are gaining the approval of a much wider section of the public.

On the route which I almost habitually use in and out of London, at fairly busy hours, members of the mobile squad can be seen at important and busy junctions, even when these are supposedly controlled by traffic lights. Should a sudden variation in the density of the traffic occur, the policeman immediately takes over control, overriding the lights. By this means the traffic is speeded up considerably, and long queues are not formed. The efficiency with which the police are operating the scheme is shown by the way in which the policeman transfers his attention from one crossing to another. Invariably I have found that the

stranded with trouble on a lonely pass. This service is now available to some extent in Scotland, where the Automobile Association have during the last two years doubled the number of their telephones. In the event of mechanical trouble on a lonely road these telephones will be a great assistance, while they can also be helpful to telephone ahead for hotel accommodation. Warning signs are being erected in remote areas, spaced at intervals before the telephone box, so that there will be no risk of overlooking the box itself. The signs themselves are simple pictorial representations of a telephone handpiece, and should be impossible to miss.

Anti-skid Device

A new device to prevent skidding on ice or hard-packed snow is becoming increasingly popular in France, and its efficiency was proved in certain of last winter's Alpine rallies. It takes the form of high-grade tungsten studs, which are inserted into the tread of the tyre, and penetrate the ice sufficiently to obtain an adequate grip, just as studs on golf shoes prevent slipping. Such a device has the disadvantage that on dry, clear roads it will be valueless, and will in addition cause considerable noise. For motorists in Great Britain, provided that they cover a sufficient annual mileage, the best solution is probably the common Swiss practice of keeping a spare pair of tyres of the type using a proper snow or cross-country tread pattern for use on the rear wheels in winter. There are many of these now available, and should we have another winter like the last they would be a wise investment for motorists who must be out in all sorts of weather.

OLD ENGLISH TEAPOYS

By G. BERNARD HUGHES

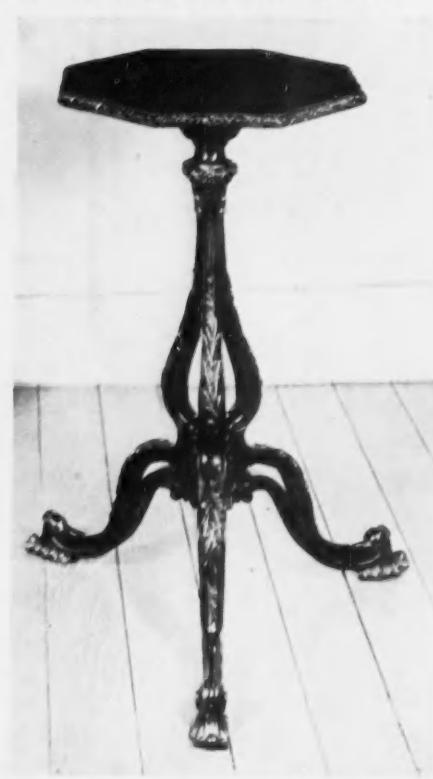
THE Georgian architect commissioned to plan a new country house often included in his design a stone-built temple raised on an eminence or set against a background of magnificent trees and facing lawns or water. These tall-windowed temples, with their doors opening on to stone terraces where musicians could play, were used during the summer months for entertaining guests with light, between-meal repasts, and especially for partaking of tea. Behind the parlour, furnished in rustic style, was a small apartment where refreshments were prepared. On tea-drinking occasions the tea was made and served in the parlour by the tea-blender, usually the most attractive-looking girl among the household staff. The Duchess of Northumberland, in her diary for 1773, refers to an assembly where the tea-blenders were "dressed in Jesuits Uniform of White Lustre with Blue Ribbons, & their heads were all very prettily dressed and exactly the same."

While staying at Goodwood in 1781, Sydas Neville noted that "the Park has some pretty situations, particularly Kearny Seat, a tea-drinking place built on an eminence by the late Duke." Many lesser establishments at that time possessed similar fashionable garden retreats; in towns they might be raised on high stone columns to extend the view.

Each guest was served with tea on a small individual table supported by three splay legs and known as a teapoy, a word defined by the *New Oxford Dictionary* as "a small three-legged table especially for tea; from the Hindu *tin*, three, and the Persian *pae*, foot. The sense and the spelling influenced by tea."

Claw tables of finer craftsmanship were used for tea-drinking occasions in the house itself. These also were known as teapoys to distinguish them from the special tea-table where the hostess herself sat to serve tea on informal occasions. Elizabeth Hamilton, the well-known writer, when staying at Bulstrode with the Duke and Duchess of Portland and Mrs. Delany, wrote in her diary that they "drank tea at seven, the Groom of the Chamber coming to say that it was ready. We each had our little table." Mrs. Delany herself, when visiting Queen Charlotte at Windsor Castle, noticed "the little tables from which we each drank our tea."

The Duchess of Northumberland, after a two-year absence on the Continent, observed a change in the service of seven o'clock tea at St. James's Palace. She wrote in her diary on December 26, 1772, that "formerly the Queen made Tea herself at the Table and the King



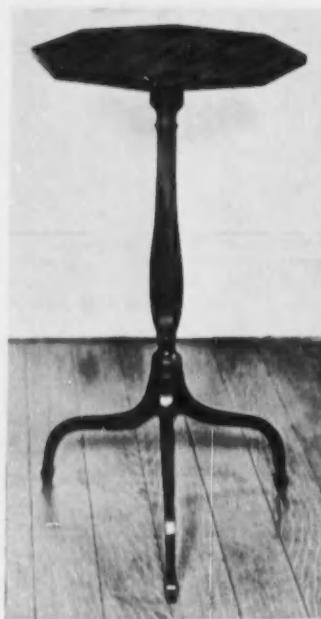
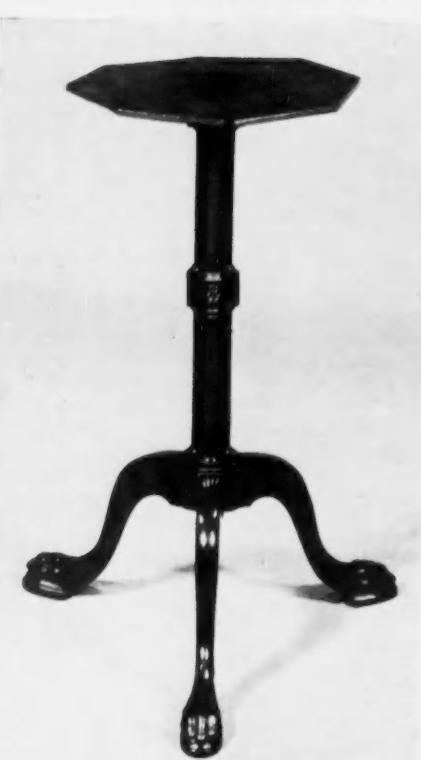
MAHOGANY TEAPOY WITH OPEN PILLAR AND CARVED ORNAMENT. (Right)
TRIPOD TEAPOY IN MAHOGANY WITH CLUSTER-COLUMN STEM AND PAW FEET

carried it about to the Ladies. Now, two Pages of the Backstairs enter'd each with a waiter carrying a single cup of Tea with Cream Pot and Sugar. One was given to each of their Majesties [on their teapoys] and then the Pages made their appearance again with Tea upon waiters for Lady Holderness and myself."

These claw-footed teapoys for the reception of individual cups, saucers and plates measured about thirty inches in height, with the pillars supporting octagonal tops about fifteen inches across. Such tables date from the time of Queen Anne, when they were made in sterling silver with octagonal tops and were used for supporting the silver tea-kettle and its spirit lamp.

Claw teapoys made by the cabinet-makers and turners from fine woods may be traced throughout the reigns of George II and George III in walnut, mahogany and satinwood with pillars and claws following the changing styles of ordinary tripod tables. By the 1780s the pillar had become more daintily slender than formerly, rising from three correspondingly slender feet, and extending the same distance as the table top.

The threeleg-pillar joints might be strengthened underneath by a bracket attachment cut from steel or latten plate and screwed into position. Latten was not, as is generally believed, ordinary brass, but a tough-textured plate hammered from the ingot by the battery process. From about the middle of the 18th century the rim of the octagonal top was finished squarely; formerly it had been shaped. Such a teapoy was light in weight, which permitted it to be lifted with one hand.



MAHOGANY TEAPOY WITH A HEXAGONAL STEM AND CONVEX TRIPOD. (Right) SATINWOOD WITH SLENDER TURNED PILLAR AND CONVEX TRIPOD

Despite the royal lead, hostesses in less magnificent circumstances were unable to follow. The hostess continued to make tea at her table, and the host handed the cups; the use of individual teapoys declined. At this time the tea warehouses were crammed with unsaleable stocks, the result of widespread smuggling to avoid tax. The Duchess of Northumberland noted that the East India Company warehouses contained 2,500,000 lb. of tea, "yet all the common Retailers are so fully supplied that there is no Room for any sales that way."

The East India Company, owners of the English tea monopoly until 1834, was compelled by Government action in 1784 to reduce drastically the price of its teas. Although tea remained expensive, improved standards of living increased consumption. Tea canisters were customarily enlarged to ten-ounce capacity—nearly twice as much as formerly—and teapots were also doubled in size. Pairs of silver canisters for black and green tea had long been locked in shagreen-covered chests. The larger canisters now preferred were for the most part made of wood, lined with tinfoil or the harder Oriental tutenag, and might be provided with silver or ivory labels engraved with the names of the teas. A pair of such canisters would be enclosed in a cabinet-made chest, fitting smoothly without any sideways motion into two compartments separated by a circular velvet-lined depression containing a cut-glass sugar-bowl. These chests were veneered with any of the woods then fashionable—mahogany, satinwood, burr walnut, harewood, maple, or rosewood. Expensive examples displayed cleverly quartered panels making the most of beautiful figurings in the wood veneer. Such a chest, with its canisters, became known as a tea-caddy during the early 1790s. Thomas Sheraton, in *The Cabinet Dictionary* (1803), wrote: "the word caddy is now applied to the various kinds of tea chests."

This style of caddy was considerably larger and heavier than the shagreen-covered tea-chest that had formerly been part of the tea equipage and had rested on the carpet near the hostess, as depicted in various conversation pieces such as *The Walpole Family* in the National Gallery, and *The Strode Family* in the Tate Gallery. The new caddy, therefore, found its place on a teapoy placed near the hostess's



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tea-table, which it matched in mahogany or other wood. Thomas Hope, in *Household Furniture* (1807), illustrated two examples of teapoy and noted that they stood beside the tea-table for the reception of the tea-caddy.

The caddy standing loosely upon the teapoy could easily be accidentally dislodged. After about 1810 it was fixed, instead, directly to the pedestal, and the octagonal table-top was discarded. The article of furniture thus developed retained the name teapoy, a term defined in Simmonds's *Dictionary of Trade* (1850) as "an ornamental pedestal table with lifting top, for holding tea."

Until well into Queen Victoria's reign no fashionable tea equipage was considered complete without such a teapoy. At first the vertical pillar and three claw feet remained legacies from teapoy of the table type. But the slender stem and feet were discovered to be unsuitable supports for the unwieldy caddy. The vertical pillar was then made stronger, turned from the solid wood, and rose from a solid rectangular block from which extended four outspreading concave legs terminating in paw castors. By 1820 designers endeavoured, without much success, to give some teapoy a Rococo appearance in harmony with the times. Typical of these was the teapoy with a turned pillar rising from a decorative plinth, often circular, from which extended four scroll feet, the sides of the upper terminals fitted with large brass rosettes, in harmony with the ornamental brass bracket support extending horizontally from the pillar beneath the caddy.

Until about 1820 teapoy caddies were rectangular, of tapering sarcophagus shape, usually of mahogany, plain or inlaid with buhl or mother-of-pearl, less frequently of rosewood veneer, with heavy brass side rings and lid finial. The caddy became considerably more capacious from about 1820 and was usually about eighteen inches square, containing four rectangular compartments with hinged lids. These were separated, two on each side, by a pair of central openings containing cut-glass bowls, each elaborately worked with a different design in deep relief. The rear bowl contained lumps of sugar nipped from the cone; in the front bowl the hostess blended her tea in the presence of her guests or family. In many instances the four rectangular compartments were fitted with loose tea-boxes sliding in so closely and smoothly that they could be lifted out with the slightest effort. There might be



MAHOGANY TEAPOY INLAID WITH MOTHER-OF-PEARL. It is fitted with four boxes for tea and depressions for glass sugar and tea-blending bowls. (Right) MAHOGANY EXAMPLE WITH TURNED PILLAR, SCROLL FEET AND ORMOLU BRACKET SUPPORT BENEATH THE CADDY

provision, too, for sugar tongs and one or two caddy ladies, all in silver. Lids were lined with coloured velvet or plush.

The personal blending of teas was customary owing to the risk of adulteration to shop-blended teas by the tea-grocers, of whom there were more than thirty thousand. In addition the china-sellers also stocked full ranges of teas. If preparations known as smouch were added to blended teas they were difficult to detect, but if they were added to straight teas their presence was at once visible. Country people found the preparation of smouch a profitable pin-money occupation during the summer months. Black tea smouch consisted of dried ash leaves; for green tea dried elder buds were



used. The personal selection of unblended tea from the tea-man's chest for home-blending in the teapoy was, therefore, commonplace.

The heavy caddy naturally required the support of a sturdier pillar than formerly; it was octagonal on plan and either in inverted baluster shape or a straight column. Such a pillar rose from the centre of a heavy, expansive cross-shaped plinth, the angles between the arms rounded, their terminals carved into the shape of four massive paw feet with castors beneath. When the caddy was inlaid, the upper surface of the plinth was decorated with matching inlay. The lid opened on a pair of strong brass hinges designed to hold it firmly a little beyond the vertical. The lid interior might be of polished wood; later bevelled mirrors of high-quality plate glass were fitted.

Teapoy of papier mâché had a fashionable vogue for more than half a century. They were highly colourful and had the additional advantage of being much lighter in weight than those of wood, which they eventually superseded. Burrell and Yule, writing in 1886, noted them on display at the London Japan-ware shops at that time. The earliest and finest were of paper-ware, consisting of sheets of specially prepared paper pasted one upon another over shaped moulds and then japanned. Less costly teapoy in papier mâché date from the early 1840s, and were constructed by cabinet-makers from shaped units made from rag pulp pressed into thick blocks.

Pillars in both types were plain, round balusters rising from rectangular plinths, with incurved sides and clipped corners mounted on paw or turned feet, with castors. In pulp-made examples the bulge of the baluster is far more pronounced than was formerly the case. Papier mâché teapoy made before the mid-1830s were decorated over coloured grounds; afterwards black japan grounds were almost invariably the rule.

The papier mâché teapoy lid, always a field for attractive ornament, was hinged the full width of the caddy and protected from strain when open by chains or automatic clip devices. The top surface was often decorated with an oil painting—scenic, animal, or flowers and foliage. Others were set with mother-of-pearl tinted with transparent paint.

The name teapoy is sometimes wrongly used to designate the porcelain or pottery vessel termed a tea-jar in such contemporary evidence as the Worcester sale catalogue of 1769 and the catalogue of the Great Exhibition of 1851.



ROSEWOOD TEAPOY DECORATED WITH MARQUETRY OF VARIOUS WOODS ARRANGED IN GEOMETRICAL PATTERNS. In the Victoria and Albert Museum. (Right) TEAPOY OF PULPED PAPIER MACHE JAPANNED BLACK AND PAINTED WITH FLOWER MOTIFS IN COLOUR AND GILDED SCROLLWORK. Reproduced by gracious permission of H.M. the Queen



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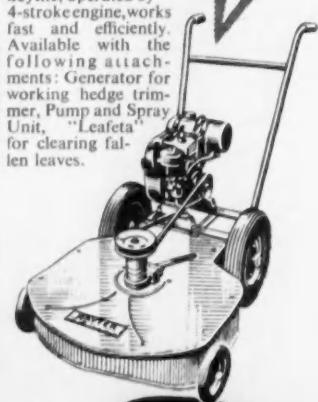
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Holker Hall, near Cartmel, North Lancashire, is the home of Mr. Richard Cavendish and was a favourite residence of his ancestors for more than two centuries. It combines the 17th and 19th century styles of architecture and is situated in a park containing a well-known herd of fallow deer.

Shell Domestic Fuel Oil is used for the central heating and domestic hot water supply. The tractors on the nearby Home Farm are run on Shellspark Vaporising Oil.



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THE ESTATE MARKET

COUNCILS AND CRITICS

IT has been said that when it comes to the administration of laws affecting the land it is desirable that local authorities should be given ample scope to show initiative. In theory the suggestion is admirable, for a local council is better placed to adjudicate on matters within its own boundaries than is a Civil Servant sitting in some remote office. There are, however, certain dangers attaching to such an arrangement, chief of which is that an authority may be tempted to act in a manner that is contrary to the interests of the country as a whole.

DILATORY CORRESPONDENCE

ONE of the Acts the administration of which is left largely to local authorities is the Housing Repairs and Rents Act, 1954, and, in spite of the fact that a pamphlet, *Grants for Improvements and Conversions*, was issued by the Ministry of Housing and Local Government and the Central Office of Information laying down clearly the type of work that rated as an improvement from the point of view of obtaining a grant and stressing that no means test was to be observed, there have been complaints that a number of councils have ignored the directive and that in some cases their decisions have been influenced by political and class considerations. Certainly there have been occasions when they have been dilatory in correspondence and inclined to give reasons for their actions.

A TYPICAL COMPLAINT

TYPICAL of the complaints that one hears about the treatment meted out by some authorities to those who have applied for a grant under last year's Housing Repairs and Rents Act is that of an Essex reader whose architect discussed some proposed work with the surveyor to the local council and an architect appointed by the Ministry of Housing and Local Government. The meeting took place on November 5 of last year, when broad agreement was reached on the items of work that would rank for grant, these being confirmed in a letter from the Council's surveyor to the Ministry's architect, dated November 8. Formal application for the grant was filed on December 10, after which nothing more was heard until a letter, dated April 27, arrived from the Council stating that they could not approve a grant, the reason given, in a letter dated May 11, 1955, after application by the owner, being that they were unwilling to give approval in respect of a mansion.

The owner, having studied the pamphlet relating to grants and noted that it mentioned favourably older houses too big for a single family to manage comfortably, and that it stated specifically that any house that needed modernising was eligible for grant, wrote to the Ministry, and in due course was informed that enquiries had been made, and that the question had been considered whether if for any reason demolition of the property were necessary, replacement of accommodation by the Council would be called for. "They do not consider this likely in your case," wrote the Ministry, adding that a local authority's powers to make grants were permissive and that the Minister's rôle was, in consequence, limited to giving advice and encouragement.

WITHIN THEIR RIGHTS

ALTHOUGH, as the Ministry pointed out, the Council were legally speaking within their rights in acting as they did, it is, perhaps, scarcely surprising that the reader should be unsatisfied with the reason given for his application being turned down, especially as he had learnt privately

that in the Council's discussions the view had been expressed that he could be assumed to have the means to carry out the proposed work and would probably do so whether or not the grant were made, so that there was no occasion to burden the ratepayers.

"It seems to me," he writes, "that the basic defect of the Acts is that they leave to local authorities the final decision on a matter which should be dealt with on a national basis, resulting in an uneven application of their provisions taking the country as a whole."

ACCENT ON TIMBER

IT is more than 40 years since the late H. J. Jackson-Stops, who at that time had a small office at Towcester, Northamptonshire, began to concentrate on the valuation of trees. Later he organised a timber-surveying office, to be run in conjunction with the other activities of his business, and since 1945 Messrs. Jackson-Stops and Staff have marked, measured and sold more than 20 million cubic feet of timber in England, Scotland and Wales. Their most recent sale of this commodity, reported from their Yeovil office, concerns 500,000 cubic feet measured on 670 acres of freehold woodland near Glastonbury, Somerset. The woods form part of Butleigh Court, an estate of 3,000 acres that belonged to Mr. Robert Neville and that was sold by his trustees in 1946. Messrs. F. A. Sellers and Co. were associated in the recent sale.

An unusual property for sale through Messrs. Jackson-Stops and Staff's London office is the Botley Brick Works at Chesham, Buckinghamshire, where there are three kilns having a total capacity of 130,000 bricks, various sheds, a pugmill and roughly five acres of brick earth that extends to a considerable depth.

A BATCH OF SALES

SALES are beginning again after the customary lull brought about by holidays, and among the first batch to be reported is that of Cowage, an attested farm of 323 acres at Foxley, near Malmesbury, Wiltshire, which, having been submitted to auction and withdrawn at £19,000, was sold privately immediately afterwards by Messrs. Rawlence and Squarey.

A smaller attested farm that has changed hands as a result of an auction conducted by Messrs. Whittin and Laing and Messrs. Hewitt and Co. is Compton Barton, a property of 72 acres situated three miles from Torquay, Devon, which fetched £9,700, an average of nearly £135 an acre.

SPORT IN SCOTLAND

ON September 28 Messrs. Knight, Frank and Rutley will auction Dalmunzie, a sporting estate of 6,453 acres situated at the entrance to the Spittal of Glenshee, midway between Blairgowrie, Perthshire, and Braemar, Aberdeenshire. Dalmunzie includes a large lodge, built of stone about 1890, now used as a fully-licensed hotel, a farm of 2,000 acres, mainly grazing, and a large expanse of moor and forest.

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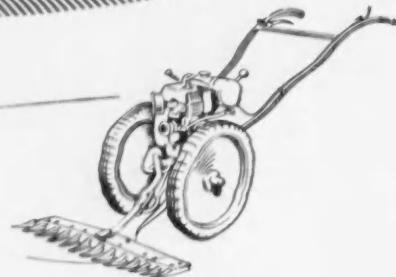


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FARMING NOTES

GLUT OF BARLEY FOR PIGS

MORE home-grown barley will be available for feeding pigs after this harvest than for some years past. The barley acreage has increased, mainly because many farmers could not plant any autumn wheat, and barley yields on the whole have been heavy. While the brewers have promised to use home-grown barley for 90 per cent. of their malt, the great bulk of the crop will necessarily go for feeding. The popularity of the Scandinavian sorts, which yield heavily but lack malting quality, shows that many farmers consider that a heavy crop of say 30 cwt. to the acre, sold at the feed price, pays them better than say 22 cwt. and the chance of a sale for malting. Last week feed barley was worth £17 to £18 a ton on the farm, and it was difficult to sell a good sample of Proctor barley for malting at more than £25 a ton. I am told that Plumage and Spratt Archer, the kinds that our fathers grew for malting, are finding a market at a slightly better price.

Merchants who are buying sound, dry feed barley at £18 a ton are ready to take this price as the basis for forward contracts to supply pig meal. They must think that the world barley price is not likely to rise in the next few months, and, although freight rates are higher than they were a year ago, this forecast is probably right, as there are good crops of coarse grains in America, and we have been buying feed barley freely from Canada. A low price for barley will improve the economy of our pig industry. This will certainly be welcomed by the Treasury. The amount of the deficiency payment to home growers of barley may have to be slightly higher than last year because of a lower market price, but this could be more than offset by a saving in the pig subsidy. No deficiency payment is, of course, made on imported barley. Twenty years ago, when farmers mixed their own pig fattening rations, the standard proportions were 65 per cent. barley meal, 25 per cent. middlings, and 10 per cent. fish meal. Now most of us buy rations ready mixed, and the proportion of fish meal is probably less. It is the most expensive ingredient, and an excess can result in a fishy taint in the meat.

Holland's Pigs

BEFORE the war the Netherlands had a big stake in the bacon export market. Now the exports of pig meat products exceed those of bacon, and the aim is to breed a high-grade porker. Two-thirds of Holland's pig-meat is consumed at home. Dutch farmers have learnt to rely on inter-testing stations for the improvement of their pigs. At these stations litters of four piglets from parents with a good conformation are fattened, so that the slaughter quality, growth and feed consumption can be assessed. The aim is a porker with a muscular back and heavy and well-formed hams giving a high proportion of expensive meat.

British Wool

WHEN the British Wool Marketing Board holds its fifth annual meeting in London, on September 22, Mr. Ivor R. Morris, the chairman, will deserve congratulations on the success of the Board's efforts to raise the status of the United Kingdom wool clip. In 1954-55 the average price attained for the British clip was 1½d. a lb. higher than in the previous season, although world wool prices declined slightly. The 1954 clip amounted to 72,500,000 lb., 5 per cent. more than the 1953 clip and nearly the pre-war level. It has taken a long time to restore sheep numbers. Another

encouraging fact is that during 1954 only four fleeces out of a thousand were tar-marked. There is real hope that tar may be eliminated from the British clip, especially as more satisfactory marking fluids which do not run on wet fleeces are now coming on the market. Too many farmers still use the staining dips which were fashionable to give a bloom to the sheep. The practice dies hard in Scotland.

American Experience

THERE are places on farms in the United States for 40 young farmers who want to gain working experience there. They must be 20 to 30 years old and unmarried and must be farmers' sons or farm-workers with good practical experience and willing to do day-to-day physical work, often for considerably longer hours than in this country. The trainee will spend the whole of his term from mid-January till mid-December on one farm and be paid 50 dollars a month (about £17) together with free board and lodging. The arrangements are being made by the United Kingdom Sponsoring Authority, 45, Bedford-square, London, W.C.1.

Farm Leaders Confer

THIS week, in Rome, 200 farm leaders from all over the world are attending the eighth general meeting of the International Federation of Agricultural Producers. Among them is Mr. Ezra Taft Benson, the United States Secretary of Agriculture, who is in Europe to see how American farm surpluses can best be shifted. The U.S. Department of Agriculture says that 1955 crop production will match the 1948 record and, taking into account livestock production, the total farm output will be higher than ever. The delegates to the I.F.A.P. conference will be anxious about the effects on their own domestic markets. The Americans know how to stop foreign undercutting in the industrial sphere. Last week we had to protest because a low-priced British tender for electrical equipment for the Cheltenham dam was rejected in favour of an American firm. The British delegates to the I.F.A.P. conference may well feel that what is sauce for the goose is sauce for the gander.

Egg Marketing

NO great enthusiasm has been aroused by the publication of the egg marketing scheme proposals sponsored by the National Farmers' Union. Comparatively few general farmers take their poultry seriously and the specialist poultry keepers do not have much to do with the N.F.U. It was a mistake not to consult the specialist poultry organisations and the members of co-operative egg-packing societies before launching this scheme. There was no lack of time, as this scheme, at least in embryo, has been in the Bedford-square archives for several years. If the N.F.U. branches give the proposals their blessing, which seems likely, the Minister of Agriculture will then present the scheme to Parliament for approval in principle, and then there will be the deciding tussle in a producers' poll. The Government will no doubt advise Parliament that the scheme should be approved, as the Treasury is anxious that a producers' marketing organisation should bear some financial risk and provide an incentive to market British eggs to the best advantage.

This is right and proper in the interests of taxpayers, but many poultry farmers are questioning if they will be any better off if they accept permanent restrictions on their freedom to market eggs on their own account.

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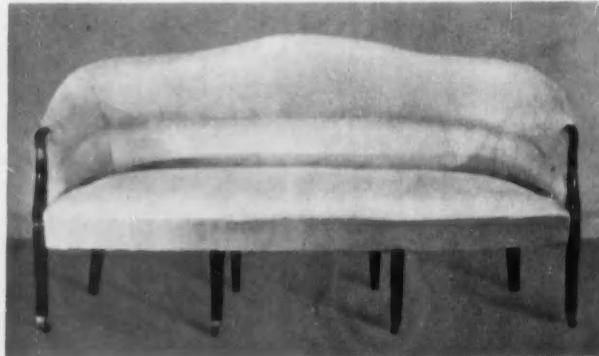
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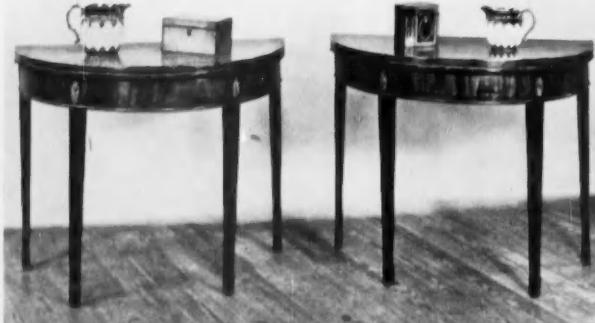
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NEW BOOKS

A WRITER, A SAILOR
AND THE SEA

Reviews by HOWARD SPRING

HILAIRE BELLOC'S *The Cruise of the "Nona"* was first published 30 years ago. Now we have a new edition, with an introduction by Lord Stanley of Alderley, whose father gave *Nona* to Belloc (Constable, 20s.). Alain Gerbault's *In Quest of the Sun* was published four years after Belloc's book, and it, too, has worn well enough to make a new appearance—in *Mariners' Library* (Rupert Hart-Davis, 9s. 6d.). It is both amusing and enlightening to read these two books one after the other, and to reflect on the diversity of God's

is his best book, so far as I know his books, but it is certainly the most characteristic. If you wish to know the man himself, this is where to find him. Lord Stanley, who knew Belloc well, says: "In this book, which he wrote in a discursive and rare mood of self-revelation, will be found all that was Belloc. Here is the Poet, the Master of Prose, the Controversialist, the Traveller, the Historian, the Philosopher, and the Catholic. . . . Here is Belloc the Satirist, the Epigrammatist, the Lovable Friend, the Boisterous, the Wit, the Remote and

THE CRUISE OF THE "NONA." By Hilaire Belloc,
with an introduction by Lord Stanley of Alderley
(Constable, 20s.)

IN QUEST OF THE SUN. By Alain Gerbault
(Hart-Davis, 9s. 6d.)

VILLAGE SCHOOL. By "Miss Read"
(Michael Joseph, 10s. 6d.)

GERALD OF WALES. By A. G. Prys-Jones
(Harrap, 7s. 6d.)

creatures. Belloc was a man of letters who did a bit of sailing. Gerbault was an intrepid voyager who sailed round the world single-handed in *Firecrest* and wrote a couple of books about it, including this one, which deals with the second half of the journey.

"Lord," Belloc writes of a bit of sea off the South Wales coast, "what a tangle of dangers are here for the wretched mariner! Rocks and eddies and overfalls and shooting tides; currents and (as you shall hear) horrible great mists, fogs, vapours, malignant humours of the deep, mirages, false ground where the anchor will not hold, and foul ground where the anchor holds for ever, spills of wind off the irregular coast and monstrous gales coming out of the main west sea; and, most terrible of all, Wild Goose Race. I will maintain with the Ancients that there are some parts of the sea upon which God has determined that there shall be peril . . ." and so forth.

WRECKED ON A REEF

Compare this with Alain Gerbault. *Firecrest* ran on to a Pacific reef, with a great wind blowing, heeled right over and began to fill. Gerbault swam ashore, and noticed that the boat was following. In the morning he found that the four tons of her leaden keel had been torn off by the beating on the reef, and, thus lightened, she had swum ashore after him. He tells the whole thing in a few unemotional lines, and says, "I smile philosophically, and tell myself that it might have been worse." The essential difference between the two books is that *The Cruise of the "Nona"* is concerned with what sailing did to Belloc's imagination. *In Quest of the Sun* is concerned with how a man sailed a small ship round the world, and with nothing else.

When you compare the amount of space Belloc devotes to sailing with the amount of space he devotes to other matters you are within reach of understanding something about Belloc. I don't think *The Cruise of the "Nona"*

Sombre, the Christian Champion and the Pagan Mystic, the Learned Classicist as well as the gay Word-Juggler."

RED WINE AND POETRY

That is fair enough, and here is Belloc in the *Nona*, occasionally doing a bit of sailing as the rest of us do it, but for the most part, "voyaging through strange seas of thought, alone." *Nona* was an old-fashioned cutter, "some thirty foot long, slow but reliable." Lord Stanley gives us some first-hand accounts of Belloc as a sailor. "The near presence of land gave him a feeling of security which was not always shared by his companions, and he was under a persistent delusion that rope was everlasting." He would sit at the tiller "looking the last word in disreputability, in an old blue fisherman's jersey and a cap which appeared to have been discarded by the Scotch engineer of a tramp steamer in 1890. Very probably, he had not shaved for a day or two. In his hand was an enormous enamel mug of red wine, and a cataract of rhyme and poetry . . . would effervesce from him."

The *Nona* was famous for "minor disasters such as parted halyards and fouled anchors." Chuckling at himself, Belloc speaks late in the book of *Nona* as "the chief boat of all the boats in the world, and therefore, like the chief men of this world, in trouble all the time." He detested everything to do with the "classy" side of sailing—yacht clubs, racing, and the rest of it. One can be with him in that, and yet not go all the way. For example, as men had sailed, so must they ever sail, and therefore Belloc would not have an engine in his boat. "But the wind died down altogether, and we drifted aimlessly enough back upon the flood, then down again on the ebb, through the night, and all through the morning and the noon, and on into the afternoon of the second day." This flapping and flopping is of all things the most boring at sea. All very well if

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REVIEWS by HOWARD SPRING—continued

you can sit down and discourse of Carthage and Catholicism, sea-serpents and Cornwall in the Dark Ages; but a mind like mine, lacking such resource, welcomes the stinking little demon who is kept on a chain for such an emergency. Even Belloc capitulated when a "posh" motor-boat offered him a tow.

Things have changed in the 30 years since Belloc wrote. He writes of the fortunate "deserts" between great towns: "No one knows those deserts as well as the man who sails along the sea, following the coasts of England. The foulness of the great towns is discharged by the trainload upon beaches of sand; but all in between, or nearly all, is left more lonely than ever it was before in our history." Alas! A week ago I was sailing from Falmouth down the coast to the Dodman, and "all in between" was far from lonely. The ca avans are now seeing to that. In some of the fields they were towships, but, from farther out to sea, I had the odd impression of their lying upon the green like graveyards. This is something we must expect to increase rather than diminish, but it is surprising how a mile or two of water can mute or abolish even such a discord.

VILLAGE CHILDREN

Village School (Michael Joseph, 10s. 6d.) is by "Miss Read," and I take it that the book is mainly autobiographical and that Miss Read has herself experienced the pleasures and pains of being a village schoolmistress. The book has much of the feeling of that lovable classic, *Lark Rise to Candleford*. That dealt with an England which the author saw pass away. *Village School* reminds us that pockets of undiluted rusticity survive here and there. It is true that modern problems intrude. "Linda was undoing her packet of chocolate and Anne was trying to look unconcerned. Anne was always rather hungry, the child of a mother who went by early morning bus to the atomic research works some miles away, and who had little time to leave such niceties as elevenses for her daughter. There was no shortage of money in this home, but definitely a shortage of supervision."

PITYING EYE FOR TEACHER

But for the most part the children belong to a rural community following its immemorial routine. Electricity has come to the village, but not water or "modern sanitation." It is a church school, with the vicar popping in and out, with 40 children in two classes, and with one assistant for Miss Read. The author has little to say about educational problems, but her views peep through here and there. Miss Clare, who took charge of the younger class, was looked on by visiting inspectors "with a slightly pitying eye." Her methods were "too formal; the children should have more activity, and the classroom is unnaturally quiet for children of that age. This may be, but for all that, or perhaps because of that, Miss Clare is a very valuable teacher, for in the first place the children are happy, they are fond of Miss Clare, and she creates for them an atmosphere of serenity and quiet which means that they can work well and cheerfully, really laying the foundations of elementary knowledge."

From the school the story spreads out into the general life of the village throughout the four seasons of the year—"the hotchpotch of fêtes, sales,

outings, festivals, quarrels and friendships that make the stuff of life in a village." Miss Read has done her job well, with a good eye for the general scene and for the particularities of character. She writes so well that she should have known how to spare herself the expression "palatial palaces."

WALES IN THE 13th CENTURY

To Harrap's series of biographies written for young people is added *Gerald of Wales*, by A. G. Prys-Jones (7s. 6d.) Geraldus Cambrensis is known chiefly for two books—*Itinerary of Wales*, and *Description of Wales*. I knew nothing of either till I read here what Mr. Prys-Jones has to say, and I regret that so much more space is given to the *Itinerary* than to the *Description*. The *Itinerary* tells how Gerald went round the country with Archbishop Baldwin, beating up volunteers for one of the Crusades. It is full of "miracles," myths and superstitions that so intelligent a man as Gerald must have recorded with his tongue in his cheek, just as he was one of the first to volunteer for the Crusade, which he had no intention of embarking on. I thought it childish and tedious. The *Description* is another matter. It is factual, and, so far as it goes, helps us to understand something of daily life in Wales in the 13th century. But, here, it doesn't go very far; and I hope that Mr. Prys-Jones will find time one day to give it more justice, not restricting himself to a brief "run over" for children.

A MIXED BAG OF ANTIQUES

WITHIN the limits it sets itself, the second volume of *The Concise Encyclopaedia of Antiques*, edited by L. G. G. Ramsay (The Connoisseur, 42s.) is a sound, attractively produced guide to a variety of subjects of interest to collectors. The contributors are competent, the illustrations well chosen (though not always well arranged), and the glossaries of technical terms and suggestions for further reading of value to the beginner. Only to the beginner, perhaps, for the attempt has been made to cover no fewer than 30 subjects in about 260 pages. Sixteen pages, for example, are devoted to three centuries of French furniture, nine to musical instruments, four and a bit to the vast subject of jade, and two and a half to French glass paperweights. It is fair to say that some of the articles are supplementary to those in the first volume. Nevertheless, the book would have gained in value if it had been less ambitious, and the contents not so oddly assorted. The ten pages on stamps and their forgeries seem out of place in such company, and, although 16 pages are given to Victoriana (mostly printed), the result is so scrappy that it might have been better to omit it altogether. The first volume, which dealt with only 16 subjects in a little more space, was much superior in this respect.

THE NOBLE DEERHOUND

SINCE no book has been devoted to the deerhound for over 60 years, Miss A. N. Hartley has very wisely taken it upon herself to fill the omission and has done it extremely well in *The Deerhound* (The Bury Free Press, King-street, Bury St. Edmunds, 10s. 6d.). The history of the deerhound is as long as the history of Scotland itself, but the author has contrived to compress all the essentials into this small book and, at the same time, to convey to the reader the essence of the wistful nobility of one of Great Britain's finest breeds which, for some unknown reason, does not enjoy the popularity it deserves.



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A Summary of Cocktail and Evening Styles

Each half-year an increasing number of cocktail dresses and short evening dresses are included in the displays to meet expanding demand. This is one of the big developments in the fashion industry in recent years and the dresses in both groups are frequently the prettiest of all the styles shown. In many instances the two merge, though in each collection there will be a group of dresses specifically designated "short evening." These have low décolletages and are generally in delicate silks, this season frequently in shimmering pale shot silks or golden brocades. The cocktail dress is more discreet in colour and cut and with sleeves, and it takes the place of the old-fashioned afternoon frock. Both sets of dresses are mid-calf length and the rules are not rigid, for many of the dress-and-coat or dress-and-jacket outfits can be placed equally well into either category and be worn for afternoon or evening.

The coats that have been shown over so many of the dresses are the logical development of the vogue for the short evening dress. They replace a fur coat



This theatre coat is of bronze velvet, and the scarf collar extends down to the side seams, to which it is attached each side, making double fronts that can be folded right across. It also has a straight front and flares in the back (Ronald Paterson)

Photographs by COUNTRY LIFE Studio



An apple-green Lyons velvet coat having the V neckline filled in with a cravat of pastel mink. It is lined with pink and gold shot taffeta, matching the dress worn underneath (John Cavanagh)

and make a change. In them a woman can go to a smart wedding, on to a cocktail party, and then remove the coat for dinner, theatre, or dancing. The dress underneath is either moulded, décolleté and dark, or full-skirted, with a tightly swathed bodice that continues to the hips, when it is made in a paperweight taffeta often shot in two colours, or in a delicate brocade that glistens with silver or gold. The coats themselves are fashionable in brocade, when they are gorgeous, in velvet, usually black, green, or bronze, and in slipper satin, when they are strawberry pink or gold, topaz or turquoise. They are smartly tailored as a town cloth coat, with deep pockets set low down, and the backward movement is as prevalent here as among the cocktail dresses. Another set of coats are slit either side rather like a mandarin's coat and hang absolutely straight.

The short sheath dress for cocktail time or evening has a low-cut neckline and moulds from the bust to the hemline. The waist is indicated by darts and crossed folds are placed high on the bodice so that they frame the neckline. Many of these dresses have been made from the firmer types of silk, brocades, broche and jacquard satins, and slipper satin, a few in fluid chiffon. The line looks newer this season than the bell-skirted silhouette.

One of the most dramatic cocktail dresses in London is the emerald green chiffon of Michael, really a two-piece of jumper and skirt that has been bought all over the world as being a pointer to the future. It illustrates the slinky silhouette of the 'twenties, with a tight skirt mounted on silk, so that it is opaque, and a loose jumper made from two layers of the chiffon, which is semi-transparent and pouches over the skirt above a narrow welt on the hips. This is a revolutionary dress after the crisp silks with wide skirts that have been in all through the New Look and alphabetical periods of clothes inaugurated by Dior. But chiffon is always the most flattering of fabrics, and the straight limp lines look very chic, though they take a lot of wearing and getting used to.

The attractive satin cocktail dresses designed by Ronald

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Dress and jacket in black Lyons velvet and ermine. The dress is mid-calf length and has a moulded front that creates the effect of a high waistline. There is a fluid movement in the back, and the line is repeated on the jacket (John Cavanagh)

Paterson are cut like a tailored coat in front with, below the waist, deep patch pockets that give the long body line. At the back gathers or pleats are inserted above the top of these pockets into a shallow basque creating the "stepped" look that he is featuring throughout his collection. He shows one in blonde satin, another in black, and they have sleeves and are real cocktail dresses. For his short evening dresses he chooses delicate shot silks and makes them with wide floating skirts and elaborately swathed tops. Similar styles are shown in pale brocade and in lamé woven with the untarnishable gold thread.

JOHN CAVANAGH designs a gorgeous series of short dinner dresses in lilac duchesse satin, in pink and gold shot taffeta, in coral brocaded satin, in warp printed pure silk gold lamé taffeta, in beige and gold. Many have their own coats of identical length, bronze velvet trimmed with mink, apple-green velvet lined with shot taffeta, violet wool lined with lilac satin.

Long evening dresses feature the backward peacock movement and tend to fall straight in front, bodices being elaborately

draped and swathed. Plain taffeta and duchesse satin are favoured fabrics, and colours include gold, mushroom pink, the Madonna blues of the Italian painters, and strawberry and raspberry pinks.

The silks that make many of the long evening dresses possess a quality and texture that give a floating movement to the skirts. They are neither so solid nor so stiff as the slippery satins and heavy corded silks that have been in fashion, though they are not transparent or diaphanous or any of the adjectives that one applies to organza or chiffon. Chiffon makes its appearance for a lovely trio at Victor Stiebel in tones of grey and mushroom. The wide skirts float in melting folds from swathed waistlines to the floor, while bodices are swathed in deep folded bands. Accompanying the dresses are matching waist-length cashmere cardigans as light as chiffon and used as a lining to a second cardigan made from the same chiffon as the dress. These make a complete contrast to the picture dresses and take their place in the vanguard of fashion with Michael's grass-green chiffon.

Not one of the elegant contours decreed by the couturiers is feasible without a foundation that has been cut so that it moulds to give the correct shape. In the latest Berlei range, a one-piece corsette that is boneless is cut on long lines so that it fits without a crease under the pliant long bodices. The sarong cross-over front is comfortable and prevents any riding up, while an uplift bra makes a good line for the

(Right) A cherry velvet cocktail three-piece comprising a slender skirt, a jumper top embroidered with scrolls of cherry braid and cut with curving seams, and a short velvet jacket lined with musquash (Michael)

(Below) Black satin cocktail dress that is a blend of Acrilan and silk. The long torso line in front is stepped up at the back to a short basque, and there is a square lowish neckline at the back (Ronald Paterson)



high-waisted effect created by the bodices of the winter dresses, with their moulded midriffs and folds high up. Shoulder straps are wide apart, so that they do not show under either the wide, open V necklines or the low-cut curving ones that have been shown. A seam down the centre of these straps prevents them from twisting.

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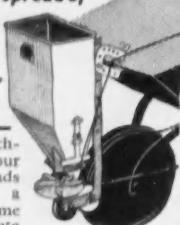
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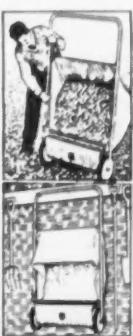
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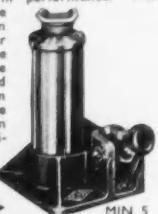
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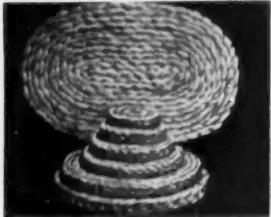


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COUNTRY LIFE—SEPTEMBER 8, 1955

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